

Peter Milward

# Religious Controversies of the Jacobean Age

A Survey of Printed Sources



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**Peter Milward**



## **Religious Controversies Of The Jacobean Age A Survey Of Printed Sources:**

*Religious Controversies of the Jacobean Age* Peter Milward, 1978      **Religious Controversies of the Elizabethan Age** Peter Milward, 1977      Catholics and Treason Michael Questier, 2022-03-08 Catholics and Treason takes the narratives generated by the contemporary law of treason as it applied to Roman Catholics during and after the Reformation of the Church in the sixteenth century and uses them to explore the Catholic community's writing of its own history Prosecutions of Catholics under the existing law and via new legislation produced a great deal of documentation which tells us much about contemporary politics that we could not garner from any other source The intention here is to locate the narratives of persecution inside the context of the mainstream history of the period from which for the most part they have been routinely excluded but out of which they partly emerged In that respect this is the history of the post Reformation Church and State with the politics of violence put back This volume takes as its starting point the magnum opus of Bishop Richard Challoner his *Memoirs of Missionary Priests* and it works backwards from that book into the period that Challoner describes Historian Michael Questier seeks to reassemble as far as possible the historical jigsaw puzzle on which Challoner laboured but which he could not complete thinking about the implications for our view of the post Reformation and of the way in which Challoner and others described the Catholic experience of intolerance      **Reassessing Tudor Humanism** J. Woolfson, 2002-06-19 This collection of essays by an international team of experts explores the wideranging impact of Renaissance humanism on sixteenth century England Investigating areas as diverse as art education religion political thought literature and science the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More William Tyndale and John Foxe As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments one of the book's central themes is the nature of England's fundamental cultural experiences in relation to continental Europe      **Aspects of Book Culture in Early Modern England** T.A. Birrell, edited by Jos Blom, 2024-08-01 Thomas Anthony Birrell 1924-2011 was a man of many parts For most of his working life he was Professor of English Literature in the University of Nijmegen The Netherlands where he was famous for his lively humoristic and thought provoking lectures He was the author of some very popular literary surveys in Dutch one of which a history of English literature has had seven editions so far However first and foremost he was a bibliographer and a book historian The present collection contains fifteen of his book historical articles two reviews and one published version of a lecture for the illustrious Association Internationale de Bibliophilie The lecture with a wealth of illustrations about the British Library as the Custodian of the Unique gives one a sense of Birrell's ability to present an audience with a complicated topic in comprehensible but not simplified terms The reviews serve as a statement of principle of how to tackle the subject of English readers and books and the standards that ought to apply The articles demonstrate Tom Birrell's in depth knowledge dedication and scholarship He once said that he felt that he could have talked to the 17th century London booksellers on an equal footing and his work

convinces one that they would have enjoyed these conversations Aspects of Book Culture was edited by Birrell's former pupil colleague friend and fellow bibliographer Jos Blom *Dante's British Public* N. R. Havely, 2014 This is the first account of Dante's reception in English to address full chronological span of that process Individual authors and periods have been studied before but Dante's British Public takes a wider and longer view using a selection of vivid and detailed case studies to record and place in context some of the wider conversations about and appropriations of Dante that developed in Britain across more than six centuries as access to his work extended and diversified Much of the evidence is based on previously unpublished material in for example letters journals annotations and inventories and is drawn from archives in the UK and across the world from Milan to Mumbai and from Berlin to Cape Town Throughout the role of Anglo Italian cultural contacts and intermediaries in shaping the public understanding of Dante in Britain is given prominence from clerics and merchants around Chaucer's time through itinerant scholars collectors and tourists in the early modern period to the exiles and expatriates of the nineteenth and twentieth centuries The final chapter brings the story up to the present showing how the poet's work has been seen from the fourteenth century onwards as accessible to the many and demonstrating some of the means by which Dante has reached a yet wider British public over the past century particularly through translation illustration and various forms of performance **Neo-Latin Literature and Literary Culture in Early Modern Scotland**

