



# Rembrandt And 17th Century Holland

**Michael Zell**



## **Rembrandt And 17th Century Holland:**

**Rembrandt's Orient** Ortrud Westheider, Joseph Helfenstein, Bodo Brinkmann, Michael Philipp, 2021-01-26 This book sheds light on the fascinating ways Rembrandt and other Golden Age painters were influenced by Eastern culture In the 17th century Amsterdam was a vibrant hub of the burgeoning European trade with Asia Africa and the Levant importing copious amounts of foreign items that powerfully stimulated the imagination of numerous Dutch artists This was notably the case with Rembrandt whose curiosity and voraciousness as a collector were legendary in his time Throughout his prolific career he drew on Eastern influences in genres as diverse as history painting and portraiture including depictions in which he himself adopted Oriental styled attire This lavishly illustrated book explores the inventive ways in which Rembrandt and his contemporaries accommodated Eastern imagery into their own repertoire set within the wider context of Holland's rapidly expanding commercial and cultural exchange with its non European trading partners The problematic term Orient was widely used in Rembrandt's time and will be discussed at great length in this catalogue

**Rembrandt, Vermeer, and the Gift in Seventeenth-Century Dutch Art** Michael Zell, 2021-06-29 This book offers a new perspective on the art of the Dutch Golden Age by exploring the interaction between the gift's symbolic economy of reciprocity and obligation and the artistic culture of early modern Holland Gifts of art were pervasive in seventeenth century Europe and many Dutch artists like their counterparts elsewhere embraced gift giving to cultivate relations with patrons art lovers and other members of their social networks Rembrandt also created distinctive works to function within a context of gift exchange and both Rembrandt and Vermeer engaged the ethics of the gift to identify their creative labor as motivated by what contemporaries called a love of art not materialistic gain In the merchant republic's vibrant market for art networks of gift relations and the anti economic rhetoric of the gift mingled with the growing dimension of commerce revealing a unique chapter in the interconnected history of gift giving and art making

**From Rembrandt to Vermeer** Bernd Wolfgang Lindemann, Fondazione Roma. Museo, 2008 From Rembrandt to Vermeer deals with the most outstanding works of the Golden Age of Flemish and Dutch art and offers a splendid selection of pictures belonging to the most important collection of seventeenth century Flemish and Dutch paintings in the world

**Rembrandt's Money** Bob Wessels, 2021 Rembrandt's Money The legal and financial life of an artist entrepreneur in 17th century Holland offers a comprehensive overview of the legal and financial aspects of the life and work of Rembrandt 1606-1669 This topic has rarely been the subject of systematic legal historical research The author is the first to investigate the financial and legal aspects of Rembrandt's life including the many legal disputes and conflicts which have occurred or have surrounded him during the larger part of over forty years of his private and professional life These concern his private life as well as his work as an artist from a young master in Leiden in the mid 1620s to a celebrated entrepreneur in the third and fourth decades of 17th century Amsterdam culminating in financial distress in the latter part of his life Along the way the book also sheds light on the socio economic cultural and

historical context of the period covered and the environments citizenry of Amsterdam complex religious circles business network Rembrandt interacted with The reader will reach a deeper understanding of the local and social Amsterdam history and a part of its local legal system d

**Rembrandt and the Dutch Golden Age** Axel Vécsey,Júlia Tátrai,2014 The collection of Dutch old master paintings in the Museum of Fine Arts Budapest ranks among the most important in the world its five hundred works by seventeenth century artists is the world s fourth largest array outside Holland Rembrandt and the Dutch Golden Age seeks to throw light on this substantial collection from the Old Masters Gallery Centred around the highlights of the Museum s own collection this exhibition will provide an introduction to the strikingly rich and versatile artistic culture of the Dutch Golden Age It will unfold the richness of genres and versatility of styles in seventeenth century Dutch painting in a way that is interesting comprehensible and delightful for the public It will throw new light on a body of work of international importance within the Museum of Fine Arts own collections It will also display some pieces from today s Hungarian private collections The catalogue will include essays on the historical relations between Hungary and the Netherlands with special attention to the seventeenth century and on the history of collecting Dutch painting within Hungary 0Exhibition Museum of Fine Arts Budapest Hungary 28 10 2014 15 02 2015

