



Renaissance Florence

John M. Najemy



Renaissance Florence:

The Building of Renaissance Florence Richard A. Goldthwaite, 1982-10 Patrons The Guilds Strozzi family Succchielli family
Society and Individual in Renaissance Florence William J. Connell, 2002-09-10 Renaissance Florence has often been described as the birthplace of modern individualism as reflected in the individual genius of its great artists scholars and statesmen The historical research of recent decades has instead shown that Florentines during the Renaissance remained enmeshed in relationships of family neighborhood guild patronage and religion that from a twenty first century perspective greatly limited the scope of individual thought and action The sixteen essays in this volume expand the groundbreaking work of Gene Brucker the historian in recent decades who has been most responsible for the discovery and exploration of these pre modern qualities of the Florentine Renaissance Exploring new approaches to the social world of Florentines during this fascinating era the essays are arranged in three groups The first deals with the exceptionally resilient and homogenous Florentine merchant elite the true protagonist of much of Florentine history The second considers Florentine religion and Florence s turbulent relations with the Church The last group of essays looks at criminals expatriates and other outsiders to Florentine society

Renaissance Florence Roger J. Crum, John T. Paoletti, 2006-04-03 This book examines the social history of Florence from the fourteenth through to sixteenth centuries
The Economy of Renaissance Florence Richard A. Goldthwaite, 2009-03-09 Clarifies and explains the complex workings of Florence s commercial banking and artisan sectors This book focuses on the urban economy of Florence itself including various industries merchants artisans and investors

Renaissance Florence Almon Richard Turner, 1997 The Renaissance was one of the greatest and most glorious periods in all art and Florence was its center From Botticelli to Michelangelo from superb painting goldwork and sculpture to dazzling churches and palaces no city has achieved greater splendor or produced more brilliant art The renowned scholar A Richard Turner presents this popular art in a remarkably fresh and concise manner In writing both erudite and spirited he takes readers on a chronological and thematic tour of this extraordinary time and place Unlike most books on Florence this one provides a richly detailed context for the making of art its display and its meaning

The Society of Renaissance Florence Renaissance Society of America, 1998-01-01 First published in 1971 The Society of Renaissance Florence is an invaluable collection of 132 original Florentine documents dating from the fourteenth and fifteenth centuries

Renaissance Florence G. A. Brucker, 1969 In the fourteenth and fifteenth centuries the city of Florence experienced the most creative period in her entire history This book is an in depth analysis of that dynamic community focusing primarily on the years 1380 1450 in an examination of the city s physical character its economic and social structure and developments its political and religious life and its cultural achievement For this edition Mr Brucker has added Notes on Florentine

Scholarship and a Bibliographical Supplement
Public Life in Renaissance Florence Richard C. Trexler, 1991 Public life Humanism Civic humanism Friendship Ritual Alberti Women in Florence Family Everyday life in Florence *Art of*

Renaissance Florence Scott Nethersole, 2019-01-15 In this vivid account Scott Nethersole examines the remarkable period of cultural artistic and intellectual blossoming in Florence from 1400 to 1520 the period traditionally known as the Early and High Renaissance He looks at the city and its art with fresh eyes presenting the well known within a wider context of cultural reference Key works of art from painting sculpture and architecture to illuminated manuscripts by artists such as Michelangelo Donatello Botticelli and Brunelleschi are showcased alongside the unexpected and less familiar

Art and Violence in Early Renaissance Florence Scott Nethersole, 2018-07-17 This study is the first to examine the relationship between art and violence in 15th century Florence exposing the underbelly of a period more often celebrated for enlightened and progressive ideas Renaissance Florentines were constantly subjected to the sight of violence whether in carefully staged rituals of execution or images of the suffering inflicted on Christ There was nothing new in this culture of pain unlike the aesthetic of violence that developed towards the end of the 15th century It emerged in the work of artists such as Piero di Cosimo Bertoldo di Giovanni Antonio del Pollaiuolo and the young Michelangelo Inspired by the art of antiquity they painted engraved and sculpted images of deadly battles ultimately normalizing representations of brutal violence Drawing on work in social and literary history as well as art history Scott Nethersole sheds light on the relationship between these Renaissance images violence and ideas of artistic invention and authorship