Steven J. Reid, David McOmish, 2016-09-19 Neo Latin Literature and Literary Culture in Early Modern Scotland is the first detailed examination of the vibrant culture of literature written by Scots in Latin in the late sixteenth and seventeenth centuries The essays in this collection draw on several recent ground breaking research projects to examine a wide variety of aspects of Scottish Latin culture including Scottish participation in Latinate humanist circles across Europe particularly in France and England scientific philosophical and didactic Latin culture in Scotland prior to the Scientific Revolution and the reception of classical literature in Scotland particularly Virgil Horace and Ovid It also features in depth examinations and translated excerpts of several key works including the *Delitiae Poetarum Scotorum* Amsterdam 1637 and *The Muses Welcome* Edinburgh 1618 Contributors are Alexander Broadie Robert Cummings Alexander Farquhar Roger Green L B T Houghton Miles Kerr Peterson Ralph McLean David McOmish Gesine Manuwald William Poole and Steven J Reid

*Managing Readers* William W. E. Slights, 2001 A sideways look at books that sheds light on the activities of authors printers and readers during the English Renaissance **Early New England** David A. Weir, 2005 The idea of covenant was at the heart of early New England society In this singular book David Weir explores the origins and development of covenant thought in America by analyzing the town and church documents written and signed by seventeenth century New Englanders Unmatched in the breadth of its scope this study takes into account all of the surviving covenants in all of the New England colonies Weir's comprehensive survey of seventeenth century covenants leads to a more complex picture of early New England than what emerges from looking at only a few famous civil covenants like the Mayflower Compact His work shows

covenant theology being transformed into a covenantal vision for society but also reveals the stress and strains on church state relationships that eventually led to more secularized colonial governments in eighteenth century New England He concludes that New England colonial society was much more English and much less American than has often been thought and that the New England colonies substantially mirrored religious and social change in Old England **The Literary**

**Culture of the Reformation** Brian Cummings,2002 The Literary Culture of the Reformation examines the place of literature in the Reformation considering both how arguments about biblical meaning and literary interpretation influenced the new theology and how developments in theology in turn influenced literary practices Part One focuses on Northern Europe reconsidering the relationship between Renaissance humanism especially Erasmus and religious ideas especially Luther Parts Two and Three examine Tudor and early Stuart England Part Two describes the rise of vernacular theology and protestant culture in relation to fundamental changes in the understanding of the English language Part Three studies English religious poetry including Donne Herbert and in an Epilogue Milton in the wake of these changes Bringing together genres and styles of writing which are normally kept apart poems sermons treatises commentaries Brian Cummings offers a major re evaluation of the literary production of this intensely verbal and controversial period **The Theological-Political**

**Origins of the Modern State** Bernard Bourdin,2010 Susan Pickford is associate professor of translation at the University of Paris 13 Book Jacket **The Drama of Serial Conversion in Early Modern England** Holly Crawford Pickett,2024-03-12

In The Drama of Serial Conversion in Early Modern England Holly Crawford Pickett reconceptualizes early modern religious identity by exploring the astonishing stories of serial converts historical figures such as William Alabaster Kenelm Digby William Chillingworth and Marc Antonio De Dominis along with fictional ones who changed their religious affiliations between Catholicism and Protestantism multiple times Pickett argues that serial converts both reveal and helped revise early modern understandings of the self Through investigation of the techniques that serial converts used to stage and justify their conversions Pickett demonstrates the performative nature of the act of conversion itself offering a counternarrative to the paradigm of sincere private conversion that was on the rise in the tumultuous years following the Reformation Drawing from archival investigation into the lives and works of serial converts and performance studies theory this book shows how the genres and conventions associated with conversion shaped not only forms of communication but also the very experience of conversion By juxtaposing plays about serial conversion by Thomas Dekker and Philip Massinger Thomas Middleton Elizabeth Cary Ben Jonson and William Shakespeare with spiritual autobiographies Pickett highlights the shared task of convert and playwright performing conversion for an audience Serial converts served as uncomfortable reminders to their contemporaries that religious identity is always unverifiable The first study to explore serial conversion as a discrete phenomenon in this era The Drama of Serial Conversion in Early Modern England challenges confessional divisions within much early modern historiography by analyzing the surprising convergence of Protestant and Catholic in the figure of the

