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Renaissance Women Writers French Texts American Contexts

Theresa Brock



Renaissance Women Writers French Texts American Contexts:

Renaissance Women Writers Anne R. Larsen, Colette H. Winn, 1994 A collective awareness of the determining role of gender marks the essays in this volume providing fresh insights into the works of Renaissance women writers *Women Writers in Pre-Revolutionary France* Collette H. Winn, Donna Kuizenga, 2018-12-07 This extensive collection of English language essays examines the many strategies of resistance to male domination that women in France from the 16th through the 18th centuries utilized in their lives and their writings **A History of Women's Writing in France** Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women's writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women's writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women's activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women

Imagining Early Modern Histories Elizabeth Ketner, Allison Kavey, 2016-07-15 Interpreting textual mediations of history in early modernity this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period Geographically the scope of the essays extends beyond Europe and England to include Asia and Africa Contributors take a number of different approaches to understand the relationship between history fiction and broader themes in early modern culture They analyze the ways fiction writers use historical sources fictional texts translate ideas about the past into a vernacular accessible to broad audiences fictional depictions and interpretations shape historical action and the ways in which nonfictional texts and accounts were given fictional histories of their own intentionally or not through transmission and interpretation By combining the already contested idea of fiction with performance action and ideas ideology this collection provides a more thorough consideration of fictional histories in the early modern period It also covers more than two centuries of primary material providing a longer perspective on the changing and complex role of history in forming early modern national gendered and cultural identities **Autobiography and Other Writings** Ana de San Bartolomé, 2008-11-15 Ana de San Bartolomé 1549-1626 a contemporary and close associate of St Teresa of Ávila typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced or reformed Carmelites Known for their austerity and ethics their convents quickly spread throughout Spain and under Ana's guidance also to France and the Low Countries Constantly embroiled in disputes with her male superiors Ana quickly became the most vocal and visible of these

mystical women and the most fearless of the guardians of the Carmelite Constitution especially after Teresa's death Her autobiography clearly inseparable from her religious vocation expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state Last translated into English in 1916 Ana's writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late sixteenth and early seventeenth century Spain

Flori, a Pastoral Drama Maddalena Campiglia, 2007-11-01 One of the first pastoral dramas published by an Italian woman Flori is Maddalena Campiglia's most substantial surviving literary work and one of the earliest known examples of secular dramatic writing by a woman in Europe Although acclaimed in her day Campiglia 1553-95 has not benefited from the recent wave of scholarship that has done much to enhance the visibility and reputation of contemporaries such as Isabella Andreini Moderata Fonte and Veronica Franco As this bilingual first ever critical edition of Flori illustrates this neglect is decidedly unwarranted Flori is a work of great literary and cultural interest noteworthy in particular for the intensity of its focus on the experiences and perceptions of its female protagonists and their ideals of female autonomy Flori will be read by those involved in the study of early modern literature and drama women's studies and the study of gender and sexuality in this period

Exemplary Tales of Love and Tales of Disillusion María de Zayas y Sotomayor, 2010-07-15 At the height of Mar a de Zayas's popularity in the mid eighteenth century the number of editions in print of her work was exceeded only by the novels of Cervantes But by the end of the nineteenth century Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe Exemplary Tales of Love and Tales of Disillusion gathers a representative sample of seven stories which features Zayas's signature topics gender equality and domestic violence written in an impassioned tone overlaid with conservative Counter Reformation ideology This edition updates the scholarship since the most recent English translations with a new introduction to Zayas's entire body of stories and restores Zayas's author's note and prologue omitted from previous English language editions Tracing her slow but steady progress from notions of ideal love to love's treachery Exemplary Tales of Love and Tales of Disillusion will restore Zayas to her rightful place in modern letters

Selected Writings Marguerite de Navarre, 2008-11-15 Marguerite de Navarre 1492-1549 was the sister and wife to kings and a pivotal influence in sixteenth century France An astute politician and diligent humanist she was a champion of gender equality and the evangelical reform movement which recognized that the clergy was more concerned with maintaining the church's power than ministering to the faithful As the years passed and the glitter of life at court waned however Marguerite came to realize her true vocation writing Selected Writings brings together a representative sampling of Marguerite's varied writings most of it never before translated into English enabling Anglophone readers to enjoy the full breadth of her work for the first time From verse letters and fables to mythological pastoral tales from spiritual songs to a selection of novellas from the Heptameron the wide range of works included here will reveal

Marguerite de Navarre to be one of the most important writers male or female of sixteenth century France

Who Is Mary? Vittoria Colonna, Chiara Matraini, Lucrezia Marinella, 2010-07-15 For women of the Italian Renaissance the Virgin Mary was one of the most important role models Who Is Mary presents devotional works written by three women better known for their secular writings Vittoria Colonna famed for her Petrarchan lyric verse Chiara Matraini one of the most original poets of her generation and the wide ranging intellectually ambitious polemicist Lucrezia Marinella At a time when the cult of the Virgin was undergoing a substantial process of redefinition these texts cast fascinating light on the beliefs of Catholic women in the Renaissance and also in the cases of Matraini and Marinella on contemporaneous women's social behavior prescribed for them by male writers in books on female decorum Who Is Mary testifies to the emotional and spiritual relationships that women had with the figure of Mary whom they were required to emulate as the epitome of femininity Now available for the first time in English language translation these writings suggest new possibilities for women in both religious and civil culture and provide a window to women's spirituality concerning the most important icon set before them as wives mothers and Christians

