

Looking Back
Art in Savannah 1900-1960



TELFAIR MUSEUM OF ART

Looking Back Art In Savannah 1900196

Pamela D. King, Harry H. DeLorme



Looking Back Art In Savannah 1900196:

Looking Back Pamela D. King, Harry H. DeLorme, 1996 *Looking Back* is the catalog of an exhibition held at the Telfair Museum of Art July 16 Sept 15 1996 **Going Back Home** Toyomi Igus, 2004-03-01 Narrative text describes the artist's paintings and their portrayal of the lives of her African American relatives in the rural American South **Central to Their Lives** Lynne Blackman, 2018-06-20 Scholarly essays on the achievements of female artists working in and inspired by the American South Looking back at her lengthy career just four years before her death modernist painter Nell Blaine said Art is central to my life Not being able to make or see art would be a major deprivation The Virginia native's creative path began early and during the course of her life she overcame significant barriers in her quest to make and even see art including serious vision problems polio and paralysis And then there was her gender In 1957 Blaine was hailed by Life magazine as someone to watch profiled alongside four other emerging painters whom the journalist praised not as notable women artists but as notable artists who happen to be women In *Central to Their Lives* twenty six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South Spanning the decades between the late 1890s and early 1960s this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social cultural and political roles were being redefined and reinterpreted The presentation and its companion exhibition features artists from all of the Southern states including Dusti Bong Anne Goldthwaite Anna Hyatt Huntington Ida Kohlmeyer Lois Mailou Jones Alma Thomas and Helen Turner These essays examine how the variables of historical gender norms educational barriers race regionalism sisterhood suffrage and modernism mitigated and motivated these women who were seeking expression on canvas or in clay Whether working from studio space in spare rooms at home or on the world stage these artists made remarkable contributions to the art world while fostering future generations of artists through instruction incorporating new aesthetics into the fine arts and challenging the status quo Sylvia Yount the Lawrence A Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art provides a foreword to the volume Contributors Sara C Arnold Daniel Belasco Lynne Blackman Carolyn J Brown Erin R Corrales Diaz John A Cuthbert Juilee Decker Nancy M Doll Jane W Faquin Elizabeth C Hamilton Elizabeth S Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A McNeil Christopher C Oliver Julie Pierotti Deborah C Pollack Robin R Salmon Mary Louise Soldo Schultz Martha R Severens Evie Torrono Stephen C Wicks Kristen Miller Zohn *Look Back, Ponder, and Move On: Glimpses of the African-American Experience in Savannah, 1750-1900* , Features an online version of *Look Back Ponder and Move On Glimpses of the African American Experience in Savannah 1750 1900* an exhibit that was on display at the Beach Institute in Savannah Georgia during the summer of 1998 and was hosted by the Department of Cultural Affairs of the City of Savannah Information is presented online by the King Tisdell Cottage Foundation Inc

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Table of Contents Looking Back Art In Savannah 1900196

1. Understanding the eBook Looking Back Art In Savannah 1900196
 - The Rise of Digital Reading Looking Back Art In Savannah 1900196
 - Advantages of eBooks Over Traditional Books
2. Identifying Looking Back Art In Savannah 1900196
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Looking Back Art In Savannah 1900196
 - User-Friendly Interface
4. Exploring eBook Recommendations from Looking Back Art In Savannah 1900196

- Personalized Recommendations
- Looking Back Art In Savannah 1900196 User Reviews and Ratings
- Looking Back Art In Savannah 1900196 and Bestseller Lists
- 5. Accessing Looking Back Art In Savannah 1900196 Free and Paid eBooks
 - Looking Back Art In Savannah 1900196 Public Domain eBooks
 - Looking Back Art In Savannah 1900196 eBook Subscription Services
 - Looking Back Art In Savannah 1900196 Budget-Friendly Options
- 6. Navigating Looking Back Art In Savannah 1900196 eBook Formats
 - ePub, PDF, MOBI, and More
 - Looking Back Art In Savannah 1900196 Compatibility with Devices
 - Looking Back Art In Savannah 1900196 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Looking Back Art In Savannah 1900196
 - Highlighting and Note-Taking Looking Back Art In Savannah 1900196
 - Interactive Elements Looking Back Art In Savannah 1900196
- 8. Staying Engaged with Looking Back Art In Savannah 1900196
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Looking Back Art In Savannah 1900196
- 9. Balancing eBooks and Physical Books Looking Back Art In Savannah 1900196
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Looking Back Art In Savannah 1900196
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Looking Back Art In Savannah 1900196
 - Setting Reading Goals Looking Back Art In Savannah 1900196
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Looking Back Art In Savannah 1900196

- Fact-Checking eBook Content of Looking Back Art In Savannah 1900196
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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