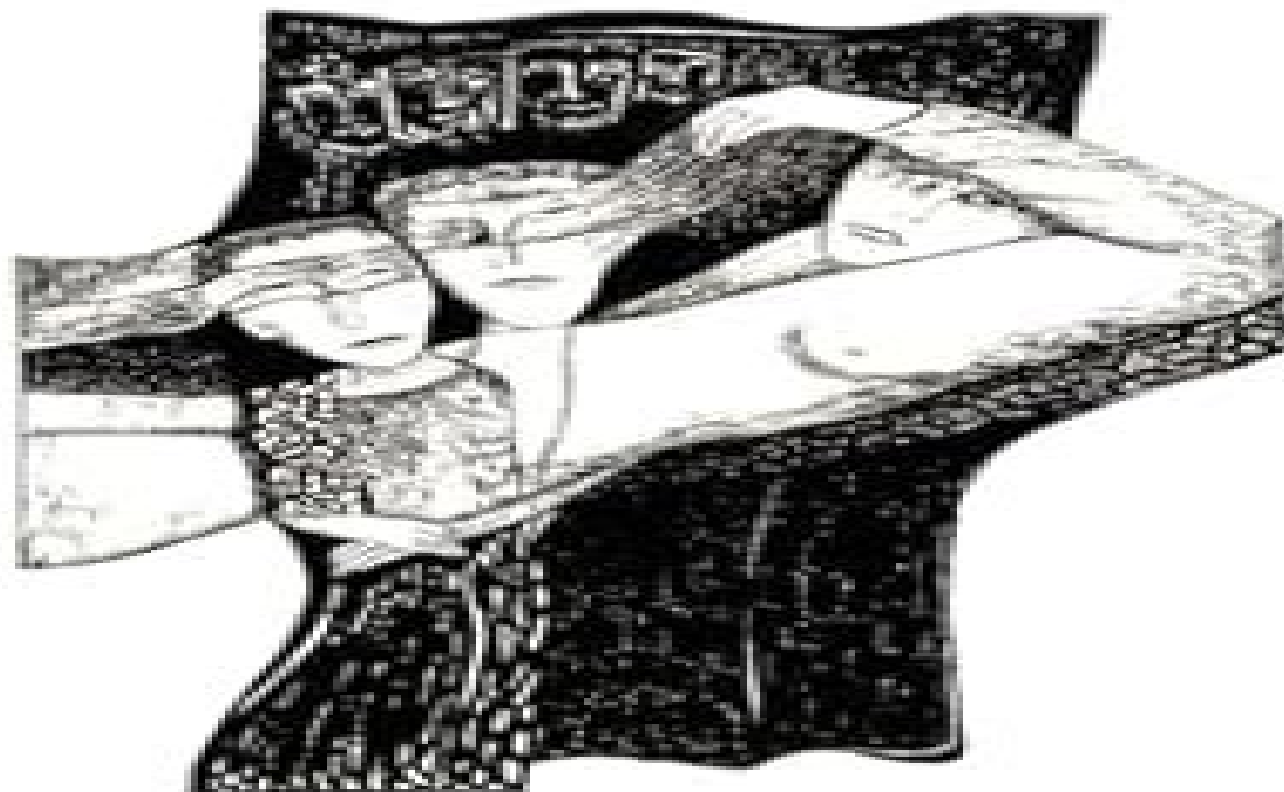


Religious Imagination & the Body

A FEMINIST ANALYSIS



Paula M. Cooley

Religious Imagination And The Body A Feminist Analysis

Suzanne Crawford O'Brien



Religious Imagination And The Body A Feminist Analysis:

Religious Imagination and the Body Paula M. Cooley, 1994 Offering a feminist perspective on the significance of the body in the context of religious life and practice this treatise examines the evidence ranging from the novels of Toni Morrison to the paintings of Frida Kahlo

Embodiment and the New Shape of Black Theological Thought Anthony B. Pinn, 2010-06-01 Black theology tends to be a theology about no body Though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a theological issue this inquiry has primarily taken the form of a focus on issues relating to liberation treating the body in abstract terms rather than focusing on the experiencing of a material fleshy reality By focusing on the body as a physical entity and not just a metaphorical one Pinn offers a new approach to theological thinking about race gender and sexuality According to Pinn the body is of profound theological importance In this first text on black theology to take embodiment as its starting point and its goal Pinn interrogates the traditional source materials for black theology such as spirituals and slave narratives seeking to link them to materials such as photography that highlight the theological importance of the body Employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history Embodiment and the New Shape of Black Theological Thought pushes black theology to the next level