Nuns and Nunneries in Renaissance Florence Sharon T. Strocchia, 2021-04-27 An analysis of Renaissance Florentine convents and their influence on the city's social economic and political history The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence That century saw the city's convents evolve from small semiautonomous communities to large civic institutions By 1552 roughly one in eight Florentine women lived in a religious community Historian Sharon T Strocchia analyzes this stunning growth of female monasticism revealing the important roles these women and institutions played in the social economic and political history of Renaissance Florence It became common practice during this time for unmarried women in elite society to enter convents This unprecedented concentration of highly educated and well connected women transformed convents into sites of great patronage and social and political influence As their economic influence also grew convents found new ways of supporting themselves they established schools produced manuscripts and manufactured textiles Using previously untapped archival materials Strocchia shows how convents shaped one of the principal cities of Renaissance Europe She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes stewards artisans teachers and community leaders In doing so Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city's powerful female monastics Winner Helen and Howard R Marraro Prize American Catholic Historical Association Strocchia examines the complex interrelationships between Florentine nuns and the laity the secular government and the religious hierarchy The author skillfully analyzes extensive archival and printed sources Choice

Dressing Renaissance Florence Carole Collier

Frick,2005-07-20 As portraits private diaries and estate inventories make clear elite families of the Italian Renaissance were obsessed with fashion investing as much as forty percent of their fortunes on clothing In fact the most elaborate outfits of the period could cost more than a good sized farm out in the Mugello Yet despite its prominence in both daily life and the economy clothing has been largely overlooked in the rich historiography of Renaissance Italy In *Dressing Renaissance Florence* however Carole Collier Frick provides the first in depth study of the Renaissance fashion industry focusing on Florence a city founded on cloth a city of wool manufacturers finishers and merchants of silk dyers brocade weavers pearl dealers and goldsmiths From the artisans who designed and assembled the outfits to the families who amassed fabulous wardrobes Frick s wide ranging and innovative interdisciplinary history explores the social and political implications of clothing in Renaissance Italy s most style conscious city Frick begins with a detailed account of the industry itself its organization within the guild structure of the city the specialized work done by male and female workers of differing social status the materials used and their sources and the garments and accessories produced She then shows how the driving force behind the growth of the industry was the elite families of Florence who in order to maintain their social standing and family honor made continuous purchases of clothing whether for everyday use or special occasions for their families and households And she concludes with an analysis of the clothes themselves what pieces made up an outfit how outfits differed for men women and children and what colors fabrics and design elements were popular Further and perhaps more basically she asks how we know what we know about Renaissance fashion and looks to both Florence s sumptuary laws which defined what could be worn on the streets and the depiction of contemporary clothing in Florentine art for the answer For Florence s elite appearance and display were intimately bound up with self identity *Dressing Renaissance Florence* enables us to better understand the social and cultural milieu of Renaissance Italy Renaissance Florence, Updated Edition Gene

Brucker,1983-04-08 In the fourteenth and fifteenth centuries the city of Florence experienced the most creative period in her entire history This book is an in depth analysis of that dynamic community focusing primarily on the years 1380 1450 in an examination of the city s physical character its economic and social structure and developments its political and religious life and its cultural achievement For this edition Mr Brucker has added Notes on Florentine Scholarship and a Bibliographical Supplement **The Laboring Classes in Renaissance Florence** Samuel Kline Cohn,2013-10-02

