

public
sentiments

*Structures of Feeling
in Nineteenth-Century
American Literature*

.....
Glenn Hendler

Public Sentiments Structures Of Feeling In Nineteenth Century American Literature

Christine Gerhardt



Public Sentiments Structures Of Feeling In Nineteenth Century American Literature:

Public Sentiments Glenn Hendler, 2003-04-03 In this book Glenn Hendler explores what he calls the logic of sympathy in novels by Walt Whitman Louisa May Alcott T S Arthur Martin Delany Horatio Alger Fanny Fern Nathaniel Parker Willis Henry James Mark Twain and William Dean Howells For these nineteenth century writers he argues sympathetic identification was not strictly an individual feminizing and private feeling but the quintessentially public sentiment a transformative emotion with the power to shape social institutions and political movements Uniting current scholarship on gender in nineteenth century American culture with historical and theoretical debates on the definition of the public sphere in the period Hendler shows how novels taught diverse readers to feel right to experience their identities as male or female black or white middle or working class through a sentimental emotionally based structure of feeling He links novels with such wide ranging cultural and political discourses as the temperance movement feminism and black nationalism **Public Sentiments** demonstrates that whether published for commercial reasons or for higher moral and aesthetic purposes the nineteenth century American novel was conceived of as a public instrument designed to play in a sentimental key **The**

Public Life of Privacy in Nineteenth-Century American Literature Stacey Margolis, 2005-05-13 Challenges the familiar way of reading a major strain of 19th century American literature Rather than seeing this strain as preoccupied with a subject's inner mental life it shows that subjects can only be understood and understand themselves through

Sentimentalism in Nineteenth-Century America Mary G. De Jong, 2013-06-07 Sentimentalism emerged in eighteenth century Europe as a moral philosophy founded on the belief that individuals are able to form relationships and communities because they can by an effort of the imagination understand one another's feelings American authors of both sexes who accepted these views cultivated readers sympathy with others in order to promote self improvement motivate action to relieve suffering reinforce social unity and build national identity Entwined with domesticity and imperialism and finding expression in literature and in public and private rituals sentimentalism became America's dominant ideology by the early nineteenth century Sentimental writings and practices had political uses some reformist and some repressive They played major roles in the formation of bourgeois consciousness The first new collection of scholarly essays on American sentimentalism since 1999 this volume brings together ten recent studies eight published here for the first time The Introduction assesses the current state of sentimentalism studies the Afterword reflects on sentimentalism as a liberal discourse central to contemporary political thought as well as literary studies Other contributors exploring topics characteristic of the field today examine nineteenth century authors treatments of education grief social inequalities intimate relationships and community This volume has several distinctive features It illustrates sentimentalism's appropriation of an array of literary forms advice literature personal narrative and essays on education and urban poverty as well as poetry and the novel objects memorial volumes and cultural practices communal singing benevolence It includes four essays on poetry

less frequently studied than fiction It identifies internal contradictions that eventually fractured sentimentalism's viability as a belief system yet suggests that the protean sentimental mode accommodated itself to revisionary and ironized literary uses thus persisting long after twentieth century critics pronounced it a casualty of the Civil War This collection also offers fresh perspectives on three esteemed authors not usually classified as sentimentalists Sarah Piatt Walt Whitman and Henry James thus demonstrating that sentimental topics and techniques informed realism and modernism as they emerged Offering close readings of nineteenth century American texts and practices this book demonstrates both the limits of sentimentalism and its wide and lasting influence

Representations of Death in Nineteenth-Century US Writing and Culture Lucy Frank, 2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe's *Little Eva* to Mark Twain's parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America's obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary reconceptualisations of death forced by personal and national trauma

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

The Oxford Handbook of Nineteenth-Century American Literature Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period's literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

Literary Celebrity and Public Life in the Nineteenth-Century United States Bonnie

Carr O'Neill, 2017-10-15 Through extended readings of the works of P T Barnum Walt Whitman Ralph Waldo Emerson Frederick Douglass and Fanny Fern Bonnie Carr O'Neill shows how celebrity culture authorizes audiences to evaluate public figures on personal terms and in so doing reallocates moral intellectual and affective authority and widens the public sphere O'Neill examines how celebrity culture creates a context in which citizens regard one another as public figures while elevating individual public figures to an unprecedented personal fame Although this new publicity fosters nationalism it also imbues public life with personal feeling and transforms the public sphere into a site of divisive emotionally intense debate Further O'Neill analyzes how celebrity culture's scrutiny of the lives and personalities of public figures collapses distinctions between the public and private spheres and as a consequence challenges assumptions about the self and personhood Celebrity culture intensifies the complex emotions and debates surrounding already fraught questions of national belonging and democratic participation even as for some it provides a means of redefining personhood and cultural identity O'Neill offers a new critical approach within the growing scholarship on celebrity studies by exploring the relationship between the emergence of celebrity culture and civic discourse Her careful readings unravel the complexities of a form of publicity that fosters both mass consumption and cultural criticism *The Politics of Anxiety in Nineteenth-Century American Literature*

