

RELIGION

and the HERMENEUTICS
of CONTEMPLATION

D. Z. Phillips



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Religion And The Hermeneutics Of Contemplation

Hyoseok Kim



Religion And The Hermeneutics Of Contemplation:

Religion and the Hermeneutics of Contemplation D. Z. Phillips, 2001-07-26 Leading philosopher of religion D Z Phillips examines the conceptual assumptions of atheistic thought

Philosophy of Religion as Hermeneutics of Contemplation According to Dewi Z. Phillips John Andrew Siwiec, 2004 Dewi Z Phillips maintains that philosophy must have a contemplative character Applied to religion it takes the form of a hermeneutics of contemplation that emphasizes the role concepts play in human life While some philosophers try to bring philosophy to bear on to religion others try to bring religion to bear on to philosophy seeing their task as being for or against religion According to Phillips both these views are confused Instead the philosophy of religion must strive to understand religion on its own terms showing that a sensibility should be possible that does justice to both belief and atheism In order to appreciate Phillips philosophy of religion it is essential to recognize the three authors that have contributed to his thinking Ludwig Wittgenstein Soren Kierkegaard and Simone Weil From Wittgenstein Phillips learns the philosophical method Kierkegaard teaches Phillips what it means to be a religious author and Simone Weil imparts Phillips with an authentic sense of religious belief and understanding Throughout his career Phillips has been poorly understood because he refuses to be pinned down to the categories and frameworks within which philosophers of religion and theologians traditionally define themselves For Phillips a contemplative conception of the philosophy of religion endeavours to show just how far philosophy can bring one in a religious dimension trying to enable a person to be conceptually clear about the matters at hand and to realize when a personal judgment must be made

D.Z. Phillips' Contemplative Philosophy of Religion Andy F. Sanders, 2016-05-13 This collection presents a critical discussion and exploration of the late D Z Phillips contemplative approach in the philosophy of religion What are the main characteristics of this ground breaking approach which is inspired by thinkers like Kierkegaard and Wittgenstein and meant as a serious critical alternative to the mainstream way of doing philosophy of religion What is its aim if it is deliberately avoiding apology and defence of faith How does Phillips approach relate to systematic historical and empirical theology and is it really as neutral as he claims it to be Or is he perhaps a certain kind of theologian What are the implications of his contemplative philosophy for central issues of religious life today such as petitionary prayer the hope of eternal life and radical religious diversity The essays of six distinguished scholars from five different nations critically and sympathetically address these questions and are responded to by Phillips in essays of his own written briefly before his sudden death in July 2006

Hermeneutics and Hindu Thought: Toward a Fusion of Horizons Rita Sherma, Arvind Sharma, 2008-05-21 The advent of Hindu Studies coincides with the emergence of modern hermeneutics Despite this co emergence and rich possibilities inherent in dialectical encounters between theories of modern and post modern hermeneutics and those of Hindu hermeneutical traditions such an enterprise has not been widely endeavored The aim of this volume is to initiate such an interface Essays in this volume reflect one or more of the following categories 1 Examination of challenges and

possibilities inherent in applying Western hermeneutics to Hindu traditions 2 Critiques of certain heuristics used historically to understand Hindu traditions 3 Elicitation of new hermeneutical paradigms from Hindu thought to develop cross cultural or dialogical hermeneutics Applications of interpretive methodologies conditioned by Western culture to classify Indian thought have had important impacts Essays by Sharma Bilimoria Sugirtharajah and Tilak examine these impacts offering alternate interpretive models for understanding Hindu concepts in particular and the Indian religious context in general Several essays offer original insights regarding potential applications of traditional Hindu philosophical principles to cross cultural hermeneutics Long Bilimoria Klostermaier Adarkar and Taneja Others engage Hindu texts philosophically to elicit deeper interpretations Phillips and Rukmani In presenting essays that are both critical and constructive we seek to uncover intellectual space for creative dialectical engagement that we hope will catalyze a reciprocal hermeneutics *D. Z. Phillips on Religious Language, Religious Truth, and God* Hyoseok Kim, 2022-02-25 D Z Phillips 1934 2006 was one of the most influential ingenious and perhaps controversial thinkers in the Anglo American philosophy of religion In particular he is widely regarded as a leading proponent of a Wittgensteinian approach to the philosophy of religion While almost every book on religious language or Anglophone philosophy of religion deals with Phillips thought or at least mentions his name all too frequently his position has been grossly misunderstood and has often attracted unwarranted criticism from various sides Seeking to offer a constructive presentation and critical discussion of Phillips view of philosophy religious language religious truth and God Hyoseok Kim endeavors to resolve some misunderstandings refute undue criticisms of Phillips position and make some suggestions concerning directions in which his view might and ought to be further developed

