



Religion Culture Trad Caribbean

Liyong Dong



Religion Culture Trad Caribbean:

Afro-Caribbean Religions Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean's African based religions

Caribbean Healing Traditions Patsy Sutherland, Roy Moodley, Barry Chevannes, 2013-07-24 As Caribbean communities become more international clinicians and scholars must develop new paradigms for understanding treatment preferences and perceptions of illness Despite evidence supporting the need for culturally appropriate care and the integration of traditional healing practices into conventional health and mental health care systems it is unclear how such integration would function since little is known about the therapeutic interventions of Caribbean healing traditions Caribbean Healing Traditions Implications for Health and Mental Health fills this gap Drawing on the knowledge of prominent clinicians scholars and researchers of the Caribbean and the diaspora these healing traditions are explored in the context of health and mental health for the first time making Caribbean Healing Traditions an invaluable resource for students researchers faculty and practitioners in the fields of nursing counseling psychotherapy psychiatry social work youth and community development and medicine

Handbook of New Religions and Cultural Production, 2012-03-28 The cultural products of new religions and spiritualities are frequently ignored or dismissed within academia often stemming from a hesitation to acknowledge these movements as genuine This volume explores the impact of new religions upon cultural production exemplifying the theological and spiritual principles of particular movements and demonstrating their substantial impact on wider society Contributions explore the realms of music architecture food art books films video games and more This scholarship will be of interest to those who wish to explore the gamut of modern religious expression and those who wish to broaden their knowledge of the spiritual origins of human culture

African Traditional Religion in the Modern World, 2d ed. Douglas E. Thomas, 2015-05-21 African traditional religion encompasses a variety of non dogmatic spiritual practices followed by millions around the world Some scholars argue it is related to the Nubian religion of Egypt's Dynastic Period In an expanded second edition this book examines the nature of African traditional religion and describes common attributes of various cultural belief systems with an emphasis on West Africa Principal elements studied include sacrifice salvation and culture modes of revelation divination and African resilience in the face of invasion and colonization The religious experiences of black people throughout the Americas are also covered The author finds the cosmology symbolism and rituals of the Yoruba culture to be the fundamental bases of African traditional religion and draws similarities between the oral and written literature of West Africans and that of New World practitioners The influence of Islam and Christianity is also discussed Instructors considering this book for use in a course may request an examination copy here

Christianity and Cultures David Emmanuel Singh, Bernard C. Farr, 2008-11-01 This volume on Christianity and Cultures is a way of marking an important milestone in the relatively short story of the Oxford Centre for Mission Studies OCMS The papers here have been exclusively sourced from Transformation a quarterly journal of OCMS and seek to provide a tripartite view of

Christianity's engagement with cultures by focusing on the question how is Christian thinking forming or reforming through its interaction with the varied contexts it encounters As Christianity has taken and still takes shape in multiple contexts it naturally results in a variety of expressions and emphases One can gain an appreciation of these by studying different strands of theological missiological thinking socio political engagements and forms of family relationships in interaction with the host cultures

Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond Reading Spiritualities presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women's writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places Reading Spiritualities includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Michelle Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies

Ancient and Indigenous Wisdom Traditions in African and Euro-Asian Contexts Ehaab Abdou, Theodore Zervas, 2024-08-01 This book brings attention to the understudied and often overlooked question of how curricula and classroom practices might inadvertently reproduce exclusionary discourses and narratives that omit or negate particular cultures histories and wisdom traditions With a focus on representations and classroom practices related especially to ancient and Indigenous wisdom traditions and cultures it includes unique contributions from scholars studying these questions in various contexts The book offers a range of important studies from key African and Euro Asian contexts including Afghanistan Albania Greece Iran South Africa Sweden Türkiye and Zimbabwe The various chapter contributions address and discuss nuances of each of the contexts under study The contributions also help highlight some key commonalities across these contexts including how dominant discourses and various forces have historically shaped and continue to shape and reproduce such omissions misrepresentations and marginalization In addition to seeking to reconcile with some of these ancient and Indigenous wisdom traditions and cultures the book charts a path forward towards more holistic analytical frameworks as well as more inclusive and balanced

