

RENAISSANCE HUMANISM 1300-1550

Frederick B. Artz



Renaissance Humanism 1300 1550

Helmut Puff



Renaissance Humanism 1300 1550:

Renaissance Humanism, 1300-1550 Frederick Binkerd Artz,1966 *Renaissance humanism, 1300-1550* Frederick Binkerd Artz,1966 *Renaissance Humanism, 1300-1550* Benjamin G. Kohl,1985 *Humanism and the Culture of Renaissance Europe* Charles G. Nauert,2006-05-04 The updated second edition of a highly readable synthesis of the major determining features of the Renaissance **Italy in the Age of the Renaissance** John M. Najemy,2004-11-05 Italy in the Age of Renaissance offers a new introduction to the most celebrated period of Italian history in twelve essays by leading and innovative scholars Recent scholarship has enriched our understanding of Renaissance Italy by adding new themes and perspectives that have challenged the traditional picture of a largely secular and elite world of humanists merchants patrons and princes These new themes encompass both social and cultural history the family women lay religion the working classes marginal social groups as well as new dimensions of political history that highlight the growth of territorial states the powers and limits of government the representation of power in art and architecture the role of the South and the dialogue between elite and non elite classes This thematically organized volume introduces readers to the fruitful interaction between the more traditional topics in Renaissance studies and the new broader approach to the period that has developed in the last generation **Humanity and Divinity in Renaissance and Reformation** ,2022-03-28 The volume contains studies by eleven distinguished scholars concerning changes in ethical and religious consciousness during this important era of Western culture themes consonant with the scholarship of Charles Trinkaus It begins with three general essays the Renaissance discovery of human creativity William Bouwsma the Renaissance and Western pragmatism Jerry Bentley and the new philosophical perspective F Edward Cranz The remaining contributors deal with similar issues in Petrarch Ronald Witt Nicholas of Cusa Morimichi Watanabe Lorenzo Valla Salvatore Camporeale Marsilio Ficino Michael Allen and Brian Copenhaver Savonarola Donald Weinstein Battista Carioni Paul Grendler and Calvin Heiko Oberman The volume opens with a tribute to Trinkaus by Paul Oskar Kristeller and concludes with bibliographies of Trinkaus s publications and of works on Valla in English Pauline Watts and Thomas Izbicki Publications by Charles Trinkaus Edited by C Trinkaus and H A Oberman The pursuit of holiness in late medieval and renaissance religion ISBN 978 90 04 03791 5 Out of print **Humanism: Oxford Bibliographies Online Research Guide** Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide

authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation Thomas Brady, Oberman, James D. Tracy, 2018-11-12 Preliminary Material Thomas A Brady Heiko A Oberman and James D Tracy Ideas of Reformatio and Renovatio from the Middle Ages to the Reformation Gerald Strauss Visions of Order in the Canonists and Civilians Constantin Fasolt Voices of Reform from Hus to Erasmus Erika Rummel The Humanist Movement Ronald G Witt Luther s Reformation Martin Brecht The Popular Reformation Peter Blickle The Urban Reformation in the Holy Roman Empire Berndt Hamm International Calvinism Robert M Kingdon The Radical Reformation James M Stayer The New Religious Orders 1517 1648 S J John Patrick Donnelly Catholic Reformation Counterreformation and Papal Reform in the Sixteenth Century Elisabeth G Gleason Settlements The Holy Roman Empire Thomas A Brady Settlements The Netherlands J J Woltjer and M E H N Mout Settlements France Philip Benedict Settlements The British Isles W Ian P Hazlett Settlements Spain s National Catholicism Christian Hermann Scandinavia 1397 1560 Michael F Metcalf Reformation and Counterreformation in East Central Europe Winfried Eberhard New Patterns of Christian Life Hans Christoph Rublack The Great Witch Hunt Brian P Levack Confessional Europe Heinz Schilling The Coinages of Renaissance Europe circa 1500 Thomas A Brady Heiko A Oberman and James D Tracy European Rulers 1400 1650 Thomas A Brady Heiko A Oberman and James D Tracy Index of Persons Thomas A Brady Heiko A Oberman and James D Tracy Index of Places Thomas A Brady Heiko A Oberman and James D Tracy Religions of Europe circa 1580 Thomas A Brady Heiko A Oberman and James D Tracy