Contemplating Religious Forms of Life: Wittgenstein and D.Z. Phillips Mikel Burley, 2012-07-26 Examines the significant contributions to philosophy of religion made by Ludwig Wittgenstein and D Z Phillips **Volume 11, Tome III: Kierkegaard's Influence on Philosophy** Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume attempts to document these different traditions of the philosophical reception of Kierkegaard's thought Tome III traces Kierkegaard's influence on Anglophone philosophy It has long been thought that Kierkegaard played no role in this tradition which for years was dominated by analytic philosophy In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him However a closer look reveals that in fact there were several thinkers in the US Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy Today it can be said that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy

with many authors seeking inspiration in his works for current discussions concerning ethics personal identity philosophy of religion and philosophical anthropology Becoming Present Ingolf U. Dalferth, 2006 Safeguarding the distinction between God and world has always been a basic interest of negative theology But sometimes it has overemphasized divine transcendence in a way that made it difficult to account for the sense of God's present activity and experienced actuality Deconstructivist criticisms of the Western metaphysics of presence have made this even more difficult to conceive On the other hand there has been a widespread attempt in recent years to base all theology on religious experience the Christian church celebrates God's presence in its central sacraments of baptism and Eucharist and recent process thought has reconceptualised God's presence in panentheistic terms This is the background against which this book outlines a theology of the Christian sense of the presence of God The first chapter traces the rise and fall of rational religion in Modernity and argues that we should replace philosophical theism not by a unspecified religious sense of the whole but by a specific sense of the presence of God The second chapter analyses the notion of divine presence and outlines different ways of understanding the real presence of God The third chapter discusses the problem of whether and how God's presence can be discerned given the fact that there is no presence of God that is not tinged by God's absence Chapter four distinguishes various modes of divine presence with their corresponding modes of human apprehension Chapter five takes up the charge that presence is an impossibility in a critical discussion of the debate between Derrida and Marion about the impossibility of gift Chapter six asks how God's presence is conceived and communicated looking in particular to music as a means of representing and communicating the awareness of God's presence The final chapter outlines how the sense of the presence of God can be presented and defended in a world of many religions and cultures with their often conflicting religious convictions and representations **The Oxford Handbook of Friedrich Schleiermacher** Andrew Dole, Shelli M. Poe, Kevin M. Vander Schel, 2024 This Handbook presents authoritative interpretations of Schleiermacher's work from both German and English speaking scholars Topics covered include Schleiermacher's historical and intellectual context the structure and content of Schleiermacher's theology and philosophy and the reception of his thought The Contemplative Spirit Ingolf U. Dalferth, Hartmut von Sass, 2010 To understand reality in terms of what is possible has methodological implications which a contemplative philosophy makes explicit The goal is no longer to determine how things are or must be but rather to provide an overview of how they could be and the diversity with which they already appear The function of philosophy is not the discovery of a single answer but rather a careful description of the diversity and the heterogeneity of possible answers in different contexts and practices This approach inspired by Wittgenstein was applied to the philosophy of religion by Dewi Z Phillips 1934-2006 in particular This volume explores his contemplative philosophy of religion in an intense and lively discussion showing how the description of religious faith and the access to its practice and language change unexpectedly and provocatively in this way of thinking Religious Studies, 2003 Is theology a science? David

Munchin,2011-04-21 When Barth and Scholz clashed over the scientific status of theology Barth drew the conclusion that if natural science was to be drawn up in such positivistic terms theology had much to lose and little to gain by engagement with it A generation later Barth's translator and pupil Thomas Torrance maintained that science had changed enough to make an engagement more fruitful In works such as *Theological Science* Torrance sketched out the contours of such an engagement However at the same time the anarchic philosopher of science Paul Feyerabend in books such as *Against Method* sought to deconstruct any notion of science as ultimately the protection of vested interests This book analyses whether Torrance's notion of science can withstand this newer post modern threat

Kierkegaard and the Concept of Religious Authorship Keith H. Lane,2010 Keith H Lane examines Soren Kierkegaard's concept of religious authorship and argues for Kierkegaard's status as a religious author He elucidates how such authorship may have similarities to philosophical authorship particularly philosophy as envisioned by Ludwig Wittgenstein and wherein the two differ Starting with Kierkegaard's *Concluding Unscientific Postscript* and giving special attention to *The Point of View* and other later writings Lane investigates aspects of thought and expression that may be unique to religious authorship and explores the particular constraints challenges and opportunities for one who writes from within a framework of religious belief and commitment including such issues as protectionism apologetics persuasion and the tension between certainty and uncertainty that attends religious authorship

