



Rembrandt van Rijn, son of Harmen Gerritszoon van Rijn and Neeltge Willemsdr van Suydtbroek, was born in Leiden on 15 July 1606. Johannes Orlers records the fact in a guide to the wonders of Leiden published in 1641. It is the only documentary evidence of the artist's date of birth: we have to accept an element of uncertainty in the story of his rise to fame and glory.

CHAPTER 1 APPRENTICESHIP AND AMBITION



The authenticity of *The Mill* (opposite), long attributed to Rembrandt, is now disputed. There is no doubt, however, about Rembrandt's etching of his father (left), dated 1639.

Rembrandt Substance Shadow

William Sharpe



Rembrandt Substance Shadow:

Rembrandt Pascal Bonafoux, 1992 Apprenticeship and ambition Rejoicing and mourning Loneliness and bankruptcy Retirement and death Documents

Darkness Nina Edwards, 2018-09-15 Darkness divides and enlivens opinion Some are afraid of the dark or at least prefer to avoid it and there are many who dislike what it appears to stand for Others are drawn to this strange domain delighting in its uncertainties lured by all the associations of folklore and legend by the call of the mysterious and of the unknown The history of our attitudes toward darkness toward what we cannot quite make out in all its physical and metaphorical manifestations challenges the very notion of a world that we can fully comprehend In this book Nina Edwards explores darkness as both a physical feature and cultural image through themes of sight blindness consciousness dreams fear of the dark night blindness and the in between states of dusk or fog twilight and dawn those points or periods of obscurity and clarification Taking us across the ages from the dungeons of Gothic novels to the concrete bunkers of Nordic Noir TV shows Edwards interrogates the full sweep of humanity's attempts to harness and suppress the dark first through our ability to control fire and later illuminate the world with electricity She explores how the idea of darkness pervades art literature religion and our everyday language Ultimately Edwards reveals how darkness whether a shifting concept or palpable physical presence has fed our imaginations

Rembrandt's Roughness Nicola Sutor, 2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Sutor provides invaluable new perspectives on many of the painter's best known masterpieces including The Anatomy Lesson of Dr Deyman The Return of the Prodigal Son and Aristotle with a Bust of Homer She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting Sutor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today

Conjunctions of Mind, Soul and Body from Plato to the Enlightenment Danijela Kambaskovic, 2014-09-25 This book examines the nexus between the corporeal emotional spiritual and intellectual aspects of human life as represented in the writing of the Middle Ages and the Renaissance Authors from different fields examine not only the question of the body and soul or body and mind but also how this question fits into a broader framework in the

medieval and early modern period Concepts such as gender and society morality sexuality theological precepts and medical knowledge are a part of this broader framework This discussion of ideas draws from over two thousand years of Western thought from Plato in the fifth century BC and the fourth century Byzantine dialogues on the soul to the philosophical and medical writings of the early 1700s There are four sections to this book each section is based on where the authors have found a conjunction between the body and mind soul The work begins with a section on text and self perception which focuses on creative output from the period The second conjunction is human emotions which are described in their social contexts The third is sex where the human body and mind are traditionally believed to meet The fourth section Material Souls engages with bodies and other material aspects of existence perceived studied or utilised as material signs of emotional and spiritual activity

Traces of Vermeer Jane Jelley, 2017-07-14 Johannes Vermeer's luminous paintings are loved and admired around the world yet we do not understand how they were made We see sunlit spaces the glimmer of satin silver and linen we see the softness of a hand on a lute string or letter We recognise the distilled impression of a moment of time and we feel it to be real We might hope for some answers from the experts but they are confounded too Even with the modern technology available they do not know why there is no evidence of any preliminary drawing why there are shifts in focus and why his pictures are unusually blurred Some wonder if he might possibly have used a camera obscura to capture what he saw before him The few traces Vermeer has left behind tell us little there are no letters or diaries and no reports of him at work Jane Jelley has taken a new path in this detective story A painter herself she has worked with the materials of his time the cochineal insect and lapis lazuli the sheep bones soot earth and rust She shows us how painters made their pictures layer by layer she investigates old secrets and hears travellers tales She explores how Vermeer could have used a lens in the creation of his masterpieces The clues were there all along After all this time now we can unlock the studio door and catch a glimpse of Vermeer inside painting light