Justine S. Murison, 2011-04-21 For much of the nineteenth century the nervous system was a medical mystery inspiring scientific studies and exciting great public interest Because of this widespread fascination the nerves came to explain the means by which mind and body related to each other By the 1830s the nervous system helped Americans express the consequences on the body and for society of major historical changes Literary writers including Nathaniel Hawthorne and Harriet Beecher Stowe used the nerves as a metaphor to re-imagine the role of the self amidst political social and religious tumults including debates about slavery and the revivals of the Second Great Awakening Representing the romance of the nervous system and its cultural impact thoughtfully and at times critically the fictional experiments of this century helped construct and explore a neurological vision of the body and mind Murison explains the impact of neurological medicine on nineteenth century literature and culture **A Companion to American Fiction, 1865 - 1914**

Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction *The Cambridge Companion to the Literature of the American Renaissance*

Christopher N. Phillips, 2018-03-07 This volume offers a new

introduction to the American Renaissance exploring many of the key themes genres and social and cultural contexts that inform the best new scholarship in the field

Dying and Death Asa Kasher, 2007 Death is a topic people are reluctant to ponder Neither is dying a process that is usually being openly discussed However on a variety of occasions dying and death are on a person's mind under some sensitive circumstances he or she are eager to discuss with a close person a friend a professional The present volume the second in the Series on Dying and Death is meant to enrich personal experience of dying or death by providing its reader with knowledge and understanding of some aspects of dying or death Section 1 describes practices of mourning in different times and places USA during the Civil War Ashley Byock the Island of Viz between Croatia and Italy Kathleen Young present day Israel Asa Kasher medieval Serbia Mira Crouch and post Holocaust USA Paula David Section 2 consists of reflections on mourning It includes philosophical discussions of Friendship Gary Peters Grace Dana Freibach Heifetz and the Other Havi Carel all in the context of mourning as well as Mourning itself as a skill Marguerite Peggy Flynn Section 3 brings papers on culture and suicide in early modern Holland Laura Cruz in historical Japan Lawrence Fouraker as well as in the Jazz age Kathleen Jones Section 4 discusses different predicaments of medics facing death and dying terminal diagnosis Angela Armstrong Coster palliative patients Anna Taube and the hospice setting Elizabeth Gill

Nation and Migration Juliet Shields, 2016 Nation and Migration provides a literary history for a nation that still considers itself a land of immigrants exploring the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture

Politics and Affect in Black Women's Fiction Kathy Glass, 2017-12-15 Exploring literary possibilities Politics and Affect reads black women's text in particular Frances Harper's *The Two Offers* 1859 Julia Collins's *The Curse of Caste* 1865 Nella Larsen's *Quicksand* 1928 and Danzy Senna's *Caucasia* 1998 as richly creative documents saturated with sociopolitical value Interested in how African American women writers from the nineteenth century to the present have mined the politics of affect and emotion to document love shame and suffering in environments shaped by race Kathy Glass gives sustained attention to the impact of racist affect on the black body and examines how black women writers deploy emotional states to engender sociopolitical change

The Logic of Sentiment Kenneth Dauber, 2019-11-14 *The Logic of Sentiment* is a study of sentimentality a literary mode that aims to answer the question What hold us together Against the grain of cultural studies which understands sentimentality as consolidating communities on the basis of material or historical foundations Kenneth Dauber takes a philosophical approach He argues that sentimentality is love conceptualized in denial of a skepticism understood as the problem of people's otherness to each other that material associations cannot dispel Through close readings in the style of ordinary language criticism Dauber analyzes mid 19th century American novels where sentimentality achieved its most complete articulation with a focus on three novels published nearly simultaneously *Uncle Tom's Cabin* *The House of the Seven Gables* and *Pierre* Referencing a wide range of philosophical and literary texts Dauber examines the response of sentimental writers to their growing