Scarring the Black Body Carol E. Henderson, 2002 Scarring and the act of scarring are recurrent images in African American literature In Scarring the Black Body Carol E Henderson analyzes the cultural and historical implications of scarring in a number of African American texts that feature the trope of the scar including works by Sherley Anne Williams Toni Morrison Ann Petry Ralph Ellison and Richard Wright The first part of Scarring the Black Body The Call traces the process by which African bodies were Americanized through the practice of branding Henderson incorporates various materials from advertisements for the return of runaways to slave narratives to examine the cultural practice of writing the body She also considers way in which writers and social activists including Frederick Douglass Olaudah Equiano Harriet Tubman and Sojourner Truth developed a call centered on the body's scars to demand that people of African descent be given equal rights and protection under the law

Hell Hath No Fury Meghan Henning, 2021-01-01 The first major book to examine ancient Christian literature on hell through the lenses of gender and disability studies Enthralling engaging and challenging Henning has successfully given hell the right sort of attention at last filling a major gap in the story and simultaneously charting new territory Jarel Robinson Brown Los Angeles Review of Books Throughout the Christian tradition descriptions of hell's fiery torments have shaped contemporary notions of the afterlife divine justice and physical suffering But rarely do we consider the roots of such conceptions which originate in a group of understudied ancient texts the early Christian apocalypses In this pioneering study Meghan Henning illuminates how the bodies that populate hell in early Christian literature largely those of women enslaved persons and individuals with disabilities are punished after death in spaces that mirror real carceral spaces

effectually criminalizing those bodies on earth Contextualizing the apocalypses alongside ancient medical texts inscriptions philosophy and patristic writings this book demonstrates the ways that Christian depictions of hell intensified and preserved ancient notions of gender and bodily normativity that continue to inform Christian identity The Women and War Reader Lois Ann Lorentzen, Jennifer E. Turpin, 1998-07 Women play many roles during wartime This compelling study brings together the work of foremost scholars on women and war to address questions of ethnicity women and the war complex peacemaking motherhood and more It leaves behind outdated arguments about militarist men and pacifist women while still recognizing differences in men s and women s relationships to war Reviving the Children of Nimrod A. Pinn, 2019-06-12 As Anthony Pinn argues in his latest collection humanism comes in many colors When more attention is given to issues of race as connected to other forms of oppression it is easier to see the manner in which humanism has lived and functioned within African American communities Using the biblical figure Nimrod as symbol African American Humanist Principles demonstrates African American humanists intellectual and praxis related grounding in a history of rebellion against over determined and oppressive limitations on human doing and being Pinn maintains that it is this quest for a fuller sense of being for greater existential and ontological worth that informs the basic principles of African American humanism African American Humanist Principles is one of the only books to present the inner workings of humanist principles as the foundation for humanism from the African American perspective its form and content nature and meaning **Social and Cultural Diversity in a Sporting World** Chris Hallinan, Steven J. Jackson, 2008-10-01 Examines a range of cultural issues related to nationalism gender race ethnicity indigenous culture sexuality dis ability and even religiosity This volume explores the dimensions of cultural diversity that relate to many of the aforementioned dimensions as they are located within the context of sport Gender, Genre, and Identity in Women's Travel Writing Kristi Siegel, 2004 Women experience and portray travel differently Gender matters irreducibly and complexly Building on recent scholarship in women s travel writing these provocative essays not only affirm the impact of gender but also cast women s journeys against coordinates such as race class culture religion economics politics and history The book s scope is unique Women travelers extend in time from Victorian memsahibs to contemporary road girls and topics range from Anna Leonowens s slanted portrayal of Siam later popularized in the movie *The King and I* to current feminist describing of the male road buddy genre The extensive array of writers examined includes Nancy Prince Frances Trollope Cameron Tuttle Lady Mary Montagu Catherine Oddie Kate Karko Frances Calder n de la Barca Rosamond Lawrence Zilpha Elaw Alexandra David N el Amelia Edwards Erica Lopez Paule Marshall Bharati Mukherjee and Marilynne Robinson *Dance, Human Rights, and Social Justice* Naomi Jackson, Toni Shapiro-Phim, 2008-11-06 Dance Human Rights and Social Justice Dignity in Motion presents a wide ranging compilation of essays spanning more than 15 countries Organized in four parts the articles examine the regulation and exploitation of dancers and dance activity by government and authoritative groups including abusive treatment of dancers within the dance

