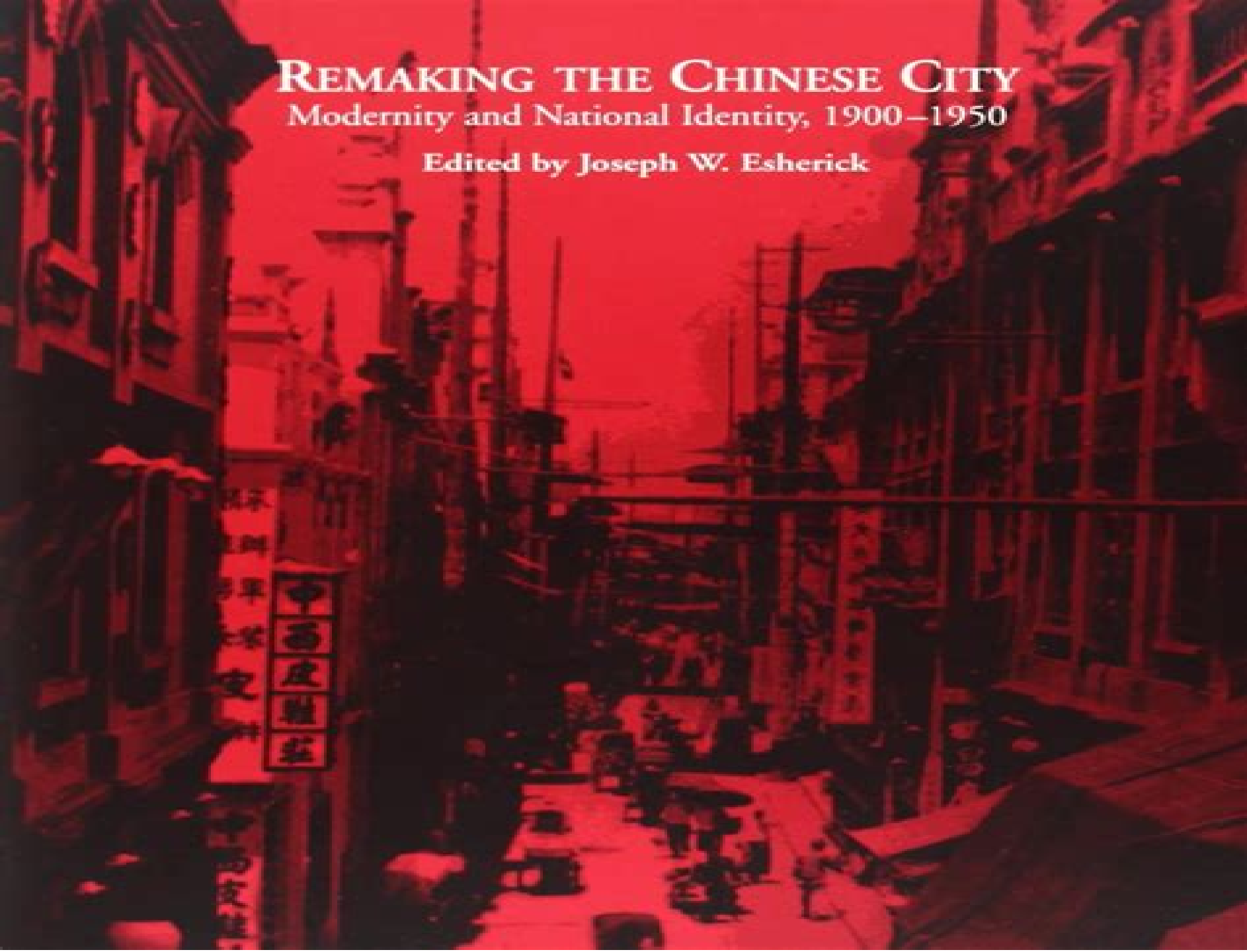


REMAKING THE CHINESE CITY

Modernity and National Identity, 1900–1950

Edited by Joseph W. Esherick



Remaking The Chinese City Modernity And National Identity 1900 1950

Duanfang Lu



Remaking The Chinese City Modernity And National Identity 1900 1950:

Remaking the Chinese City Joseph Esherick, 2000 Annotation Collects in one place some of the most interesting and exciting new work on Chinese urban history **Remaking Chinese Urban Form** Duanfang Lu, 2006-09-27 In this pioneering study of contemporary Chinese urban form Duanfang Lu provides an analysis of how Chinese society constructed itself through the making and remaking of its built environment She shows that as China's quest for modernity created a perpetual scarcity as both a social reality and a national imagination the realization of planning ideals was postponed The work unit the socialist enterprise or institute gradually developed from workplace to social institution which integrated work housing and social services The Chinese city achieved a unique geography made up in large part of self contained work units *Remaking Chinese Urban Form* provides an important reference for academics and students conducting research on China It will be a key source for courses on Asia in architecture urban planning geography sociology and anthropology at both the graduate and undergraduate level The insightful yet accessible introduction to urban China will also be of interest to architects urban designers and planners as well as general audience who wish to learn about contemporary Chinese society

Writing Beijing Yiran Zheng, 2016-04-29 One of the oldest cities in the world Beijing was an imperial capital for centuries After the founding of the People's Republic of China in 1949 Beijing became not only the political center of the new communist country but also the signifier of socialist ideology and revolutionary culture Now in the 21st century Beijing embodies global conflicts and global connections Over the course of the last century then Beijing moved from the quintessential traditional capital to the symbol of communist urban form and finally to a cosmopolitan metropolis These three stages in the history of Beijing and its shifting representations are the topic of this study Like other capitals Beijing is much more than its physical entity It also functions as a concept a representation As city planners have and continue to present Beijing to the world as a model the fluctuating images of Beijing have become solidified in urban space Today the urban form of Beijing juxtaposes diverse spaces that span centuries embodying the various representations of the city by its planners in different eras These representations of space also provide possibilities for writers to rethink and rebuild the city in their literary works Chinese writers and filmmakers often essentialize those urban spaces by making them symbols of different urban cultures the old houses representing traditional patriarchal Chinese culture while soviet style buildings reflect revolutionary culture Finally the more recent sprouting of apartments condos and townhouses stands for the invasion of western modernity and provides evidence of global capitalism in contemporary China Inspired by Henri Lefebvre this study establishes a framework that connects urban spaces representations of space to writers and literary productions representational space I analyze the three major urban spatial forms of traditional communist and globalized Beijing and examine what these urban spaces mean to Chinese writers and filmmakers as well as how they use them to configure particular images of Beijing I argue that these different configurations are actually the projections of those writers and

filmmakers own cultural imaginations they provoke a form of emotional catharsis and also produce alternative visions of the cityscape

Writing War Aaron William Moore, 2013-06-01 Writing War examines over two hundred diaries and many more letters postcards and memoirs written by Chinese Japanese and American servicemen in the Pacific from 1937 to 1945 As he describes conflicts that have often been overlooked by historians Aaron William Moore reflects on diaries as tools in the construction of modern identity

Knowledge, Power, and Networks Cécile Armand, Christian Henriot, Huei-min Sun, 2022-09-12 In the past decades the world has watched the rise of China as an economic and military power and the emergence of Chinese transnational elites What may seem like an entirely new phenomenon marks the revival of a trend initiated at the end of the Qing The redistribution of power wealth and knowledge among the newly formed elites matured during the Republican period This volume demonstrates both the difficulty and the value of re thinking the elites in modern China It establishes that the study of the dynamic tensions within the elite and among elite groups in this epochal era is within reach if we are prepared to embrace forms of historical inquiry that integrate the abundant and even limitless historical resources and to engage with the rich repertoire of digital techniques instruments available and question our previous research paradigms This renewed approach brings historical research closer to an integrative data rich history of modern China

Architecture and the Landscape of Modernity in China before 1949 Edward Denison, 2017-02-17 This book explores China's encounter with architecture and modernity in the tumultuous epoch before Communism an encounter that was mediated not by a singular notion of modernism emanating from the west but that was uniquely multifarious deriving from a variety of sources both from the west and importantly from the east The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional These experiences are investigated through a re evaluation of established knowledge of the subject within the wider landscape of modern art practices in China The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China's engagement with the west through the treaty ports and leased territories the emergence of architecture as a profession in China and Japan's omnipresence not least in Manchuria which reached its apogee in the puppet state of Manchukuo The study's geographically temporally and architecturally inclusive approach framed by the concept of multiple modernities questions the application of conventional theories of modernity or post colonialism to the Chinese situation By challenging conventional modernist historiography that has marginalised the experiences of the west's other for much of the last century this book proposes different ways of grappling with and comprehending the distinction and complexity of China's experiences and its encounter with architectural modernity

