

**Religious Perspectives in Faulkner's Fiction
Yoknapatawpha and Beyond...**

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Religious Perspectives In Faulkners Fiction Yoknapatawpha And Beyond

Hans H. Skei



Religious Perspectives In Faulkners Fiction Yoknapatawpha And Beyond:

Religious Perspectives in Faulkner's Fiction: Yoknapatawpha and Beyond J. Robert Barth, 1972 **Religious Perspectives in Faulkner's Fiction: Yoknapatawpha and Beyond** J. Robert Barth, 1972 **Religious Perspectives in Faulkner's Fiction. Yoknapatawpha and Beyond. J. Robert Barth, S.J., Editor** John Robert BARTH, William Faulkner, 1972 Faulkner's Short Fiction James Ferguson, 1991 This comprehensive overview of William Faulkner's short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner's struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner's career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner's craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner's failures and successes as a writer of short fiction **A William Faulkner Encyclopedia** Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index **William Faulkner and the Materials of Writing** Jonathan Berliner, 2023-01-05 This book examines materials of writing in William Faulkner's novels and stories from parchment to typewriters letters to telegrams **Uses of the Past in the Novels of William Faulkner** Carl Rollyson, 2016-06-28 Originally selected by Faulkner scholars Blotner and Litz for their series on the author this pathbreaking monograph contains a comprehensive and provocative discussion of Faulkner's historical vision Drawing on the rich literature of historiography including the writings of R G Collingwood and Herbert Butterfield and on a wide ranging body of scholarship on the historical novel including discussions of Scott Thackeray and Conrad Rollyson shrewdly probes Faulkner's dynamic and changing uses of the past Also taking advantage of his own work as a biographer Rollyson has updated revised and expanded his original book extending his dialogue with

recent Faulkner critics *Romanticism and Transcendence* J. Robert Barth, 2003 Grounded in the thought of Samuel Taylor Coleridge *Romanticism and Transcendence* explores the religious dimensions of imagination in the Romantic tradition both theoretically and in the poetry of Wordsworth and Coleridge J Robert Barth suggests that we may look to Coleridge for the theoretical grounding of the view of religious imagination proposed in this book but that it is in Wordsworth above all that we see this imagination at work Barth first argues that the Romantic imagination with its profound symbolic import of its very nature has religious implications and notes parallels between Coleridge's view of the imagination and that of Ignatius Loyola in his *Spiritual Exercises* He then turns to the role of religious experience in Wordsworth using *The Prelude* as a privileged source Next after comparing the conception of humanity and God in Wordsworth and Coleridge Barth considers the role of religious experience and imagery in two of Coleridge's central poetic texts *The Rime of the Ancient Mariner* and *Christabel* Finally Barth examines the continuing role of the Romantic idea of the religious imagination today in literature and all the arts linking it with the thought of theologian Karl Rahner and literary critic George Steiner *Romanticism and Transcendence* brings together literary theory poetry and religious experience areas that are interrelated but are often not seen in relationship By exploring levels of Wordsworth's and Coleridge's poetry that are often ignored Barth provides insight into how and why the imagination was so important to their work He also demonstrates how rich with religious value and meaning poetry and the arts can be The interdisciplinary nature of this important new study will make it useful not only to Wordsworth and Coleridge scholars and other Romantic specialists but also to anyone concerned with the intellectual history of the nineteenth century and to theologians in general **Literary Epiphany in the Novel, 1850-1950** S. Kim, 2012-09-14 This book studies literary epiphany as a modality of character in the British and American novel Epiphany presents a significant alternative to traditional models of linking the eye the mind and subject formation an alternative that consistently attracts the language of spirituality even in anti supernatural texts This book analyzes how these epiphanies become spiritual and how both character and narrative shape themselves like constellations around such moments This study begins with James Joyce inventor of literary epiphany and Martin Heidegger who used the ancient Greek concepts behind *epiphaneia* to re define the concept of Being Kim then offers readings of novels by Susan Warner George Eliot Edith Wharton Virginia Woolf and William Faulkner each addressing a different form of epiphany *Reading Faulkner's Best Short Stories* Hans H. Skei, 1999 *Reading Faulkner's Best Short Stories* provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre *William Faulkner's Yoknapatawpha* Elizabeth Margaret Kerr, 1983 Elizabeth M Kerr has with the publication of *William Faulkner's Yoknapatawpha A Kind of Keystone in the Universe* completed a comprehensive examination of Faulkner's mythical county This latest work deals with the symbolic values related to the themes of the separate narratives and to the encompassing mythology In successive chapters Kerr examines 1