**The Age of Rembrandt** Roland E. Fleischer,Susan Scott Munshower,1988-01-01 This is a study of seventeenth century Dutch painting

**Rembrandt and the Golden Age of Dutch Art** Ruud Priem,Dayton Art Institute,Phoenix Art Museum,2006 Rembrandt and the Golden Age of Dutch Art celebrates an unprecedented era in the history of art Drawn from the superb collections of Amsterdam s famed Rijksmuseum the works of art featured here are a testament to the richness and variety of the paintings prints and decorative arts produced in the Netherlands in the 17th century In a unique approach Ruud Priem leads the viewer through the highlights of the Golden Age beginning with the artists themselves and their studios emerging into busy city streets and the bucolic Dutch countryside and sampling the variety of 17th century life and culture Featured are ninety dazzling works by preeminent Dutch artists Rembrandt van Rijn Frans Hals Jacob van Ruisdael Pieter de Hooch and Jan Steen among them

**Rembrandt and 17th Century Holland** Claudio Pescio,2000 The Masters of Art series explores the contributions of recognized masters through magnificent full color spreads and informative text Designed and written to engage young readers each title contains a history of the artist s life his or her studio techniques quality reproductions of the artist s masterworks and social and historical contexts for the work Lively illustrations and small blocks of text provide the perfect package for introducing children and other novices to fine art

*Picturing Men and Women in the Dutch Golden Age* Muizelaar Klaske,Klaske Muizelaar,Derek L. Phillips,2003-01-01 Taking as their premiss the subjective experience of art the authors look at how paintings by Rembrandt Vermeer other masters were displayed comprehended in the 17th century

**Rembrandt's Amsterdam** Frits Lugt,2023-10-04 In Rembrandt s Amsterdam Frits Lugt masterfully curates an exploration of the life and milieu of one of the most revered artists of the Dutch Golden Age The book combines vivid

historical narratives with a rich array of illustrations presenting an intricate tapestry of 17th century Amsterdam where Rembrandt's artistry flourished. Lugt meticulously examines the socio-economic and cultural contexts that shaped the artist's work, offering keen insights into the mechanisms of patronage, the art market, and the vibrant community that influenced Rembrandt's evolution as a painter. This scholarly yet accessible narrative employs lyrical language to immerse readers in both the visual and experiential essence of a city undergoing profound transformation. Frits Lugt, an esteemed art historian and expert in Dutch painting, draws upon his extensive research and profound appreciation for Rembrandt's contributions to the art world. His scholarship reflects a lifelong dedication to understanding the intersections between art, culture, and society. Lugt's keen investigative skills and passion for the subject matter provide readers with an authentic perspective, revealing how the emotional depth of Rembrandt's work resonates within the fabric of his city. Rembrandt's Amsterdam is an indispensable read for art lovers, historians, and anyone intrigued by the interplay between artistry and urban life. Lugt's compelling insights not only illuminate Rembrandt's genius but also invite readers to engage with the essence of a transformative period in art history. This book is a celebration of creativity and a vibrant invitation to explore the city that shaped one of history's greatest painters.

**The Age of Rembrandt and Vermeer** John Malcolm Nash, 1972

**Rembrandt's Bankruptcy** Paul Crenshaw, 2006-02-20 Examines the causes, circumstances, and effects of the 1656 bankruptcy by Rembrandt van Rijn.

**The Grove Dictionary of Art** Jane Turner, 2000 The Grove Dictionary of Art, the award-winning 34-volume set that was launched to critical acclaim in 1996, represents the knowledge of more than 6,800 of the world's leading scholars. It is now the preeminent reference resource for the visual arts. The new GroveART series makes this comprehensive and authoritative art scholarship accessible and affordable to all audiences for the first time. Complete with a multipage color plate section as well as extensive black and white images throughout, each volume in the series will focus on one particularly popular area or period of art history. Broad enough to appeal to the general reader but thorough enough for the art historian, each book will reflect the depth and excellence of coverage that brought such acclaim to The Grove Dictionary of Art. One of the most creative and accessible periods of art the world has ever known, the Golden Age is brought to life in an unprecedented series of biographies of the artists active in the Netherlands during the 17th century. Painters in the Dutch Republic specialized in portraits, domestic genre scenes, still lifes, and landscapes, metaphors of the tiny new country's immense pride and wealth. This book features biographies on more than 220 artists, from Frans Hals to Vermeer to Rembrandt.