profession choreography involving human rights as a central theme the engagement of dance as a means of healing victims of human rights abuses and national and local social political movements in which dance plays a powerful role in helping people fight oppression These groundbreaking papers both detailed scholarship and riveting personal accounts encompass a broad spectrum of issues from slavery and the Holocaust to the Bosnian and Rwandan genocides to the Israeli Palestinian conflict from First Amendment cases and the AIDS epidemic to discrimination resulting from age gender race and disability A range of academics choreographers dancers and dance movement therapists draw connections between refugee camp courtroom theater rehearsal studio and university classroom *Coming Full Circle* Suzanne Crawford O'Brien, 2020-02-17

Coming Full Circle is an interdisciplinary exploration of the relationships between spirituality and health in several contemporary Coast Salish and Chinook communities in western Washington from 1805 to 2005 Suzanne Crawford O'Brien examines how these communities define what it means to be healthy and how recent tribal community based health programs have applied this understanding to their missions and activities She also explores how contemporary definitions goals and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body which are based on an understanding of the relationship between self ecology and community *Coming Full Circle* draws on a historical framework in reflecting on contemporary tribal health care efforts and the ways in which they engage indigenous healing traditions alongside twenty first century biomedicine The book makes a strong case for the current shift toward tribally controlled care arguing that local culturally distinct ways of healing and understanding illness must be a part of contemporary Native healthcare Combining in depth archival research extensive ethnographic participant based field work and skillful scholarship on theories of religion and embodiment Crawford O'Brien offers an original and masterful analysis of contemporary Native Americans and their worldviews *A Centre of Wonders* Janet Moore Lindman, Michele Lise Tarter, 2018-05-31

Images of bodies and bodily practices abound in early America from spirit possession Fasting Days and infanticide to running the gauntlet going naked as a sign flogging bundling and scalping All have implications for the study of gender sexuality masculinity illness the body politic spirituality race and slavery The first book devoted solely to the history and theory of the body in early American cultural studies brings together authors representing diverse academic disciplines Drawing on a wide range of archival sources including itinerant ministers journals Revolutionary tracts and broadsides advice manuals and household inventories they approach the theoretical analysis of the body in exciting new ways *A Centre of Wonders* covers such varied topics as dance and movement among Native Americans invading witch bodies in architecture and household spaces rituals of baptism conversion and church discipline eighteenth century women's journaling and the body as a rhetorical device in the language of diplomacy *Terror and Triumph* Anthony B. Pinn, 2022-07-26

Given the unique history of African Americans and their diverse religious flowering in Black Christianity the Nation of Islam voodoo and others what is the heart and soul of African American religious life As a leader in both Black religious studies and theology

Anthony Pinn has probed the dynamism and variety of African American religious expressions In this work based on the Edward Cadbury Lectures at the University of Birmingham England he searches out the basic structure of Black religion tracing the Black religious spirit in its many historical manifestations Pinn finds in the terrors of enslavement of Black bodies and subsequent oppressions the primal experience to which the Black religious impulse provides a perennial and cumulative response Oppressions entailed the denial of personhood and creation of an object the negro Slave auctions punishments and later lynchings created an existential dread but also evoked a quest a search for complex subjectivity or authentic personhood that still fuels Black religion today In this 20th anniversary edition of Pinn s groundbreaking work the author offers a new reflection on the argument in retrospect and invites a panel of five contemporary scholars to examine what it means for current and future scholarship Contributors include Keri Day Sylvester Johnson Anthony G Reddie Calvin Warren and Carol Wayne White

The Blackwell Companion to Postmodern Theology Graham Ward,2008-04-15 This Companion provides a definitive collection of essays on postmodern theology drawing on the work of those individuals who have made a distinctive contribution to the field and whose work will be significant for the theologies written in the new millennium The definitive collection of essays on postmodern theology drawing on the work of those individuals who have made a distinctive contribution to the field Each essay is introduced with a short account of the writer s previous work enabling the reader to view it in context Discusses the following disciplines Aesthetics Ethics Gender Hermeneutics Phenomenology Heideggerians and Derrideans Edited by Graham Ward one of the most outstanding and original theologians working in the field today