representations and classroom practices in these aforementioned geographic contexts and beyond It will appeal to scholars researchers undergraduate and graduate students with interests in Indigenous education curriculum studies citizenship education history of education religion and educational policy *Hanukkah Traditions: Celebrating Across Cultures* Reid Spencer, Discover the vibrant tapestry of Hanukkah celebrations across the globe This fascinating exploration delves into the diverse customs foods and songs that make Hanukkah unique in every corner of the world From the beloved Israeli sufganiyot to American Hanukkah gatherings you ll journey through the history and evolution of Hanukkah traditions witnessing how Jewish communities around the world have embraced and adapted this ancient festival Learn about the significance of Hanukkah in various cultures from its roots in the Holy Land to its presence in Europe Latin America the Caribbean Africa Asia Australia and New Zealand Explore the intersection of Jewish and local customs the influence of diaspora experiences and the role of Hanukkah in Jewish identity This book also includes delicious Hanukkah recipes from around the world and explores the power of music in celebrating Hanukkah offering a truly immersive experience

Materialities of Religion Niall Finneran,Christina Welch,2023-09-22 This book offers an overview of the material expressions of Caribbean religious expressions including those that have been imported through the vehicle of colonialism and which subsequently changed and adapted within the Caribbean Islands and those religious expressions which developed through the contact of African indigenous and imported world views This book takes a multi disciplinary perspective drawing from subjects as diverse as archaeology religious studies history human geography and anthropology It introduces current topical debates around the role of colonialism and religion in the Caribbean and also considers theoretical approaches to the study of Caribbean religions set within a wider global context This approach introduces the reader to a number of important and topical concepts around the wider study of Caribbean religions and illuminates the complex cultural history and interplay of these religions in the Caribbean Islands Richly illustrated and drawing upon a range of different cultural approaches it offers new and challenging perspectives on the development and cultural history of Caribbean spiritual and religious expression through the lens of the material world The book is for anyone interested in the Caribbean as a region and the role of religious behaviour in human society Students of religions archaeology and anthropology will find a number of thought provoking and important case studies which relate complex theories to real world case studies Any profits from this book will be donated to UNICEF Eastern Caribbean projects supporting vulnerable children in the region <https://www.unicef.org/easterncaribbean>

Ancient and Indigenous Wisdom Traditions in the Americas Ehaab Abdou,Theodore Zervas,2024-08-01 This book brings attention to the understudied and often overlooked question of how curricula and classroom practices might inadvertently reproduce exclusionary discourses and narratives that omit or negate particular cultures histories and wisdom traditions With a focus on representations and classroom practices related especially to ancient and Indigenous wisdom traditions and cultures it includes unique contributions from scholars studying these

questions in various contexts The book offers a range of important studies from various contexts across the Americas including Canada the various member nations of the Caribbean Community CARICOM Puerto Rico and the United States The various chapter contributions address and discuss nuances of each of the contexts under study The contributions also help highlight some key commonalities across these contexts including how dominant discourses and various forces have historically shaped and continue to shape and reproduce such omissions misrepresentations and marginalization In addition to seeking to reconcile with some of these ancient and Indigenous wisdom traditions and cultures the book charts a path forward toward more holistic analytical frameworks as well as more inclusive and balanced representations and classroom practices in these aforementioned geographic contexts and beyond It will appeal to scholars researchers undergraduate and graduate students with interests in Indigenous education curriculum studies citizenship education history of education religion and educational policy

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Integrating Traditional Healing Practices Into Counseling and Psychotherapy Roy Moodley, William West, 2005-04-20 This book seeks to define redefine and identify indigenous and traditional healing in the context of North American and Western European health care particularly in counseling psychology and psychotherapy

