



Rene Wellek

Joe B. Fulton



Rene Wellek:

René Wellek Martin Bucco, 1981 **Theory of Literature** René Wellek, Austin Warren, 1956 A classic of criticism that examines the nature function form and contents of literature The most ordered ranging and purposeful attempt toward keeping the study of literature at once intelligent and liberal New York Times Index [The Attack on Literature and Other Essays](#) René Wellek, 2018-07-25 With the erudition that has distinguished his lifelong study of literary criticism Wellek considers the trends theories and quarrels of recent years He continues to insist that criticism whether written by structuralists phenomenologists Marxists or the New Critics makes judgments and also takes into account a common humanity that makes all art accessible to us He also considers the relationship between literature and linguistics and the difficulty of constructing evolutionary models for literary history Originally published in 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Dostoevsky** René Wellek, 2018-12-05 First published in 1962 the present volume is a collection of critical essays on selected works by Fyodor Dostoevsky 1821 1881 the famous 19th century Russian novelist short story writer essayist journalist and philosopher Critical evaluation of Fyodor Dostoevsky has been marked by sharp and violently bitter extremes Ren Wellek has assembled a wide spectrum of these varied critical attitudes toward the works of the great Russian tragedian of ideas Dostoevsky s work is seen from psychoanalytical existential theological and Marxist points of view Professor Wellek s introduction sketches the history of Dostoevsky criticism and influence in all main countries a task never before attempted The essays in this collection are PHILIP RAHV Dostoevsky in Crime and Punishment MURRAY KRIEGER Dostoevsky s Idiot The Curse of Saintliness IRVING HOWE Dostoevsky The Politics of Salvation ELISEO VIVAS The Two Dimensions of Reality in The Brothers Karamazov D H LAWRENCE Preface to Dostoevsky s The Grand Inquisitor SIGMUND FREUD Dostoevsky and Parricide GEORG LUK CS Dostoevsky DMITRI CHIZHEVSKY The Theme of the Double in Dostoevsky V V ZENKOVSKY Dostoevsky s Religious and Philosophical Views DEREK TRAVERSI Dostoevsky **Confrontations** René Wellek, 2015-12-08 Confrontations brings together in one volume six essays by the distinguished critic Ren Wellek Five have been previously published but are now practically unobtainable one German and English Romanticism A Confrontation is previously unpublished The books roam emphasis is on the spread of German philosophical and critical ideas to England and the United States The first essay examines the differences between German and English Romanticism In the following essays Professor Wellek examines the Impact of German philosophy and literary theory on the Ideas of Carlyle and De Quincey In the final two essays he considers attitudes held by New England Transcendentalists especially Emerson toward German philosophy Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of

print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture Literary Theory and Criticism Festschrift Presented to René Wellek in Honor of His Eightieth Birthday: Criticism Joseph Strelka,1984 The disciplines of criticism : essays in literary theory, interpretation, and history ; [for René Wellek on the occasion of his sixty-fifth birthday, August 22, 1968] René Wellek,1968 American Learned Men and Women with Czechoslovak Roots Mila Rechcigl,2020-11-18 Apart from a few articles no comprehensive study has been written about the learned men and women in America with Czechoslovak roots That s what this compendium is all about with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Czech and Slovak immigrants including Bohemian Jews have brought to the New World their talents their ingenuity their technical skills their scientific knowhow and their humanistic and spiritual upbringing reflecting upon the richness of their culture and traditions developed throughout centuries in their ancestral home This accounts for the remarkable success and achievements of these settlers in their new home transcending through their descendants as this monograph demonstrates The monograph has been organized into sections by subject areas i e Scholars Social Scientists Biological Scientists and Physical Scientists Each individual entry is usually accompanied with literature and additional biographical sources for readers who wish to pursue a deeper study The selection of individuals has been strictly based on

geographical ground without regards to their native language or ethical background This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated Consequently it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt Doing it in any other way would be a mere guessing and thus less objective

The New Romanticism Eberhard Alsen, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informal company

Oscar Wilde in the 1990s Melissa Knox, 2001 An examination of the most significant literary criticism on Wilde at the turn of the century In 1891 Oscar Wilde defined the highest criticism as the record of one's own soul and insisted that only by intensifying his own personality could the critic interpret the personality and work of others This book explores what Wilde meant by that statement arguing that it provides the best standard for judging literary criticism about Wilde a century after his death Melissa Knox examines a range of Wilde criticism in English including the work of Lawrence Danson Michael Patrick Gillespie Ed Cohen and Julia Prewitt Brown Applying Wilde's standards to his critics Knox discovers that the best of them take to heart Wilde's idea of the aim of criticism to see the object as in itself it really is not By this Wilde appreciates Walter Pater's profound observation that everyone sees through a thick wall of personality and that therefore objectivity as conceived by Matthew Arnold does not exist Admiring Pater Wilde became a prophet for Freud his exact contemporary Their intellectual sympathies made obvious in Knox's exegesis help to make the case for Wilde as a modern not a Victorian Melissa Knox's book *Oscar Wilde A Long and Lovely Suicide* was published in 1994 She teaches at the University of Duisburg Essen Germany