Phallacies Kathleen M. Brian,James W. Trent, Jr.,2017-09-01 Phallacies Historical Intersections of Disability and Masculinity is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability The chapters cover a broad range of topics institutional structures that define what it means to be a man with a disability the place of women in situations where masculinity and disability are constructed men with physical and war related disabilities male hysteria suicide clubs and mercy killing male disability in literature and popular culture and more All the authors regard masculinity and disability in the historical contexts of the Americas and Western Europe with particular attention to the nineteenth and twentieth centuries Taken together the essays in this volume offer a nuanced portrait of the complex and at times competing interactions between masculinity and disability

Interdisciplinary Handbook of Trauma and Culture Yochai Ataria,David Gurevitz,Haviva Pedaya,Yuval Neria,2016-09-15 This lofty volume analyzes a circular cultural relationship not only how trauma is reflected in cultural processes and products but also how trauma itself acts as a critical shaper of literature the visual and performing arts architecture and religion and mythmaking The political power of trauma is seen through US Israeli and Japanese art forms as they reflect varied roles of perpetrator victim and witness Traumatic complexities are traced from spirituality to movement philosophy to trauma theory And essays on authors such as Kafka Plath and Cormac McCarthy examine how narrative can blur the boundaries of personal and collective

experience Among the topics covered Television a traumatic culture From Hiroshima to Fukushima comics and animation as subversive agents of memory in Japan The death of the witness in the era of testimony Primo Levi and Georges Perec Sigmund Freud s Moses and Monotheism and the possibility of writing a traumatic history of religion Placing collective trauma within its social context the case of the 9 11 attacks Killing the killer rampage and gun rights as a syndrome This volume appeals to multiple readerships including researchers and clinicians sociologists anthropologists historians and media researchers

Marks of His Wounds Beth Felker Jones, 2007-04-12 It is a central tenet of Christian theology that we will be resurrected in our bodies at the last day But we have been conditioned writes Beth Felker Jones to think of salvation as being about anything but the body We think that what God wants for us has to do with our thoughts our hearts or our interior relationships In popular piety and academic theology alike strong spiritualizing tendencies influence our perception of the body Historically some theologians have denigrated the body as an obstacle to sanctification This notion is deeply problematic for feminist ethics which centers on embodiment Jones s purpose is to devise a theology of the body that is compatible with feminist politics Human creatures must be understood as psychosomatic unities she says on analogy with the union of Christ s human and divine natures She offers close readings of Augustine and Calvin to find a better way of speaking about body and soul that is consonant with the doctrine of bodily resurrection She addresses several important questions What does human psychosomatic unity imply for the theological conceptualization of embodied difference especially gendered difference How does embodied hope transform our present bodily practices How does God s momentous yes to the body in the Incarnation both judge and destroy the corrupt ways we have thought produced constructed and even broken bodies in our culture especially bodies marked by race and gender Jones s book articulates a theology of human embodiment in light of resurrection doctrine and feminist political concerns Through reading Augustine and Calvin she points to resources for understanding the body in a way that coheres with the doctrine of the resurrection of the flesh Jones proposes a grammar in which human psychosomatic unity becomes the conceptual basis for sanctification Using gender as an illustration she interrogates the difference resurrection doctrine makes for holiness Because death has been overcome in Christ s resurrected body human embodiment can bear witness to the Triune God The bodily resurrection makes sense of our bodies of what they are and what they are for

Tantric Visual Culture Sthaneshwar Timalina, 2015-11-19 Indian culture relies greatly on visual expression and this book uses both classical Indian and contemporary Western philosophies and current studies on cognitive sciences and applies them to contextualize Tantric visual culture The work selects aspects of Tantric language and the practice of visualization with the central premise to engage cognitive theories while studying images It utilizes the contemporary theories of metaphor and cognitive blend the theory of metonymy and a holographic theory of epistemology with a focus on concept formation and its application to the study of myths and images In addition it applies the classical aesthetic theory of rasa to unravel the meaning of opaque images This philosophical and cognitive

