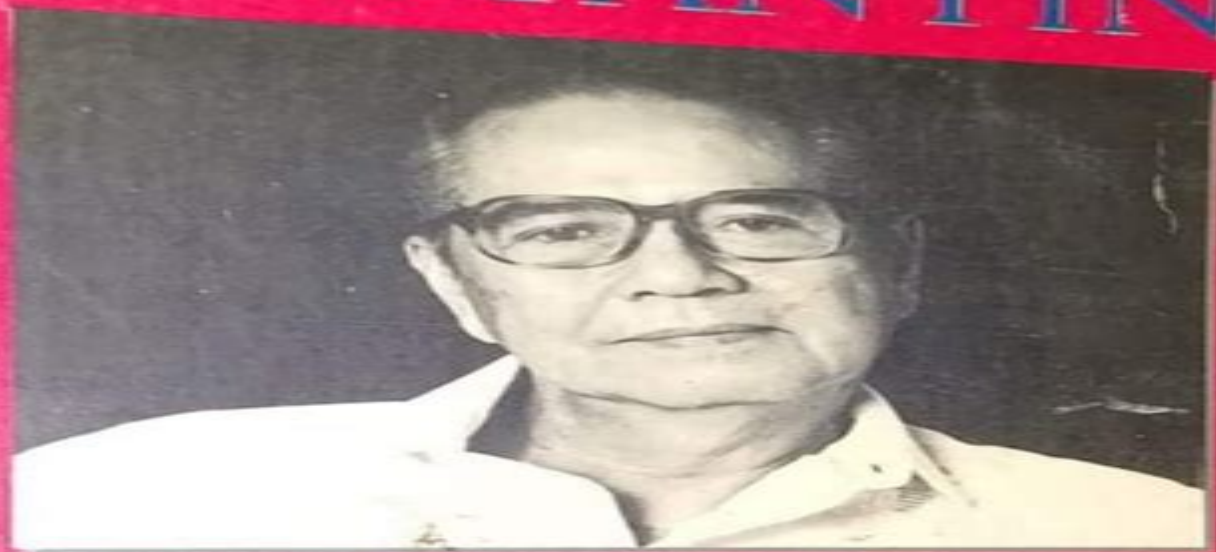


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RENATO CONSTANTINO



A Life Revisited

Rosalinda Pineda Ofreneo

Center for Nationalist Studies

Renato Constantino A Life Revisited Bio

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Renato Constantino A Life Revisited Bio:

The Diplomat-Scholar Erwin S Fernandez, 2017-04-27 Leon Ma Guerrero 1915-82 a top notch writer and diplomat served six Philippine presidents beginning with President Manuel L Quezon and ending with President Ferdinand E Marcos In this first full length biography Guerrero's varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy But did you know that he served as public prosecutor in the notorious Nalundasan murder case involving the future Philippine president Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize winning biography of Philippine national hero Jose Rizal Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino which is the apposite title of his magnum opus **Renato Constantino** Rosalinda Pineda-Ofreneo, 2001

Twentieth-century Philippine Political Thinkers Jorge V. Tigno, 2018 **Sanghaya**, 2002 An Anarchy of Families Alfred W. McCoy, 2009 Winner of the Philippine National Book Award this pioneering volume reveals how the power of the country's family based oligarchy both derives from and contributes to a weak Philippine state From provincial warlords to modern managers prominent Filipino leaders have fused family politics and business to compromise public institutions and amass private wealth a historic pattern that persists to the present day Edited by Alfred W McCoy An Anarchy of Families explores the pervasive influence of the modern dynasties that have led the Philippines during the past century Exemplified by the Osmeas and Lopezes elite Filipino families have formed a powerful oligarchy controlling capital dominating national politics and often owning the media Beyond Manila strong men such as Ramon Durano Ali Dimaporo and Justiniano Montano have used guns goons and gold to accumulate wealth and power in far flung islands and provinces In a new preface for this revised edition the editor shows how this pattern of oligarchic control has continued into the twenty first century despite dramatic socio economic change that has supplanted the classic three g's of Philippine politics with the contemporary four c's continuity Chinese criminality and celebrity **Motherless Tongues** Vicente L. Rafael, 2016-04-01 In *Motherless Tongues* Vicente L Rafael examines the vexed relationship between language and history gleaned from the workings of translation in the Philippines the United States and beyond Moving across a range of colonial and postcolonial settings he demonstrates translation's agency in the making and understanding of events These include nationalist efforts to vernacularize politics U S projects to weaponize languages in wartime and autobiographical attempts by area studies scholars to translate the otherness of their lives amid the Cold War In all cases translation is at war with itself generating divergent effects It deploys as well as distorts American English in counterinsurgency and colonial education for example just as it re articulates European notions of sovereignty among Filipino revolutionaries in the nineteenth century and spurs the circulation of text messages in a civilian driven coup in the twenty first Along the way Rafael delineates the untranslatable that inheres in every