Narcissistic Narrative Linda Hutcheon, 2010-01-01 Linda Hutcheon in this original study examines the modes forms and techniques of narcissistic fiction that is fiction which includes within itself some sort of commentary on its own narrative and or linguistic nature Her analysis is further extended to discuss the implications of such a development for both the theory of the novel and reading theory Having placed this phenomenon in its historical context Linda Hutcheon uses the insights of various reader response theories to explore the paradox created by metafiction the reader is at the same time co creator of the self reflexive text and distanced from it because of its very self reflexivity She illustrates her analysis through the works of novelists such as Fowles Barth Nabokov Calvino Borges Carpentier and Aquin For the paperback edition of this important book a preface has been added which examines developments since first publication *Narcissistic Narrative* was selected by Choice as one of the outstanding academic books for 1981 1982

John Donne and Baroque Allegory Hugh Grady, 2017-08-10 John Donne has been one of the most controversial poets in the history of English literature his complexity and intellectualism provoking both praise and censure In this major reassessment of Donne's poetry Hugh Grady argues that his work can be newly appreciated in our own era through Walter Benjamin's theory of baroque allegory Providing close readings of *The Anniversaries* *The Songs* and *Sonnets* and selected other lyrics this study reveals Donne as being immersed in the aesthetic of fragmentation that define both the baroque and the postmodernist aesthetics of today Synthesizing cultural criticism and formalist analysis Grady

illuminates Donne afresh as a great poet for our own historical moment **Mark Twain's Ethical Realism** Joe B. Fulton,1997 Mark Twain's Ethical Realism is the only work that looks specifically at how Twain blends ethical and aesthetic concerns in the act of composing his novels Fulton conducts a spirited discussion regarding these concepts and his explanation of how they relate to Twain's writing helps to clarify the complexities of his creative genius **The Theory Mess** Herman Rapaport,2001 A clarifying account of the general landscape of critical theory in the United States over the last 30 years ending with the current eclipse of deconstruction Critical Autoethnography and Écriture Feminine Elizabeth Mackinlay,Renée Mickelburgh,2023-10-11 The project offers a collection of new interdisciplinary critical autoethnographic engagements with Hélène Cixous' critique feminine and work Three steps on the ladder of writing Critical autoethnography shares a reciprocal and inter animating relationship with Hélène Cixous' critique feminine feminine writing and in this collection authors explore that inter animation by explicitly engaging with Three steps on the ladder of writing Three steps is a poetic insightful and ultimately moving reflection on the writing process and explores three distinct areas essential for writing The School of the Dead the notion that something or someone must die in order for good writing to be born The School of Dreams the crucial role dreams play in literary inspiration and output and The School of Roots the importance of depth in the nether realms in all aspects of writing Topics covered include ways Cixous' work can address the need for loss and reparation in writing critical autoethnography how Cixous' writing makes our body speak through concepts of birth and the body in through and of critical autoethnography whether writing in this way recast and reform prevailing orders of domination and oppression and how Cixous' writing around the ethics of loving and giving translates into response able and non violent forms of critical autoethnography in relation to otherness and difference In this collection we invite you to Let us go to the school of critical autoethnographic writing Cixous 1993 p 3 with the work of Hélène Cixous and speak in a different way and through a different medium of academic language in an approach that reveals the tensions the paradoxes the pains and the pleasures of writing with critical autoethnography in the contemporary university **Concepts of Criticism** René Wellek,1963 Provocative and penetrating these essays attest to Mr Wellek's intense concern during the past two decades with the problems besetting the disciplines of literary theory criticism and history Each essay accordingly sets as its goal the development of a concept that will contribute to better understanding of the literary work Trenchant investigation of such significant critical concepts as baroque romanticism and realism are complemented by illuminating surveys of the current state of literary criticism and related commentaries on contemporary literary theory and scholarship Concepts of Criticism constitutes a valuable statement of Mr Wellek's theoretical position A number of the essays are published for the first time and a bibliography of Mr Wellek's publications is included René Wellek author of A History of Modern Criticism 1750 1950 is Sterling Professor of Comparative Literature at Yale The History in Literature Herbert Lindenberger,1990 Herbert Lindenberger was one of the first literary critics to call for some kind of return to historical thinking in literary criticism His

ten essays cover canon formation the historical status of genres and the ways that art and criticism are embedded within institutional frameworks Lindenberger argues that what we label historical assumes strikingly different shapes in different historical situations and that present shape empowers new kind of knowledge He writes We may well discover that our century old form of organization within the humanities no longer fits the type of knowledge we are producing The lively and topical essays of The History in Literature demonstrate Lindenberger s capacious and diverse knowledge his incisive wit and his formidable critical skills

Personal Bias in Literary Criticism Nagendra Prasad,2002 Study on the works of Samuel Johnson 1709 1784 Matthew Arnold 1822 1888 and T S Eliot 1888 1965 English litterateurs An Encyclopedia of Philosophy G.H.R. Parkinson,2012-10-12 Presents a broad survey of philosophical thought Each chapter explores and places in context a major area of philosophical enquiry including the theory of meaning and of truth the theory of knowledge the philosophies of mathematics science and metaphysics the philosophy of mind moral and political philosophy aesthetics and religion Annotated bibliographies for each chapter and indexes of names and subjects Glossary of commonly used philosophical terms Chronological table of the history of philosophy from 1600 It is a fine achievement and deserves the warmest praise Anyone interested in learning what contemporary philosophical debate is about will find this book invaluable for a book of this size and quality of content the cover price is modest Every public library as well as every university college and school library should have a copy on its shelves Times Higher Education Supplement A stimulating collection Reference Reviews

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