Humanists and Reformers Bard Thompson, 2007-12-11 Humanists and Reformers portrays in a single expansive volume two great traditions in human history the Italian Renaissance and the age of the Reformation Bard Thompson provides a fascinating survey of these important historical periods under pressure of their own cultural social and spiritual experiences exploring the bonds that held Humanists and Reformers together and the estrangements that drove them apart Writing for students and general readers Thompson offers a comprehensive account of all the major figures of the Renaissance and the Reformation probing their thoughts aspirations and differences Accentuating the text are illustrations that provide a stunning panorama of the personalities art and architecture of these key historical periods

Contesting the Renaissance William Caferro, 2010-08-24 In this book William Caferro asks if the Renaissance was really a period of progress reason the emergence of the individual and the beginning of modernity An influential investigation into the nature of the European Renaissance Summarizes scholarly debates about the nature of the Renaissance Engages with specific controversies concerning gender identity economics the emergence of the modern state and reason and faith Takes a balanced approach to the many different problems and perspectives that characterize Renaissance studies

The A to Z of the Renaissance Charles G. Nauert, 2006-02-23 Few periods have given civilization such a strong impulse as the

Renaissance which started in Italy and then spread to the rest of Europe During its brief epoch most vigorously from the fourteen to the sixteenth centuries Europe reached back to Ancient Greece and Rome and pushed ahead in numerous fields art architecture literature philosophy banking commerce religion politics and warfare This era is inundated with famous names Da Vinci Michelangelo Raphael Petrarch Machiavelli Cervantes and Shakespeare and the heritage it left can hardly be overestimated The A to Z of the Renaissance provides information on these fields through its chronology which traces events from 1250 to 1648 and its introduction delineating the underlying features of the period However it is the dictionary section with hundreds of cross referenced entries on famous persons from Adrian to Zwingli key locations supporting political and social institutions wars religious reformations achievements and failures which is the heart of this book Further research is facilitated by the bibliography

The Mind of the Middle Ages Frederick B. Artz, 2014-11-20 This is the third edition of a near standard survey of the intellectual life of the age of faith Artz on the arts as on philosophy politics and other aspects of culture makes lively and informative reading The Washington Post

Early Modern Art Theory. Visual Culture and Ideology, 1400-1700 James Hutson, 2016-03 The development of art theory over the course of the Renaissance and Baroque eras is reflected in major stylistic shifts In order to elucidate the relationship between theory and practice we must consider the wider connections between art theory poetic theory natural philosophy and related epistemological matrices Investigating the interdisciplinary reality of framing art making and interpretation this treatment rejects the dominant synchronic approach to history and historiography and seeks to present anew a narrative that ties together various formal approaches focusing on stylistic transformation in particular artist s oeuvres Michelangelo Annibale Carracci Guercino Guido Reni Poussin and others and the contemporary environments that facilitated them Through the dual understanding of the art theoretical concept of the Idea an evolution will be revealed that illustrates the embittered battles over style and the overarching intellectual shifts in the period between art production and conceptualization based on Aristotelian and Platonic notions of creativity beauty and the goal of art as an exercise in encapsulating the divine truth of nature

Hebrew Bible / Old Testament: The History of Its Interpretation Magne Sæbø, Michael Fishbane, Jean Louis Ska, 2008-01-23 Dieser Band setzt das gro e internationale Standardwerk zur Rezeption der Hebr ischen Bibel des Alten Testaments das christliche und j dische Fachleute aus der ganzen Welt vereint fort Es stellt die alttestamentliche Exegese von den Anf ngen innerbiblischer Schriftdeutung bis zur gegenw rtigen Forschung umfassend dar Dieser Band widmet sich der Zeitspanne zwischen Renaissance und Aufkl rung 1300 1800

A History of the University in Europe: Volume 1, Universities in the Middle Ages Hilde de Ridder-Symoens, 1991-11-07 This the first in the series is also the first volume on the medieval University as a whole to be published in over a century It provides a synthesis of the intellectual social political and religious life of the early University and gives serious attention to the development of classroom studies and how they changed with the coming of the Renaissance and the Reformation Following the first stirrings of the University in the thirteenth century

the evolution of the University is traced from the original Corporation of masters and Scholars through the early development of the colleges The second half of the book focuses on the century from the 1440s to 1540s which saw the flowering of the University under Tudor patronage In the decades preceding the Reformation many colleges were founded the teaching structures reorganised and the curriculum made more humanistic The place of Cambridge at the forefront of northern European universities was eventually assured when Henry VIII founded Trinity College in 1546 in the face of changes and difficulties experienced during the course of the Reformation

Introducing Nicholas of Cusa Christopher M.

