

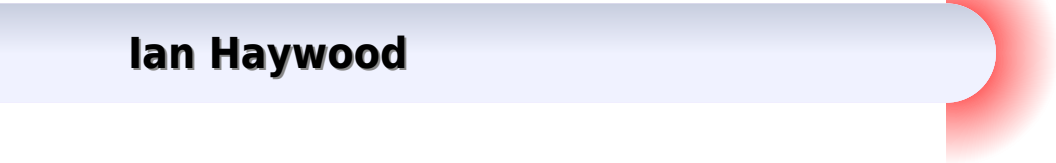
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COMPANION TO THE
ROMANTIC AGE

BRITISH CULTURE 1776–1832

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Oxford Companion To The Romantic Age British Culture 1776 1832

Ian Haywood



Oxford Companion To The Romantic Age British Culture 1776 1832:

An Oxford companion to the Romantic age Iain McCalman, 2009 This reference work provides a broad cultural and historical perspective which presents the aesthetic achievements of great literary figures their followers and opponents with their counterparts in the field of art music design and science An Oxford Companion to the Romantic Age , 1999

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments **Encyclopedia of the Romantic Era 1760-1850** Christopher John

Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism Romanticism Carmen

Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well

as the historical conditions which produced it **Enlightenment World** Martin Fitzpatrick,2004-07-22 Draws together the work of thirty nine leading international experts on the European Enlightenment c1660 1800 to offer informed comprehensive and up to date analysis of this period as both an historical epoch and a cultural formation BOOKJACKET

Perspectives Jalal Uddin Khan,2015-02-05 Perspectives Romantic Victorian and Modern Literature is an up to date explication of various popular and classic subjects and authors arranged chronologically The book composed of thirteen essays examines Blake Coleridge Byron Shelley Keats Victorian medievalism the Victorian reaction to British India Ben Jonsonian elements in Yeats Yeats and Maud Gonne the treatment of the Irish civil war and Irish nationalism in Yeats and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily outweighed by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers and academics *Literary Research and the British Eighteenth Century* Peggy Keeran,Jennifer Bowers,2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century *Samuel Taylor Coleridge* W. Christie,2006-10-13 The most sustained criticism and ambitious theory that had ever been attempted in English the Biographia was Coleridge's major statement to a literary culture in which he sought to define and defend all imaginative life This book offers a reading of

Coleridge in the context of that culture and the institutions that comprised it **English and American Studies** Martin Middeke,2016-08-17 Das ganze Studium der Anglistik und Amerikanistik in einem Band Ob englische und amerikanische Literatur Sprachwissenschaft Literatur und Kulturtheorie Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen BA und MA Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet **Memory and Modern British Politics** Matthew Roberts,2023-12-14 This edited collection explores absence presence and remembrance in British political culture and memory studies Comprehensive in its scope it covers the entire modern period bringing together the 19th and 20th centuries as well as Britain Ireland and the Atlantic World As the first comparative and in depth study to explore the central and contested place of memory and the invention of tradition in modern British politics chapters include memorialisation statue mania anniversaries and on the wider impact and invoking of dead generations In doing so this book provides a new exciting and accessible way of engaging with the history of British political culture

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manifestations of archives and archival practices not only echo the period's technological, cultural, and historical developments along with its incisive experiencing of loss but also fundamentally determine Romantic subjectivity and aesthetics. The Routledge Concise History of Nineteenth-Century Literature Josephine Guy, Ian Small, 2010-11-15

Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy, and an explosive growth in technological, scientific, and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers, and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature* considers changes in literary forms, styles, and genres as well as in critical discourses, examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism, and Decadence, considers the work of a wide range of canonical and non-canonical writers, discusses the impact of gender studies, queer theory, postcolonialism, and book history, contains useful student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary, and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture as well as the historical conditions which produced it.

Scott, Byron and the Poetics of Cultural Encounter S. Oliver, 2015-12-04 *Scott, Byron and the Poetics of Cultural Encounter* is an innovative study of Scott's and Byron's poetical engagement with borders, actual and metaphorical, and the people living on and around them. The author discusses Scott's edited collection of *Border Ballads*, *Minstrelsy of the Scottish Border*, and his narrative poetry, and Byron's *Childe Harold's Pilgrimage* (cantos 1 and 2), his *Eastern Tales*, and his late utopian South Sea poem *The Island*. This fascinating study provides a detailed exegesis of the importance of borders to these leading poets and the public during the early years of the Nineteenth Century, with an emphasis on reciprocal literary influences and on attitudes towards cultural instability.