Singing on the River Igor Iwo Chabrowski, 2015-08-25 Singing on the River by Igor Chabrowski based on Sichuan boatmen's work songs haozi explores the little known world of mentality and self representation of Chinese workers from the late 19th century until the outbreak of the Second Sino Japanese War 1937 Chabrowski demonstrates how river workers

constructed and interpreted their world work and gender in context of the dissolving social cultural and political orders Boatmen asserted their own values bemoaned exploitation and imagined their sexuality largely in order to cope with their low social status Through studying the Sichuan boatmen we gain an insight into the ways in which twentieth century nonindustrial Chinese workers imagined their place in the society and appropriated without challenging them the traditional values New Cultural Landscapes Maggie Roe, Ken Taylor, 2014-01-21 While historical and protected landscapes have been well studied for years the cultural significance of ordinary landscapes is now increasingly recognised This groundbreaking book discusses how contemporary cultural landscapes can be and are created and recognised The book challenges common concepts of cultural landscapes as protected or special landscapes that include significant buildings or features Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created planned or simply evolve as a result of changing human cultures management policy and practice Each contribution analyses the geographical and human background of the landscape and policies and management strategies that impact upon it and defines the meanings of cultural landscape in its particular context Taken together they establish a new paradigm in the study of landscapes in all forms **China and the Great War** Guoqi Xu, 2005-02-24 Publisher Description **The Beijing Young Women's Christian Association, 1927-1937** Aihua Zhang, 2021-11-16 By exploring the interplay among gender religion and modernity this book exposes the part Chinese Christian women played in China's quest for a strong nation in general and in Republican Beijing's modern transformation in particular Focusing on the Beijing Young Women's Christian Association YWCA the author examines how the Association guided by the Christian tenet to serve not to be served tailored its Western models and devised new programs to meet the city's demands Its enterprises ranged from providing women and child oriented facilities to promoting constructive recreational activities and from reforming home and family to improving public health Through an analysis of these endeavors the author argues that the Chinese YW women's contribution to the city's modernity was a creative embodiment of the then socially targeted missionary movement known as the Social Gospel In the process they demonstrated their distinctive new ideals of womanhood featuring practicality social service and broad cooperation These qualities set them apart from both traditional women and other brands of the New Woman While criticized as trivial their efforts however pioneered modern social service in China and complemented what municipal authorities and other progressive groups undertook to modernize the city **A Companion to Modern Chinese Literature** Yingjin Zhang, 2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters

explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship *WORLD HISTORY, JOURNEYS* Candice Goucher, Linda Walton, 2013-09-13 Using a thematic approach this innovative textbook explores the history of the world from its earliest prehistory to the present age of globalization *Historical Dictionary of Modern China (1800-1949)* James Z. Gao, 2009-06-16 The Historical Dictionary of Modern China 1800 1949 offers a concise but comprehensive examination of the political military economic social and cultural development of modern China Instead of focusing merely on the political elites of China this reference covers a variety of significant persons including women and ethnic minorities new historical concepts cultural and educational institutions and economic activities Drawing on newly available records including a large mass of governmental and family archives the narratives presented reveal new facts offer a new interpretation in accordance with China's modernization process during the late Qing period and a revisionist perspective on the Republican history The chronology records not only political and military events but also other experiences of the Chinese people The bibliography gives prominence to current literature on China's drive towards modernization and appendixes provide the reader with detailed information on China's cultural and economic transformation *Globalization, the City and Civil Society in Pacific Asia* , **The Rise of Cantonese Opera** Wing Chung Ng, 2015-05-15 Defined by its distinct performance style stage practices and regional and dialect based identities Cantonese opera originated as a traditional art form performed by itinerant companies in temple courtyards and rural market fairs In the early 1900s however Cantonese opera began to capture mass audiences in the commercial theaters of Hong Kong and Guangzhou a transformation that changed it forever Wing Chung Ng charts Cantonese opera's confrontations with state power nationalist discourses and its challenge to the ascendancy of Peking opera as the country's preeminent national theatre Mining vivid oral histories and heretofore untapped archival sources Ng relates how Cantonese opera evolved from a fundamentally rural tradition into urbanized entertainment distinguished by a reliance on capitalization and celebrity performers He also expands his analysis to the transnational level showing how waves of Chinese emigration to Southeast Asia and North America further re shaped Cantonese opera into a vibrant part of the ethnic Chinese social life and cultural landscape in the many corners of a sprawling diaspora *Touring China* Yajun Mo, 2021-12-15 In *Touring China* Yajun Mo explores how early twentieth century Chinese sightseers described the destinations that they visited and how their travel accounts gave Chinese readers a means to imagine their vast country The roots of China's tourism market stretch back over a hundred years when railroad and steamship networks expanded into the coastal regions Tourism related businesses and publications flourished in urban centers while scientific exploration investigative journalism and wartime travel propelled many Chinese from the eastern seaboard to its peripheries Mo