God and the Liberation of Reason in French Philosophy Stephanie Rumpza,M. E. Littlejohn,2025-09-18 In an age where thinking is too often restricted to its scientific exercise how better to liberate the full powers of our reason than to engage with the possibility of what exceeds them What better way to measure our progress beyond modernist metaphysics and the contemporary nihilism it generated than to discuss the question of God Written by specialists in French philosophy the essays in this volume use the question of God to identify problematic metaphysical patterns still carved into our thought as well as to reconstruct new paths for philosophy that open beyond these limitations Discussing the work of Kant Nietzsche Husserl Heidegger H ring Levinas Derrida and others contributions range across topics including the influence of Neo Platonic philosophy on theology the errors of modern rationalism and phenomenology's interest in religion Even when drawing on resources from faith traditions this French engagement with the question of God defies any simplistic attempt to relegate its efforts to theology the authors of this volume clearly demonstrate its deeply embedded relation to the history of thought and its relevance to questions central for the task of philosophy today With a special attention the work of significant philosophers less known outside of France this volume promises to deepen the Anglophone reception and understanding of contemporary French philosophy

From Aberdeen to Oxford Fergus Kerr,2023-10-30 Academic theologians when they write normally decide for themselves what to discuss Admittedly these days they may work under pressure to ensure tenure to advance their prospects or to secure funding for a departmental project Mostly however they work sometimes for years on the books which consolidate the vision of theology that has energised their teaching Sometimes of course the contingencies

of being invited to review a book or take part in a conference lead to what for medieval theologians were quodlibets responses to whatever topics raised by members of the class during open ended discussions sometimes unexpected even random treated suggestively rather than fully worked out This volume is a miscellany of just such papers a wide ranging collection of papers from books and journals with a strong philosophical leaning *The Problem of Evil and the Problem of God* Dewi Zephaniah Phillips,2004 This book is D Z Phillips systematic attempt to discuss the problem of evil He argues that the problem is inextricably linked to our conception of God In an effort to distinguish between logical and existential problems of evil that inheritance offers us distorted accounts of God s omnipotence and will In his interlude Phillips argues that as a result God is ridiculed out of existence and found unfit to plead before the bar of decency However Phillips elucidates a neglected tradition in which we reach a different understanding of God s presence amidst suffering and addresses the ultimate question of how God can be said to be with those who are crushed by life s afflictions An ideal text for students of philosophy religious studies and theology but also for anyone who reflects seriously on the danger of adding to human evils by the way in which we write and think about them Jacket *Creation, Evolution and Meaning* Robin Attfield,2018-07-17 This book presents the case for belief in both creation and evolution at the same time as rejecting creationism Issues of meaning supply the context of inquiry the book defends the meaningfulness of language about God and also relates belief in both creation and evolution to the meaning of life Meaning it claims can be found in consciously adopting the role of stewards of the planetary biosphere and thus of the fruits of creation Distinctive features include a sustained case for a realist understanding of language about God a contemporary defence of some of the arguments for belief in God and in creation a sifting of different versions of Darwinism and their implications for religious belief a Darwinian account of the relation of predation and other apparent evils to creation a new presentation of the argument from the world s value to the purposiveness of evolution and discussions of whether or not meaning itself evolves and of religious and secular bases for belief in stewardship **Theology and the Arts** Ruth Illman,W. Alan Smith,2013-06-07 This book brings the emerging fields of practical theology and theology of the arts into a dialogue beyond the bias of modern systematic and constructive theology The authors draw upon postmodern post secular feminist liberation and dialogical dialectical philosophy and theology and their critiques of the narrow modern emphases on reason and the scientific method as the model for all knowledge Such a practical theology of the arts focuses the work of theology on the actual practices that engage the arts in their various forms as the means of interpreting and understanding the nature of the communities and their members as well as the mechanisms through which these communities engage in transformative work to make persons and neighborhoods whole This book presents its theological claims through the careful analysis of several stories of communities around the world that have engaged in transformational practices through a specific art form investigating communities from Europe the Middle East South America and the U S The case studies explored include Jewish Christian

Muslim Druze indigenous and sometimes agnostic subjects involved in visual art music dance theatre documentary film and literature Theology and the Arts demonstrates that the challenges of a postmodern and post secular context require a fundamental rethinking of theology that focuses on discrete practices of faithful communities rather than one dimensional theories about religion *The Slain God* Timothy Larsen, 2014 This book is a history of the relationship between the discipline of anthropology and the Christian faith It explores how leading anthropologists have come to believe that ethnographic findings and evidence made Christianity no longer tenable *Self-Knowledge and Self-Deception* Hugo Strandberg, 2015-08-11 The aim of this book is to acquire a better understanding of the question who am I By means of the concepts of self knowledge and self deception questions about the self are studied The light in which its topic is seen is the light of love the light in which other people really become visible and so oneself in one's relation to them

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