Bellitto, Thomas M. Izbicki, Gerald Christianson, 2004 Nicholas of Cusa 1401 1464 was one of the most illustrious figures of the fifteenth century a man whose imagination spanned the late Middle Ages and the Renaissance to point the way to modernity Theologian philosopher canon lawyer reformer church statesman and cardinal Cusanus ideas of learned ignorance and the coincidence of opposites still attract attention today across a wide variety of disciplines However there is no one book in the marketplace that explains to a general audience all the different facets of this Renaissance man This book which might be considered Nicholas of Cusa 101 offers separate chapters for the non specialist introducing the vocabulary ideas and works of Nicholas of Cusa on a wide variety of topics The book also provides a guide to his works in Latin English and other languages all the secondary literature on each topic treated a glossary of Cusan terms and ideas and a guide to Cusan societies sites libraries and museums

Nicholas of Cusa - A Companion to his Life and his Times Morimichi

Watanabe, Edited by Gerald Christianson, 2016-05-06 This work is a guide to the life thought and activities of Nicholas of Cusa 1401 1464 the great fifteenth century philosopher theologian jurist author of mystical and ecclesiastical treatises cardinal and reformer It is intended not only for advanced scholars but also for beginners and those simply curious about a man who has been called one of the greatest Germans of the fifteenth century and a medieval thinker for the modern age The book provides a series of detailed but readable essays on ideas persons and places a work developed over the course of nearly three decades First it contains articles on the important events and concepts that affected Cusanus philosophical religious intellectual and political Then it turns to his precursors and contemporaries both friendly and critical These include philosophers theologians politicians and canon lawyers And third the book follows the footsteps of the man from Kues and examines various sites where he lived studied or visited Because the author has also visited many of these sites he can contribute personal observations to enliven the journey To add to the book's usefulness as a resource and reference tool each entry is followed by a bibliography containing both recent and older works The purpose of the volume is to gain a greater appreciation of Cusanus and his legacy by striving for a total view of his thought and experience instead of narrowly focusing on specific philosophical theological or intellectual ideas or certain periods of his activities in isolation from other facets of this compelling figure

The Age of Recovery Jerah Johnson, 2019-06-30 This concise narrative offers a comprehensive

introduction to the important developments economic social religious intellectual and artistic that took place in both western

and eastern Europe during a crucial century Besides describing the revival in the arts and the achievements of the new monarchs and the Italian despots the book treats the remarkable economic recovery from the great depression of the late Middle Ages and the incorporation of eastern Europe into the western orbit *Rethinking the Work Ethic in Premodern Europe* Gábor Almási, Giorgio Lizzul, 2023-11-14 This book investigates how work ethics in Europe were conceptualised from the Middle Ages to the nineteenth century Through analysis of a range of discourses it focuses on the roles played by intellectuals in formulating communicating and contesting ideas about work and its ethical value The book moves away from the idea of a singular Weberian work ethic as fundamental to modern notions of work and instead emphasises how different languages of work were harnessed for a variety of social intellectual religious economic political and ideological objectives Rather than a singular work ethic that left a decisive mark on the development of Western culture and economy the volume stresses plurality The essays draw on approaches from intellectual social and cultural history They explore how why and in what contexts labour became an important and openly promoted value who promoted or opposed hard work and for what reasons and whether there was an early modern break with ancient and medieval discourses on work These historicized visions of work ethics help enrich our understanding of present day changing attitudes to work *Miniature Monuments* Helmut Puff, 2014-06-23 *Miniature Monuments Modeling German History* offers a series of essays on small scale models of bombed out cities Created between 1946 and the present these plastic renderings of places provide eerie glimpses of destruction and devastation resulting of the air war This study thus permits fresh angles on post war responses to the compounded losses of WW II and it does so through considering these miniature monuments of among others Frankfurt Munich Schwetzingen Heilbronn and Hiroshima in a deep cultural history that interlaces the sixteenth eighteenth and twentieth centuries Three dimensional renderings in diminutive size have rarely been subjected to rigorous theoretical reflection Conventionally models whether of ruins or intact spaces have been assumed to be easily legible that is they have been assumed to be vehicles of the authentic Yet rubble and other models should be theorized as complex simulacra of abstract realities and catalysts of memories *Miniature Monuments* thus tackles a haunting paradox building ruins The book elucidates how utterly contingent processes of crumbling and collapse the English words for the Latin ruina came to command such great interest in modern Europe that tremendous efforts were taken to uncover render and most of all recreate ruins

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