Grasping Shadows William Sharpe, 2017 Grasping Shadows offers the most thorough examination of the cultural uses of shadows Exploring a myriad of major literary and artistic evocations of shadows Grasping Shadows puts forth a unifying theory for how shadows function and how they transformed our relationship to darkness and light

Realisms Interlinked Arindam Chakrabarti, 2019-09-19 This book brings together over 25 years of Arindam Chakrabarti's original research in philosophy on issues of epistemology metaphysics and philosophy of mind Organized under the three basic concepts of a thing out there in the world the self who perceives it and other subjects or selves his work revolves around a set of realism links Examining connections between metaphysical stances toward the world selves and universals Chakrabarti engages with classical Indian and modern Western philosophical approaches to a number of live topics including the refutation of idealism the question of the definability of truth and the possibility of truths existing unknown to anyone the existence of non conceptual perception and our knowledge of other minds He additionally makes forays into fundamental questions regarding death darkness absence and nothingness Along with conceptual clarification and

progress towards alternative solutions to these substantial philosophical problems Chakrabarti demonstrates the advantage of doing philosophy in a cosmopolitan fashion Beginning with an analysis of the concept of a thing and ending with an analysis of the concept of nothing Realisms Interlinked offers a preview of a future metaphysics epistemology and philosophy of mind without borders

Rembrandt's Faith: Church and Temple in the Dutch Golden Age , **Rembrandt/not Rembrandt in the Metropolitan Museum of Art: Paintings, drawings, and prints: art-historical perspectives**

Hubertus von Sonnenburg, Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 1995 **Light as Experience and Imagination from Medieval to Modern Times** David S. Herrstrom, 2022-11-21 In Light as Experience and Imagination from Medieval to Modern Times David S. Herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times The true subject of the book is making sense of the individual's relationship with light rather than the investigation of light's essential nature while telling the story of light seducing individuals from the Middle Ages to our modern times Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions as reflected in art architecture and literature Instead of its evolution this book celebrates the complexity of our relation to light's character No individual experience of light being truer than any other

Rembrandt's Ghost Paul Christopher, 2007-07-03 From the USA Today bestselling author of The Lucifer Gospel There is truth in art But the truth can kill Young archaeologist Finn Ryan is laboring for a London auction house when she gets some unlikely luck Along with the handsome young nobleman Billy Pilgrim she's inherited a house in Amsterdam a cargo ship off Borneo South Pacific and what appears to be a fake Rembrandt But the fake hides a real Rembrandt portrait which in turn hides a clue to a centuries old mystery Finn and Billy aren't the only ones who know what is at stake and what is waiting to be found at the bottom of the South Pacific Pursued around the globe by ruthless adversaries Finn and Billy are thrown into the hunt for a forgotten treasure that could change their lives forever or end their lives in an instant

Thinking about Art Edmund Burke Feldman, 1985 **The Body at Risk** Carol Squiers, 2005 The Body at Risk Photography of Disorder Illness and Healing is the first book to explore the ways that photojournalists and social documentarians have conceptualized the human subject as a site of both good and ill health The volume looks at photographs depicting child laborers Depression era health programs general medical care in the southern United States at mid century people with HIV AIDS and polio along with their caretakers and the health workers who advocate for them environmental pollution physical and psychological injuries received during warfare domestic violence and emergency care in the modern urban hospital It brings together ten significant bodies of photographs made over the past one hundred years to show how human health topics have been represented for the general public and how the emphasis on health has shifted how photography has been used to present and promote certain points of view about health and the social circumstances that affect it both positively and negatively and

how photography has helped shape public knowledge of and opinion about health care and some of the events and circumstances that engender it The Pictorial Gallery of Arts ...: Fine arts Charles Knight,1847 **The Encyclopædia Britannica** James Louis Garvin, Franklin Henry Hooper, Warren Earle Cox,1929 **Littell's Living Age** ,1879 **The Orientalists** Lynne Thornton,1994 Presents the numerous painters who succumbed to the charms of the Orient Vienna, Budapest John Charles Van Dyke,1914 **Host Bibliographic Record for Boundwith Item Barcode 30112047793085 and Others** ,1880 **Photographic Times** ,1891

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