analysis allows materials from Indian culture to be understood in a new light while engaging contemporary theories of cognitive science and semantics The book demonstrates how the domains of meaning and philosophy can be addressed within any culture without reducing their intrinsic cultural significance By addressing these key aspects of Tantric traditions through this approach this book initiates a much needed dialogue between Indian and Western theories while encouraging introspection within the Indic traditions themselves It will be of interest to those studying and researching Religion Philosophy and South Asian Culture *Caring for Joy: Narrative, Theology, and Practice* Mary Clark Moschella, 2016-09-07 In *Caring for Joy Narrative Theology and Practice* Mary Clark Moschella offers a new account of the value of joy in caregiving vocations demonstrating how the work of caring for persons communities and the world need not be a dreary endeavor overwhelmed by crises or undermined by despair Moschella presents glimpses of joy in action in the narratives of five notable figures Heidi Neumark Henri Nouwen Gregory Boyle Pauli Murray and Paul Farmer gleaned their wisdom for the construction of a theology of joy that embodies compassion connection justice and freedom Care must be deep enough to hold human suffering and spacious enough to take in the divine goodness beauty and love This book expands the pastoral theological imagination and narrates joy full approaches to transformational care This work is a scholarly engaging and compassionate call to reconsider the significance of joyful living and joyful lives in radical pastoral theology Heather Walton University of Glasgow President of the International Academy of Practical Theology July 2016 Based on biographies interviews and life stories Mary Clark Moschella presents joy as a counter cultural emotion as a spiritual path and as a fruit of the Spirit In her research joy and reason are not ultimately opposed Jeanne Stevenson Moessner Professor of Pastoral Care Perkins School of Theology Southern Methodist University July 2016 This highly readable and compelling theology of joy will inspire you to explore how joy might energize your vocation especially caregiving vocations that use narrative approaches to spiritual care and pastoral counseling I plan on using this book as a textbook in my theodicy grief death and dying and vocational courses Carrie Doehring Professor of Pastoral Care and Counseling Iliff School of Theology Denver August 2016 Mary Moschella has given us a rare text one that is theologically rich intellectually sophisticated drenched in pastoral wisdom and beautifully written She gives us a pastoral theology attuned to the realities of diversity and sensitive to the complex challenges facing those who lives constantly interface with suffering There is simply nothing else like this book in pastoral care Willie James Jennings Professor of Systematic Theology and Africana Studies Yale University August 2016

Foucault and Religion Jeremy Carrette, 2002-09-11 *Foucault and Religion* is the first major study of Michel Foucault in relation and response to Religion Jeremy Carrette offers us a challenging new look at Foucault's work and addresses a religious dimension that has previously been neglected We see that prior to Foucault's infamous unpublished volume in the *History of Sexuality* on the theme of Christianity there is a complex religious sub text which anticipates this final unseen work Jeremy Carrette argues that Foucault offers a twofold critique of Christianity by bringing the body and sexuality into

religious practice and exploring a political spirituality of the self He shows us that Foucault s creation of a body theology through the death of God reveals how religious beliefs reflect the sexual body questions the notion of a mystical archaeology and exposes the political technology of confession Anyone interested in understanding Foucault s thought in a new light will find this book a truly fascinating read

Three Decades of Engendering History Antonia I. Castaneda, 2014-12-15 For over three decades the work of Antonia I Casta eda has shaped the fields of Western History and Chicana Studies From her early articles on Chicana representation and political economy to her most recent work mapping gendered violence and gendered resistance in the history of the U S Southwest her work is consistently taught in classrooms and cited extensively Yet Casta eda s work has been scattered throughout journals and anthologies a paper chase for historians to track down *Three Decades of Engendering History* ends the chase This volume edited by Linda Heidenreich collects ten of Casta eda s best articles including the widely circulated article *Engendering the History of Alta California 1769 1848* in which she took a direct and honest look at sex and gender relations in colonial California Demonstrating that there is no romantic past to which we can turn she exposed stories of violence against women as well as stories of survival and resistance Other articles included are the prize winning *Women of Color and the Rewriting of Western History* and two recent articles *Lullabies y Canciones de Cuna* and *La Despedida* The latter two represent Casta eda s most recent work excavating mapping and bringing forth the long and strong post WWII history of Tejanas Finally the volume includes three interviews with Antonia Casta eda conducted by Luz Mar a Gordillo that contribute the important narrative of her lived experiences political perspective her commitment to initiate and develop scholarship that highlights gender and Chicanas as a legitimate line of inquiry and her drive to center Chicanas as historical subjects

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Religious Imagination And The Body A Feminist Analysis**

In a global inundated with monitors and the cacophony of fast communication, the profound energy and mental resonance of verbal artistry usually disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the musical pages of **Religious Imagination And The Body A Feminist Analysis**, a captivating perform of fictional beauty that pulses with fresh thoughts, lies an memorable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that interesting opus books visitors on a psychological odyssey, softly exposing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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