History of the Gothic: Gothic Literature 1764-1824 Carol Margaret Davison, 2009-06-01 This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub-category of the Female Gothic, designed for the student reader. Works by such classic Gothic authors as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley are examined against the backdrop of eighteenth and nineteenth-century British social and political history and significant intellectual/cultural developments. Identification and interpretation of the Gothic's variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading, a timeline of notable Gothic-related publications, and consideration of various theoretical approaches.

Cosmo Innes and the Defence of Scotland's Past c. 1825-1875 Richard A. Marsden, 2016-05-13 Today Scotland's history is frequently associated with the clarion call of political nationalism. However, in the nineteenth century, the influence of history on Scottish national identity was far more ambiguous. How, then, did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned? The activities of the antiquary Cosmo Innes (1798-1874) help us to address this question. Innes was a prolific editor of medieval and

early modern documents relating to Scotland's parliament legal system burghs universities aristocratic families and pre Reformation church Yet unlike scholars today he saw that editorial role in interventionist terms His source editions were artificial constructs that powerfully articulated his worldview and agendas emphasising Enlightenment inspired narratives of social progress and institutional development At the same time they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exorcised Scotland's intelligentsia across the middle decades of the century This analysis of Innes's work with sources set within the intellectual context of the time and against the antiquarian activities of his contemporaries provides a window onto the ways in which the national past was perceived in Scotland during the nineteenth century This allows us to explore how historical thinkers negotiated the apparent dichotomies between Enlightenment and Romanticism whilst at the same time enabling a re examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the later 1800s

Romanticism and Caricature Ian Haywood, 2013-10-24 Ian Haywood explores the Golden Age of caricature through the close reading of key iconic prints by artists including James Gillray George and Robert Cruikshank and Thomas Rowlandson This approach both illuminates the visual and ideological complexity of graphic satire and demonstrates how this art form transformed Romantic era politics into a unique and compelling spectacle of corruption monstrosity and resistance New light is cast on major Romantic controversies including the revolution debate of the 1790s the impact of Thomas Paine's infidel Age of Reason the introduction of paper money and the resulting explosion of executions for forgery the propaganda campaign against Napoleon the revolution in Spain the Peterloo massacre the Queen Caroline scandal and the Reform Bill crisis Overall the volume offers important new insights into the relationship between art satire and politics in a key period of history

The Ladies of Llangollen Fiona Brideoake, 2017-04-06 The Ladies of Llangollen is the first book length critical study of Lady Eleanor Butler and Miss Sarah Ponsonby whose 1778 elopement and five decades of retirement turned them into eighteenth century celebrities and pivotal figures in the historiography of female same sex desire Debates within the history of sexuality have long foundered over questions of what constitutes proof of past sexual desires and practices and the nature of Butler and Ponsonby's intimacy has been deemed inimical to productive critical consideration In this ground breaking study Fiona Brideoake attends to the archive of their shared life written performed and enacted in the vernacular of the everyday to argue that they embodied an early iteration of female celebrity in which their queerness registered less as the mark of some specified non normativity than as the effect of their very public very visible resistance to sexual legibility Throughout their lives and afterlives Butler and Ponsonby have been figured as chaste romantic friends prototypical lesbians Bluestockings Romantic domestic archetypes and proleptically feminist modernists The Ladies of Llangollen demonstrates

that this heterogeneous legacy discloses the queerness of their performatively instantiated identities

The English Cult of Literature William R. McKelvy, 2007 What constitutes reading This is the question William McKelvy asks in *The English Cult of Literature* Is it a theory of interpretation or a physical activity a process determined by hermeneutic destiny or by paper ink hands and eyes McKelvy seeks to transform the nineteenth century field of Religion and Literature into Reading and Religion emphasizing both the material and the institutional contexts for each In doing so he hopes to recover the ways in which modern literary authority developed in dialogue with a politically reconfigured religious authority The received wisdom has been that England's literary tradition was modernity's most promising religion because the established forms of Christianity wounded in the Enlightenment inevitably gave up their hold on the imagination and on the political sphere Through a series of case studies and analysis of a diverse range of writing this work gives life to a very different story one that shows literature assuming a religious vocation in concert with an increasingly unencumbered freedom of religious confession and the making of a reading nation In the process the author shifts attention away from the idea of the literary critic in favor of considering the historic role of religious professionals in shaping and contesting the authority of print Indebted to recent findings of book history and newer historiographies at odds with conventional secularization theory this work makes an interdisciplinary contribution to revising the existing models for understanding change in Britain during the eighteenth and nineteenth centuries

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