The Laboring Classes in Renaissance Florence investigates the part of Renaissance history that refers to the notarial and criminal archives of Florence The book presents the relations between the laboring classes and the ruling elite It demonstrates the class struggle that happened in the Renaissance period The text also describes the progress of class struggle in periods preceding the Industrial Revolution It discusses the reforms of the political strategies list of protests and awareness of artisans and laborers in preindustrial milieu Another topic of interest is the tax revolt food riot and rural rebels resistance during the Renaissance period The section that follows describes the emergence of ethnic ghettos impact of immigration and distribution of

population The book will provide valuable insights for historians students and researchers in the field of medieval history

A History of Florence, 1200 - 1575 John M. Najemy, 2008-04-15 In this history of Florence distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575 Captures Florence's transformation from a medieval commune into an aristocratic republic territorial state and monarchy Weaves together intellectual cultural social economic religious and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

The Mythological Origins of Renaissance Florence Irina Chernetsky, 2022-10-13 In this book Irina Chernetsky examines how humanists patrons and artists promoted Florence as the reincarnation of the great cities of pagan and Christian antiquity Athens Rome and Jerusalem The architectural image of an ideal Florence was discussed in chronicles and histories poetry and prose and treatises on art and religious sermons It was also portrayed in paintings sculpture and sketches as well as encoded in buildings erected during the fourteenth and fifteenth centuries Over time the concept of an ideal Florence became inseparable from the real city in both its social and architectural structures Chernetsky demonstrates how the Renaissance notion of genealogy was applied to Florence which was considered to be part of a family of illustrious cities of both the past and present She also explores the concept of the ideal city in its intellectual political and aesthetic contexts while offering new insights into the experience of urban space

Renaissance Florence Patricia Lee Rubin, Alison Wright, 1999 This lovely book provides an introduction to the activities of the leading artists active in Florence during one decade of the quattrocento It illustrates their special contributions and highlights their differences common sources and ambitions and responses to each other It also explain how their art was made within the framework established by the religious political and social needs of powerful Florentine families This was an era when Lorenzo de Medici and his allies were working to consolidate their dominance in Florence and cultivation of the visual arts were an essential part of the way in which they asserted their influence Competition and collaboration was encouraged between artists as was innovation in subject and technique The book concentrates on the art of Andrea Verrocchio Antonio and Piero Pollaiuolo Sandro Botticelli and Filippino Lippi Their paintings are presented within the context of the other arts practiced in the same or in neighboring workshops and a number of works in other media are included sculpture and objects in marble bronze and clay manuscript illumination medals engravings and drawings Among the drawings discussed are some by the young Leonardo who worked with Verrocchio and was responsive to the art of the Pollaiuolo brothers during this period

Images and Identity in Fifteenth-century Florence Patricia Lee Rubin, 2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society The author asks

an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visuality on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features

Painting and Illumination in Early Renaissance Florence, 1300-1450
Laurence B. Kanter, Metropolitan Museum of Art (New York, N.Y.), 1994 By way of introduction to the objects themselves are three essays The first by Laurence B Kanter presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume The second essay by Barbara Drake Boehm focuses on the types of books illuminators helped to create As most of them were liturgical her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized Carl Brandon Strehlke here publishes important new material about Fra Angelico's early years and patrons the result of the author's recent archival research in Florence

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence , To whom should we ascribe the great flowering of the arts in Renaissance Italy Artists like Botticelli and Michelangelo Or wealthy discerning patrons like Cosimo de Medici In recent years scholars have attributed great importance to the role played by patrons arguing that some should even be regarded as artists in their own right This approach receives sharp challenge in Jill Burke's Changing Patrons a book that draws heavily upon the author's discoveries in Florentine archives tracing the many profound transformations in patrons relations to the visual world of fifteenth century Florence Looking closely at two of the city's upwardly mobile families Burke demonstrates that they approached the visual arts from within a grid of social political and religious concerns Art for them often served as a mediator of social difference and a potent means of signifying status and identity Changing Patrons combines visual analysis with history and anthropology to propose new interpretations of the art created by among others Botticelli Filippino Lippi and Raphael Genuinely interdisciplinary the book also casts light on broad issues of identity power relations and the visual arts in Florence the cradle of the Renaissance

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