Occult Crime, 1993-04 *Psychotherapy with African American Women* Leslie C. Jackson, Beverly Greene, 2000-07-11 Focusing on the breadth of issues that affect psychotherapy with African American women this unique volume is designed to help clinicians develop a broader understanding of what is useful and

what is problematic when applying psychodynamic concepts to their clients From an array of seasoned clinicians chapters present innovative and creative reformulations of theory and technique that build upon and challenge existing models Issues addressed include the psychological dilemmas confronting diverse African American women as they negotiate a society that is hostile to them on multiple levels how ethnicity class gender sexual orientation and other differences come into play within the therapeutic dyad and approaches to unraveling the complex interplay of sociopolitical intrapsychic and interpersonal concerns in treatment Filled with illustrative clinical material and pointers for practice the volume will enhance the cultural competence of mental health practitioners and students across a range of disciplines **World Regional Geography** Mr.

Rohit Manglik,2023-12-23 Provides comparative insights into major world regions focusing on physical features cultures economies and geopolitical issues shaping human and environmental interactions A Genealogy of Literary

Multiculturalism Christopher Douglas,2011-08-15 As an anthropology student studying with Franz Boas Zora Neale Hurston recorded African American folklore in rural central Florida studied hoodoo in New Orleans and voodoo in Haiti talked with the last ex slave to survive the Middle Passage and collected music from Jamaica Her ethnographic work would serve as the basis for her novels and other writings in which she shaped a vision of African American Southern rural folk culture articulated through an antiracist concept of culture championed by Boas culture as plural relative and long lived Meanwhile a very different antiracist model of culture learned from Robert Park s sociology allowed Richard Wright to imagine African American culture in terms of severed traditions marginal consciousness and generation gaps In A Genealogy of Literary Multiculturalism Christopher Douglas uncovers the largely unacknowledged role played by ideas from sociology and anthropology in nourishing the politics and forms of minority writers from diverse backgrounds Douglas divides the history of multicultural writing in the United States into three periods The first which spans the 1920s and 1930s features minority writers such as Hurston and D Arcy McNickle who were indebted to the work of Boas and his attempts to detach culture from race The second period from 1940 to the mid 1960s was a time of assimilation and integration as seen in the work of authors such as Richard Wright Jade Snow Wong John Okada and Ralph Ellison who were influenced by currents in sociological thought The third period focuses on the writers we associate with contemporary literary multiculturalism including Toni Morrison N Scott Momaday Frank Chin Ishmael Reed and Gloria Anzald a Douglas shows that these more recent writers advocated a literary nationalism that was based on a modified Boasian anthropology and that laid the pluralist grounds for our current conception of literary multiculturalism Ultimately Douglas s unified field theory of multicultural literature brings together divergent African American Asian American Mexican American and Native American literary traditions into one story of how we moved from thinking about groups as races to thinking about groups as cultures and then back again

End of the World Jeremiah Semien,2011 **Fiddles in Luso-Afro-Brazilian Cultures** Luiz Moretto,2024-10-21 Fiddles in Luso Afro Brazilian Cultures presents fresh data and debates drawn from extensive research to broaden the study

of African music by focusing on fiddle playing exploring rhythm aesthetics and tonal systems within cultural contexts Focused on Cape Verde Mozambique and Brazil the research maps cultural affiliations addressing cultural displacement and historical ties It engages with post colonial power dynamics highlighting fiddle playing as a form of resistance and revival Primarily aimed at academic researchers in ethnomusicology and related fields the book provides detailed analytical descriptions and narratives of artists instruments and playing styles It contributes to discussions on music decolonisation and diasporic communities demands for authenticity and recognition By revealing lesser known fiddle traditions it enriches the world music genre attracting both academic and general readers interested in transcultural music studies *African Traditional Religion in Biblical Perspective* Richard J. Gehman,2005 *Celebrating Latino Folklore* María Herrera-Sobek,2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States

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