awareness of love's lack of foundation the waywardness with which individuals dispose themselves as they succeed and fail in achieving a viable we The Logic of Sentiment traces the movement from sentimentality to realism the relation between epistemology and ethics and the kind of investments that writers attempt to solicit from their readers **Ambivalent Transnational Belonging in American Literature** Silvia Schultermandl, 2021-06-16 Ambivalent Transnational Belonging in American Literature discusses the extent to which transnational concepts of identity and community are cast within nationalist frameworks It analyzes how the different narrative perspectives in texts by Olaudah Equiano Catharina Maria Sedgwick Henry James Jamaica Kincaid and Mohsin Hamid shape protagonists complex transnational subjectivities which exist between or outside national frameworks but are nevertheless interpellated through the nation state and through particular myths about liberal sentimental or cosmopolitan subjects The notion of ambivalent transnational belonging yields insights into the affective appeal of the transnational as a category of analysis as an aesthetic experience and as an idea of belonging This means bringing the transnational into conversation with the aesthetic and the affective so we may fully address the new conceptual challenges faced by literary studies due to the transnational turn in American studies

Jonathan Edwards Philip F. Gura, 2006-04-18 An important new biography of America's founding religious father Jonathan Edwards was America's most influential evangelical whose revivals of the 1730s became those against which all subsequent ones have been judged The marvelous accomplishment of Philip Gura's Jonathan Edwards is to place the rich intellectual landscape of America's most formidable evangelical within the upheaval of his times Gura not only captures Edwards' brilliance but respectfully explains the enduring appeal of his theology in a world of profound uncertainty it held out hope of an authentic conversion the quickening of the indwelling spirit of God in one's heart and the consequent certitude of Godly behavior and everlasting grace Tracing Jonathan Edwards' life from his birth in 1703 to his untimely death in 1758 Gura magnificently reasserts Edwards' rightful claim as the father of America's evangelical tradition **Home Ground and Foreign Territory** Janice Fiamengo, 2014-04-03 Home Ground and Foreign Territory is an original collection of essays on early Canadian literature in English Aiming to be both provocative and scholarly it encompasses a variety of sometimes opposing perspectives subjects and methods with the aim of reassessing the field unearthing neglected texts and proposing new approaches to canonical authors Renowned experts in early Canadian literary studies including D M R Bentley Mary Jane Edwards and Carole Gerson join emerging scholars in a collection distinguished by its clarity of argument and breadth of reference Together the essays offer bold and informative contributions to the study of this dynamic literature Home Ground and Foreign Territory reaches out far beyond the scope of early Canadian literature Its multi-disciplinary approach innovates literary studies and appeals to literature specialists and general readership alike [A Companion to American Literature and Culture](#) Paul Lauter, 2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature

embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

An Archaeology of Sympathy James Chandler, 2013-06-17 In the middle of the eighteenth century something new made itself felt in European culture a tone or style that came to be called the sentimental The sentimental mode went on to shape not just literature art music and cinema but people's very structures of feeling their ways of doing and being In what is sure to become a critical classic An Archaeology of Sympathy challenges Sergei Eisenstein's influential account of Dickens and early American film by tracing the unexpected history and intricate strategies of the sentimental mode and showing how it has been reimagined over the past three centuries James Chandler begins with a look at Frank Capra and the Capraesque in American public life then digs back to the eighteenth century to examine the sentimental substratum underlying Dickens and early cinema alike With this surprising move he reveals how literary spectatorship in the eighteenth century anticipated classic Hollywood films such as Capra's *It Happened One Night* *Mr Deeds Goes to Town* and *It's a Wonderful Life* Chandler then moves forward to romanticism and modernism two cultural movements often seen as defined by their rejection of the sentimental examining how authors like Mary Shelley Joseph Conrad James Joyce and Virginia Woolf actually engaged with sentimental forms and themes in ways that left a mark on their work Reaching from Laurence Sterne to the Coen brothers An Archaeology of Sympathy casts new light on the long eighteenth century and the novelistic forebears of cinema and our modern world

New World Courtships Melissa M. Adams-Campbell, 2015-10-22 Feminist literary critics have long recognized that the novel's marriage plot can shape the lives of women readers however they have largely traced the effects of this influence through a monolithic understanding of marriage New World Courtships is the first scholarly study to recover a geographically diverse array of eighteenth and nineteenth century novels that actively compare marriage practices from the Atlantic world These texts trouble Enlightenment claims that companionate marriage leads to women's progress by comparing alternative systems for arranging marriage and sexual relations in the Americas Attending to representations of marital diversity in early transatlantic novels disrupts nation based accounts of the rise of the novel and its relation to the marriage plot It also illuminates how and why cultural differences in marriage mattered in the Atlantic world and shows how these differences might help us to reimagine marital diversity today This book will appeal to scholars of literature women's studies and early American history

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