act of translation asking about the politics and ethics of uneven linguistic and semiotic exchanges Mapping those moments where translation and historical imagination give rise to one another Motherless Tongues shows how translation in unleashing the insurgency of language simultaneously sustains and subverts regimes of knowledge and relations of power

Plaridel, 2006 *Lives at the Margin* Alfred W. McCoy, 2000 **Accessions List: Southeast Asia** Library of Congress. Library of Congress Office, Jakarta, 1993 **Abolition and Its Aftermath in the Indian Ocean Africa and Asia** Gwyn Campbell, 2013-01-11 This important collection of essays examines the history and impact of the abolition of the slave trade and slavery in the Indian Ocean World a region stretching from Southern and Eastern Africa to the Middle East India Southeast Asia and the Far East Slavery studies have traditionally concentrated on the Atlantic slave trade and slavery in the Americas In comparison the Indian Ocean World slave trade has been little explored although it started some 3 500 years before the Atlantic slave trade and persists to the present day This volume which follows a collection of essays *The Structure of Slavery in Indian Ocean Africa and Asia* Frank Cass 2004 examines the various abolitionist impulses indigenous and European in the Indian Ocean World during the nineteenth and twentieth centuries It assesses their efficacy within a context of a growing demand for labour resulting from an expanding international economy and European colonisation The essays show that in applying definitions of slavery derived from the American model European agents in the region failed to detect or deliberately ignored other forms of slavery and as a result the abolitionist impulse was only partly successful with the slave trade still continuing today in many parts of the Indian Ocean World *Accessions List, Southeast Asia*, 1993

Nascent Philippine Studies in the Life and Labor of José Felipe Del-Pan, 1821-1891 Lino L. Dizon, 2009

Choreographing in Color J. Lorenzo Perillo, 2020-08-24 In *Choreographing in Color* J Lorenzo Perillo investigates the development of Filipino popular dance and performance since the late 20th century Drawing from nearly two decades of ethnography choreographic analysis and community engagement with artists choreographers and organizers Perillo shifts attention away from the predominant Philippine neoliberal and U S imperialist emphasis on Filipinos as superb mimics heroic migrants model minorities subservient wives and natural dancers and instead asks what does it mean for Filipinos to navigate the violent forces of empire and neoliberalism with street dance and Hip Hop Employing critical race feminist and performance studies Perillo analyzes the conditions of possibility that gave rise to Filipino dance phenomena across viral migrant theatrical competitive and diplomatic performance in the Philippines and diaspora Advocating for serious engagements with the dancing body Perillo rethinks a staple of Hip Hop s regulation the euphemism as a mode of social critique for understanding how folks have engaged with both racial histories of colonialism and gendered labor migration Figures of euphemism the zombie hero robot and judge constitute a way of seeing Filipino Hip Hop as contiguous with a multi racial repertoire of imperial crossing thus uncovering the ways Black dance intersects Filipino racialization and reframing the ongoing contested underdog relationship between Filipinos and U S global power *Choreographing in Color*

therefore reveals how the Filipino dancing body has come to be paradoxically both globally recognized and indiscernible

Southeast Asia Keat Gin Ooi, 2004 Contains over eight hundred alphabetically arranged entries that provide information about topics related to the historical development and global influence of Southeast Asia covering politics war religion

socioeconomics ethnohistory geography and folklore

In Search of Southeast Asia David Joel Steinberg, David P.

Chandler, William R. Roff, John R. W. Smail, Robert H. Taylor, Alexander Woodside, David K. Wyatt, 2021-05-25 No detailed

description available for In Search of Southeast Asia

Ferdinand Marcos and the Philippines Albert F. Celoz, 1998

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