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III. SOURCES

JAMES R. MOORE
EDITOR

Religion In Victorian Britain Vol Iii Sources

**Mark A. Noll, Timothy Larsen, Michael
Ledger-Lomas**



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Religion in Victorian Britain, Vol. IV Gerald Parsons, 1988 During the late 1980s and early 1990s the city of San Francisco waged a war against the homeless Over 1 000 arrests and citations were handed out by the police to activists for simply distributing free food in public parks Why would a liberal city arrest activists helping the homeless In exploring this question the book treats the conflict between the city and activists as a unique opportunity to examine the contested nature of homelessness and public space while developing an anarchist alternative to liberal urban politics that is rooted in mutual aid solidarity and anti capitalism In addition to exploring theoretical and political issues related to gentrification broken windows policing and anti homeless laws this book provides activists students and scholars examples of how anarchist homeless activists in San Francisco resisted these processes This book is relevant to United Nations Sustainable Development Goal 2 Zero hunger

Conduct Literature for Women, Part V, 1830-1900 vol 1 Jacky Eden, Roy Vickers, Pam Morris, 2024-11-01 Covers the Victorian period bringing together a range of texts reflecting the role of women in an era when their cultural influence broadened as science religious doubt and the idea of the nation evolved as systems of cultural representation

Protestant Nonconformist Texts Volume 3 David W. Bebbington, Kenneth Dix, Alan Ruston, 2015-02-04 This volume gathers and introduces texts relating to English and Welsh Nonconformity Through contemporary writings it provides a vivid insight into the life and thought of the Methodists Congregationalists Baptists Quakers Unitarians and other groups that formed pieces in the diverse mosaic of the nineteenth century chapels Each aspect of Nonconformity has an introductory discussion which includes a guide to the secondary literature on the subject and each passage from a primary source is put in context

The Oxford History of Protestant Dissenting Traditions, Volume III Timothy Larsen, Michael Ledger-Lomas, 2017-04-28 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume III considers the Dissenting traditions of the United Kingdom the British Empire and the United States in the nineteenth century It provides an overview of the historiography on Dissent while making the case for seeing Dissenters in different Anglophone connections as interconnected and conscious of their genealogical connections The nineteenth century saw the creation of a vast Anglo world which also brought Anglophone Dissent to its apogee Featuring contributions from a team of leading scholars the

volume illustrates that in most parts of the world the later nineteenth century was marked by a growing enthusiasm for the moral and educational activism of the state which plays against the idea of Dissent as a static purely negative identity This collection shows that Dissent was a political and constitutional identity which was often only strong where a dominant Church of England existed to dissent against God and Greater Britain John Wolffe,2002-09-11 Concern and debate over the role of religion in the make up of the United Kingdom is a contemporaneously relevant as it was in the nineteenth century God and Greater Britain is a survey of the contribution of religion to society politics culture and national self understanding in Britain and Ireland at a pivotal period in their historical development It derives from primary research as well as from an extensive synthesis of the secondary literature John Wolffe s timely and stimulating appraisal of the centrality of religion is well illustrated with specific episodes and uniquely places religion in a firm historical perspective The Nineteenth-Century Church and English Society Frances Knight,1995 The first study of lay people and parish clergy in the nineteenth century Church of England **A Short History of the Church of England** Hervé Picton,2015-01-12 The book retraces the history of the Church of England from the Henrician schism 1533 34 to the present day and focuses on the complex relations between the Church and the State which in the case of an established Church are of paramount importance Theological questions and in particular the conflicting influences of Catholicism and Protestantism in its various forms are also examined The religious settlement engineered by Elizabeth I and her advisers in the 16th century saved England from the atrocities of religious war However the countless theological battles and party feuds which have punctuated the history of the Church suggest that the Elizabethan settlement was not entirely successful The Church of England today is a broad Church hosting within its fold a wide range of traditions and beliefs The coexistence between liberals and conservatives and to a lesser extent between Anglo Catholics and Evangelicals remains uneasy and the unity of the Church is fragile The Church of England whose increasingly vague doctrine and multifaceted liturgy can be baffling is furthermore confronted with other pressing challenges such as the rapidly growing secularization of British society and the issue of disestablishment which are seriously undermining its role and influence as a national Church Lightfoot the Historian Geoffrey R. Treloar,1998 This is the first full length scholarly treatment of the life and work of J B Lightfoot Using large quantities of unpublished sources Geoffrey R Treloar presents a picture of Lightfoot in relation to the social and cultural conditions of his day and explains the breakthrough the achieved for the higher criticism of the New Testament in the English Church BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Visualising Britain's Holy Land in the Nineteenth Century Amanda M. Burritt,2020-04-11 This book demonstrates the complexity of nineteenth century Britain s engagement with Palestine and its surrounds through the conceptual framing of the region as the Holy Land British engagement with the region of the Near East in the nineteenth century was multifaceted and part of its complexity was exemplified in the powerful relationship between developing and diverse Protestant

theologies visual culture and imperial identity Britain's Holy Land was visualised through pictorial representation which helped Christians to imagine the land in which familiar Bible stories took place This book explores ways in which the geopolitical Holy Land was understood as embodying biblical land biblical history and biblical typology Through case studies of three British artists David Roberts David Wilkie and William Holman Hunt this book provides a nuanced interpretation of some of the motivations religious perspectives attitudes and behaviours of British Protestants in their relationship with the Near East at the time

The Devil and the Victorians Sarah Bartels, 2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural

Religion in Victorian Britain Gerald Parsons, James Richard Moore, 1988 A T Moore's thorough commentary on Love's Sacrifice is designed to be of use to all kinds of readers from students of Early Modern drama to specialists in the field The notes provide full explanations of obscure words and phrases and offer analyses of many aspects of staging and interpretation The text for this edition is based on a fresh study of the quarto of 1633 the only authoritative early text In his introduction to the play Moore reappraises the evidence for the play's date of composition He also looks at the circumstances of the play's genesis presenting detailed discussions of both the theater where Love's Sacrifice was first performed and the acting company for which it was written Arguing that Ford's adaptation of his source materials is the key to interpreting this remarkably allusive play Moore provides a wealth of new information about Ford's sources The introduction also includes a survey of critical responses an overview of the play stage history and a bibliography of relevant secondary material This new volume in the Revels Plays series is the most detailed and comprehensive edition of Love's Sacrifice ever published and the first modern spelling edition of Ford's tragedy in more than a century The play's textual history is discussed in an appendix A second appendix examines possible links between Love's Sacrifice and the real life story of the murdered Italian prince and musician Carlo Gesualdo

The Factory Question and Industrial England, 1830-1860 Robert Gray, 2002-04-04 The Factory Question and Industrial England addresses the continuing controversy over

industrialisation It investigates different perceptions of the factory system either as a threat or a promise and the contested meanings of waged work in industry Making use of a great variety of sources such as sermons medical treatises fictional and visual representations Robert Gray places the languages of debate in their cultural contexts paying particular attention to the shifting constructions of class and gender in the rhetoric of reform and the ambiguities and tensions inherent in protective legislation He then relates patterns of conflict over factory legislation to the features of specific industrial towns The combination of regional cultural and textual analysis makes this book a coherent and original contribution to the study of industrial Britain in the nineteenth century

The Origins of Primitive Methodism Sandy Calder, 2016 The Primitive Methodist Connexion's mature social character may have been working class but this did not reflect its social origins

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Writing and Victorianism J.B. Bullen, 2014-06-06 Writing and Victorianism asks the fundamental question what is Victorianism and offers a number of answers taken from methods and approaches which have been developed over the last ten years This collection of essays written by both new and established scholars from Britain and the U S A develops many of the themes of nineteenth century studies which have lately come to the fore touching upon issues such as drugs class power and gender Some essays reflect the interaction of word and image in the nineteenth century and the notion of the city as spectacle others look at Victorian science finding a connection between writing and the growth of psychology and psychiatry

on the one hand and with the power of scientific materialism on the other As well as key figures such as Dickens Tennyson and Wilde a host of new names are introduced including working class writers attempting to define themselves and writers in the Periodical press who once anonymous exercised a great influence over Victorian politics taste and social ideals From these observations there emerges a need for self definition in Victorian writing History ancestry and the past all play their part in figuring the present in the nineteenth century and many of these studies foreground the problem of literary social and psychological identity

The Soul of Doubt Dominic Erdozain,2016 It is widely assumed that science represents the enemy of religious faith The Soul of Doubt proposes an alternative cause of unbelief the Christian conscience Dominic Erdozain argues that the real solvents of orthodoxy in the modern period have been concepts of moral equity and personal freedom generated by Christianity itself

Faith and Reason in the Reformations Terence J. Kleven,2021-12-06 The five hundredth anniversary of the Protestant Reformation reawakened a long standing and spirited conversation between philosophic science and religious faith a conversation which continues to have consequences on how we understand both science and faith This book brings scholars together to reflect on the topic of the Protestant Reformation as well as the Roman Catholic Counter Reformation the nature of science and the unity of the Church Five chapters in this collection represent five distinct theological formulations within Christianity the other seven chapters are from a variety of historic philosophic and theological starting points on the topic These twelve accounts range from theologies informed by the Classical Philosophy of Plato and Aristotle medieval Jewish and Roman Catholic writers Moses Maimonides and Thomas More writers of the Protestant Reformation Martin Luther John Calvin Richard Hooker and William Shakespeare the founders of modern science Francis Bacon and T H Huxley and the modern day theologies of Abraham Kuyper Flannery O Connor H R Niebuhr and Dietrich Bonhoeffer

A Select Bibliography of European Intellectual History 1789 to the Present,1992

The Deepest Sense Constance Classen,2012-05-15 From the softest caress to the harshest blow touch lies at the heart of our experience of the world Now for the first time this deepest of senses is the subject of an extensive historical exploration The Deepest Sense A Cultural History of Touch fleshes out our understanding of the past with explorations of lived experiences of embodiment from the middle ages to modernity This intimate and sensuous approach to history makes it possible to foreground the tactile foundations of Western culture the ways in which feelings shaped society Constance Classen explores a variety of tactile realms including the feel of the medieval city the tactile appeal of relics the social histories of pain pleasure and affection the bonds of touch between humans and animals the strenuous excitement of sports such as wrestling and jousting and the sensuous attractions of consumer culture She delves into a range of vital issues from the uses and prohibitions of touch in social interaction to the disciplining of the body by the modern state from the changing feel of the urban landscape to the technologization of touch in modernity Through poignant descriptions of the healing power of a medieval king s hand or the grueling conditions of a nineteenth century prison we find that history far from being a dry

and lifeless subject touches us to the quick Islam and Muslims in Victorian Britain Jamie Gilham, 2023-11-16 Jamie Gilham collates the work of leading and emerging scholars of Islam in Britain Christian Muslim relations and Victorian Studies to offer fresh perspectives on Islam and Muslims in Victorian Britain The contributors reveal 19th century attitudes and beliefs about Islam and Muslims to demonstrate the plurality of approaches and representations of Islam in Britain's past Also bringing to life the stories and voices of early Muslim settlers and converts to Islam this book examines the lived experience of Muslims in the Victorian period Sources include political and academic writings literature travelogues the press and other forms of popular culture Intersectional themes include religion and religiosity race and ethnicity gender class citizenship empire and imperialism and prejudice discrimination and resilience

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