*Rembrandt and Seventeenth-century Holland* Claudio Pescio, 1995 Examines the life and art of Rembrandt against the historical, political, and religious background of the period.

**Rembrandt and Dutch History Painting in the 17th Century** Kokuritsu Seiyō Bijutsukan, 2004

*Rembrandt and Dutch History Painting in the 17th Century* [Tokyo, 2003]. Rembrandt, 2003

*Rembrandt & the Dutch Golden Age* Gerdien Wuestman, Rijksmuseum (Netherlands), 2017 At the time, the art of the seventeenth-century Dutch Republic was admired and sought after far beyond

the country's borders To this day works by painters such as Rembrandt Frans Hals and Johannes Vermeer are among the most prized in many museums The outstanding quality wholly individual character of the art and the huge output of paintings and prints in this period are unique in history This book introduces the work of the greatest artists of the Dutch golden age an era of unparalleled wealth power and cultural confidence It presents a vivid and compelling panorama of a place and period from tranquil landscapes symbol laden still lifes the colorful life of the cities and the characters of the people to maritime power Beautifully illustrated and designed and written in an engaging and accessible style Rembrandt and the Dutch Golden Age enlightens readers on the artists the art and the times The seventy eight artworks by some fifty artists are organized in themes meeting the Dutch inside and outside the town walls across the oceans the home and the inn Rembrandt master of light and shade tales from the past and arrangements of life and death *Art at Auction in 17th Century Amsterdam* John Michael Montias,2002 In this study of Amsterdam's Golden Age cultural elite John Michael Montias analyzes records of auctions from the Orphan Chamber of Amsterdam through the first half of the seventeenth century revealing a wealth of information on some 2 000 art buyers regional origins social and religious affiliations wealth and aesthetic preferences Chapters focus not only on the art dealers who bought at these auctions but also on buyers who had special connections with individual artists **Rembrandt's Holland** Larry Silver,2021-10-18 Now in paperback a beautifully illustrated introduction to the life and work of the exceptional Dutch painter Rembrandt van Rijn and the Netherlands grew up together The artist born in Leiden in 1606 lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic He later moved to Amsterdam a cosmopolitan center of world trade and became the city's most fashionable portraitist His attempts to establish himself with the powerful court at The Hague failed however and the final decade of his life was marked by personal tragedy and financial hardship Rembrandt's Holland considers the life and work of this celebrated painter anew as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic In the book Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large scale detailed religious imagery to more personal drawings and etchings moving self portraits and heartfelt close ups of saintly figures Ultimately this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together Featuring up to date scholarship and in depth analysis of Rembrandt's major works and illustrated beautifully throughout it is essential reading for art students and anyone who enjoys the work of the Dutch Masters **Rembrandt, Vermeer and the Dutch Golden Age** Blaise Ducos,Lara Yeager-Crasselt,Olivia Savatier Sjöholm,Jan Blanc,2019-03-20T00:00:00+01:00 Accompanying the exhibition at Louvre Abu Dhabi the catalogue Rembrandt Vermeer and the Dutch Golden Age provides an image rich overview of the artworks exhibited complimented by four essays The first situates The Leiden Collection within the context of the Dutch Golden Age The second and third describe the major role that the Netherlands played on a global scale in the in the 17th century the specificities of the Dutch Golden

Age as well as the work of Rembrandt and his contemporaries rooted in the society of that time and place The fourth essay sheds light on the particular role that drawing played in the creative process of Dutch artists

## Adopting the Tune of Term: An Emotional Symphony within **Rembrandt And 17th Century Holland**

In a global used by monitors and the ceaseless chatter of instant transmission, the melodic beauty and psychological symphony developed by the published term often diminish into the back ground, eclipsed by the constant noise and interruptions that permeate our lives. However, set within the pages of **Rembrandt And 17th Century Holland** a marvelous fictional prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this charming masterpiece conducts viewers on a mental journey, well unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of the moving analysis, we shall discover the book is central harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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