recurrent symbols and archetypes in Faulkner's fiction 2 mythology in the modern world the South and Yoknapatawpha and 3 the basic Christian humanism which underlies Williams Faulkner's existential focus on the human condition most specifically as it relates to Time Motion and Change *The Publishers Weekly* ,1972 **William Faulkner's 'Absalom, Absalom!'** Elisabeth Muhlenfeld,2017-10-23 Originally published in 1984 William Faulkner is the most studied American author of our time This volume presents a collection of some of the best critical essays on William Faulkner's ninth novel Absalom Absalom Numerous approaches are represented among them are theme studies close readings psychological studies source studies structural studies and analyses of style and narrative technique *Yoknapatawpha* Gabriele Gutting,1992 In his Yoknapatawpha fiction William Faulkner takes his readers to a literary microcosm which is characterized by an inseparable interconnectedness of space time and man As he probes into the layers of Southern space and history Faulkner selects and arranges the geographical and historical idiosyncracies of his Southern environment unifying them by his artistic imagination to create a web of spatio temporal images Tracing the writer's creative handling of his sources this book examines Faulkner's unique combination of fact and fiction of reality and imagination It makes transparent the process by which Faulkner applies his individual experience of place and heritage to design a narrative world in which space and time are equal ranking determinants of human reality **William Faulkner** Martin Kreiswirth,2008-11-01 Martin Kreiswirth challenges the accepted notion that *The Sound and the Fury* Faulkner's fourth and possibly finest novel represented an unprecedented turning point in the writer's literary career a quantum leap in his imaginative development He argues that Faulkner's earlier work both published and unpublished not only distinctly prefigured techniques narrative strategies and creative procedures used in the writing of his fourth novel but also provided him with materials and methods to which he could return Viewed in the context of his literary development the author says the writing of *The Sound and the Fury* constituted for Faulkner not so much a mysterious leap as a moment of initiation it marks that crucial point in his career at which he revisited his past saw it anew and reworked it into his future Focusing his attention on the works that preceded *The Sound and the Fury* and specifically on the strategies and conventions that informed those works Kreiswirth reassesses Faulkner's imaginative growth and offers new insights into the place and significance of *The Sound and the Fury* itself He provides detailed analyses of such works as the New Orleans short fiction the abandoned novel *Elmer Mosquitoes* *Flags in the Dust* and particularly Faulkner's neglected first novel *Soldier's Pay* These texts are reexamined not only as anticipations of later developments but as literary achievements in their own right *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1974 *Writers Directory* NA NA,2016-03-05 **Encyclopedia of Religion in the South** Samuel S. Hill,Charles H. Lippy,Charles Reagan Wilson,2005 The publication of the *Encyclopedia of Religion in the South* in 1984 signaled the rise in the scholarly interest in the study of Religion in the South Religion has always been part of the cultural heritage of that region but scholarly investigation had been sporadic Since the original publication of the ERS however the South has

changed significantly in that Christianity is no longer the primary religion observed. Other religions like Judaism, Buddhism, and Hinduism have begun to have very important voices in Southern life. This one volume reference, the only one of its kind, takes this expansion into consideration by updating older relevant articles and by adding new ones. After more than 20 years, the only reference book in the field of the Religion in the South has been totally revised and updated. Each article has been updated and bibliography has been expanded. The ERS has also been expanded to include more than sixty new articles on Religion in the South. New articles have been added on such topics as Elvis Presley, Appalachian Music, Buddhism, Bill Clinton, Jerry Falwell, Fannie Lou Hamer, Zora Neale Hurston, Stonewall Jackson, Popular Religion, Pat Robertson, the PTL Sports and Religion in the South, theme parks, and much more. This is an indispensable resource for anyone interested in the South, religion, or cultural history.

William Faulkner Daniel Joseph Singal, 2000-11-09. Amid all that has been published about William Faulkner, one subject, the nature of his thought, remains largely unexplored. But as Daniel Singal's new intellectual biography reveals, we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art. Through detailed analyses of individual texts from the earliest poetry through *Go Down, Moses*, Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde. To accommodate the conflicting demands of these two cultures, Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities: one that of a Modernist author writing on the most daring and subversive issues of his day, and the other that of a southern country gentleman loyal to the conservative mores of his community. Indeed, it is in the clash between these two selves, Singal argues, that one finds the key to making sense of Faulkner.

Critical Companion to William Faulkner A. Nicholas Fargnoli, Michael Golay, 2009. As I Lay Dying, Light in August, The Sound and the Fury, Absalom, Absalom!, The Bear, and many others.

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