considers not only accounts of overseas travel and voyages across borderlands but also trips within China On the one hand via travel and travel writing the unity of China s coastal regions inland provinces and western frontiers was experienced and reinforced On the other travel literature revealed a persistent tension between the aspiration for national unity and the anxiety that China might fall apart Touring China tells a fascinating story about the physical and intellectual routes people took on various journeys against the backdrop of the transition from Chinese empire to nation state "Kingdom-Minded" People Denise Austin,2011-09-23 This book explores how Christian identity motivated early twentieth century Chinese business Christians toward economic social and religious contributions in China and beyond Parallels are also revealed today particularly through the influence of Pentecostal charismatic and evangelical training *Chinese Walls in Time and Space* Roger Des Forges,Minglu Gao,Chiao-mei Liu,Haun Saussy,2010-03-31 Are walls remnants of ancient and medieval societies destined to become anachronistic in modern and post modern times Or will they persist shaping as well as adjusting to new conditions Do walls necessarily constrain and even isolate those who live within them or can they act as a medium of support and communication for people on both sides This volume addresses these questions Authors from six disciplines history art law medicine communication and film provide multiple perspectives on various kinds of walls material ones around and within states cities and towns as well as virtual ones regulating the administration of justice the flow of pathogens and the transmission of information **Chang'an Avenue and the Modernization of Chinese Architecture** Shuishan Yu,2013-05-15 In this interdisciplinary narrative the never ending completion of China s most important street offers a broad view of the relationship between art and ideology in modern China Chang an Avenue named after China s ancient capital whose name means Eternal Peace is supremely symbolic Running east west through the centuries old heart of Beijing it intersects the powerful north south axis that links the traditional centers of political and spiritual legitimacy the imperial Forbidden City and the Temple of Heaven Among its best known features are Tiananmen Square and the Great Hall of the People as well as numerous other monuments and prominent political cultural financial and travel related institutions Drawing on Chang an Avenue s historic ties and modern transformations this study explores the deep structure of the Chinese modernization project providing both a big picture of Beijing s urban texture alteration and details in the design process of individual buildings Political winds shift architectural styles change and technological innovations influence waves of demolition and reconstruction in this analysis of Chang an Avenue s metamorphosis During collective design processes architects urban planners and politicians argue about form function and theory and about Chinese vs Western and traditional vs modern style Every decision is fraught with political significance from the 1950s debate over whether Tiananmen Square should be open or partially closed to the 1970s discussion of the proper location scale and design of the Mao Memorial Mausoleum to the more recent controversy over whether the egg shaped National Theater designed by the French architect Paul Andreu is an affront to Chinese national pride Art History Publication Initiative For more information visit <http://www.art-history.org/>

arthistorypi.org/books/changes/ Manchuria Mark Gamsa, 2020-02-06 Manchuria is a historical region which roughly corresponds to Northeast China. The Manchu people who established the last dynasty of Imperial China, the Qing (1644-1911), originated there and it has been the stage of turbulent events during the twentieth century: the Russo-Japanese war, Japanese occupation and establishment of the puppet state of Manchukuo, Soviet invasion, and Chinese civil war. This innovative and accessible historical survey both introduces Manchuria to students and general readers and contributes to the emerging regional perspective in the study of China.

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