serial convert It also reveals a neglected strain of religious discourse in early modern England that valued mutability and flexibility even in the midst of hardening and increasingly narrow understandings of conversion *Equivocation in Early Modern England* Máté Vince,2025-08-28 *Equivocation in Early Modern England* Literature Rhetoric Theology explores ideas about concealing the truth while seemingly revealing it It is about the conflict whether historical or fictional between the interrogator s desire to gain information the suspect s desire to hide the information and the divine prohibition against lying The Gunpowder Plot supposedly led to the revelation of the doctrine of equivocation a secret teaching of the Roman Catholic Church that enabled concealing one s intentions and knowledge without lying This book examines conflicting meanings of equivocation to show how contemporary writers made sense of the theological political debates and how this in turn shaped their writings and understanding of how language works It is an intellectual history of equivocation tracing its evolution from antiquity to the present through an analysis of works by Euripides Virgil Shakespeare Donne rhetoricians from Cicero to Melanchthon and theological polemicists including Henry Garnet Robert Persons George Abbot Thomas Morton and Isaac Casaubon It combines a curiosity about equivocation as a linguistic philosophical and rhetorical notion that was keenly exploited by secular writers with a scrutiny of the cultural political and religious processes that contributed to its development It explores the impact of sixteenth and seventeenth century literature education networks of correspondence and controversies on the concept of ambiguity It reveals how encounters with various forms of deception including lying strategic silence dissimulation and equivocation resulted in an ever growing anxiety about and fascination with ambiguity It provides a radically new evaluation of equivocation that as Macbeth puts it in his final despair lies like truth Politics and the Paul's Cross Sermons, 1558-1642 Mary Morrissey,2011-06-16 English Reformation culture centred on the word preached Throughout this period the most important public pulpit was Paul s Cross This book provides a detailed history of the Paul s Cross sermons exploring how they were delivered and the tensions between the authorities who controlled them **Jesuit Intellectual and Physical Exchange between England and Mainland Europe, c. 1580-1789** James E. Kelly,Hannah Thomas,2018-11-26 *Jesuit Intellectual and Physical Exchange between England and Mainland Europe c 1580 1789* The World is our House offers new perspectives on the English Mission of the Society of Jesus It brings together an interdisciplinary and international group of scholars to explore the Mission s role and wider impact within the Society as well as early modern European Catholicism Building on recent movements within the field to decentralise the Catholic Reformation the volume seeks to change perceptions of the English Mission as peripheral bringing the archipelagic experience of Jesuits working in the British Isles in line with work on their European confreres and the broader global network of the Society of Jesus The Cambridge History of Early Modern English Literature David Loewenstein,Janel M. Mueller,2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history

its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students      **Antwerp & the World** Paul Arblaster,2004 Richard Verstegan is the usual English name of a man who went through early life as Richard Rowlands before reverting to his ancestral Dutch surname in exile Born in Mid Tudor London around 1550 and dying in the Baroque Antwerp of 1640 his ninety odd years of life saw numerous religious political and military conflicts in some of which he was a minor player and on almost all of which he commented in his writings After studying at Oxford without taking a degree training as a goldsmith and illegally printing a Catholic book he fled to France where he worked as a propagandist for the faction of the Duke of Guise Imprisoned in France for these activities he fled to Rome and eventually settled in Antwerp where he worked for almost fifty years as variously a newswriter engraver publisher editor translator polemicist antiquarian cloth merchant poet and satirist He is one of the earliest identifiable European newspaper journalists having worked on Abraham Verhoeven s Nieuwe Tijdinghen Antwerp 1620 1629      **Studies in Seventeenth-Century English Literature, History and Bibliography** ,2021-11-01      The Literature of Controversy Thomas N. Corns,2022-11-30 First published in 1987 The Literature of Controversy is a collection of essays by scholars from Britain the United States and Australia on major works from a classic epoch of English controversial prose Each essay engages a single text or series of texts less to discuss the ideas and arguments per se than to consider the rhetorical techniques assumed for the political manipulation of the readers Though emphasis varies from contribution to contribution the purpose broadly is to explore how the constituents of those texts are organised to coax cajole persuade or inspire those to whom they address As the editor argues in his introduction this approach the critique of polemical strategy for the most part accepts the validity of paying regard to the author and his intentions it engages questions about the responses of the readership at which the texts were targeted and it proceeds intertextuality in its attempts to reconstruct the controversies in which the texts were embedded and the codes within which they operated This book will be of interest to students of literature rhetoric and history      **Women Writing History in Early Modern England** Megan Matchinske,2009-05-14 This title investigates and documents fascinating accounts written by 17th century Englishwomen which explore the shifting relationships between past and future

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