Selected Poems and Translations Madeleine de l'Aubespine, 2008-09-15 Madeleine de l'Aubespine 1546-1596 the toast of courtly and literary circles in sixteenth century Paris penned beautiful love poems to famous women of her day The well connected daughter and wife of prominent French secretaries of state l'Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice Rather than adopt the conventional self effacement that defined female poets of the time l'Aubespine's speakers are sexual dominant and defiant and her subjects are women who are able to manipulate rebuke and even humiliate men Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources l'Aubespine's poems and literary works are presented here in Anna Klosowska's vibrant translation This collection which features one of the first French lesbian sonnets as well as reproductions of l'Aubespine's poetic translations of Ovid and Ariosto will be heralded by students and scholars in literature history and women's studies as an important addition to the Renaissance canon

Representing Judith in Early Modern French Literature Kathleen M. Llewellyn, 2016-03-23 Although attention to the Book of Judith and its heroine has grown in recent years this is the first full length study to focus on adaptations of the Bible's Old Testament Book of Judith across a range of literary genres written in French during the early modern era Author Kathleen Llewellyn bases her analysis on references to Judith in a number of early modern sermons as well as the Judith texts of four early modern writers The texts include two theatrical dramas *Le Mystère de Judith et Holoferne* c 1500 believed to have been written by Jean Molinet and *Le Miroir des veuves Tragédie sacrée d'Holoferne Judith* by Pierre Heyns 1596 as well as two epic poems *La Judit* 1574 by Guillaume de Salluste Du Bartas and Gabrielle de Coignard's *Imitation de la victoire de Judith* 1594 Llewellyn's goal is to see Judith as she was envisioned by early modern French writers and their readers and to understand how the sixteenth century shaped their view of the heroine Noting aspects of that story that were emphasized by sixteenth century authors as well as

elements that those writers altered to suit their purposes she also examines the ways in which writers of this era made use of Judith's story as a means to explore interests and concerns of early modern writers, readers and spectators. Representing Judith in Early Modern French Literature provides a deeper understanding of early modern ideas regarding the role of women, the use of exemplary stories in preaching and teaching, theories of vision and the importance of community in Renaissance France.

Selected Poetry and Prose Chiara Matraini, 2009-05-15 Chiara Matraini 1515-1604 was a member of the great flowering of poetic imitators and innovators in the Italian literary heritage begun by Petrarch, cultivated later by the lyric poet Pietro Bembo and supplanted by the epic poet Torquato Tasso. Though without formal training, Matraini excelled in a number of literary genres popular at the time: poetry, religious meditation, discourse and dialogue. In her midlife, she published a collection of erotic love poetry, but later in life her work shifted toward a search for spiritual salvation. Near the end of her life, she published a new poetry retrospective. Mostly available in only a handful of rare book collections, her writings are now adeptly translated here for an English-speaking audience and situated historically in an introduction by noted Matraini expert Giovanna Rabitti. **Selected Poetry and Prose** allows the poet to finally take her place as one of the seminal authors of the Renaissance, next to her contemporaries Vittoria Colonna and Laura Battiferra, also published in the Other Voice series.

The Visionary Queen Theresa Brock, 2023-10-13 *The Visionary Queen* argues that sixteenth-century noblewoman Marguerite de Navarre is more than a French author, political figure or non-schismatic religious reformer. She is a visionary as demonstrated in her efforts to better society, especially for women, in her literary writings, notably the *Heptameron*. In her writings, responses to her male contemporaries and in the symbolism of the labyrinth reflected in her life and works. *Enrico; or, Byzantium Conquered* Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity: a woman who wrote and published in many genres, whose fame shone brightly within and outside her native Venice, and whose voice is simultaneously original and reflective of her time and culture. In *Enrico or Byzantium Conquered*, one of the most ambitious and rewarding of her numerous narrative works, Marinella demonstrates her skill as an epic poet. Now available for the first time in English translation, *Enrico* retells the story of the conquest of Byzantium in the Fourth Crusade (1202-04). Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance. Fast-moving, colorful and narrated with the zest that characterizes Marinella's other works, this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter, writing in a genre in which the work of women poets was typically shunned.

Three Cartesian Feminist Treatises François Poullain de la Barre, 2007-11-01 One of the most radical feminist theorists in Europe before the nineteenth century, François Poullain de la Barre (1647-1723) was a man way ahead of his time. Applying Cartesian principles to the Woman Question, Poullain demonstrated by rational deduction that the supposedly self-evident inequality of the sexes was nothing more than unfounded prejudice. Poullain published three books

anonymously on this topic in the 1670s all of which are included in English translation in this volume In *On the Equality of the Two Sexes* he argued that the supposedly natural inferiority of women was culturally produced To help women recognize and combat this prejudice Poullain advocated a modern enlightened feminine education in *On the Education of Ladies* Finally since his contemporaries largely ignored Poullain's writings he offered a rebuttal to his own arguments in *On the Excellence of Men* a rebuttal that he promptly countered strengthening his original positions A truly modern feminist Poullain laid the intellectual groundwork for the women's liberation movement centuries before it happened [The Feminist Encyclopedia of French Literature](#) Eva M. Sartori, 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers [Into Print](#) Leah L. Chang, 2009 Printers were powerful figures in the creation of early modern books they determined the physical appearance of books changed content and even altered or eliminated the name of the author to suit their own commercial and cultural interests These interventions encouraged the birth of modern notions of authorship for they compelled writers editors and printers to confront questions of textual ownership and authority In the publication of female authors however book producers had to grapple with new concerns about authority and value since female authors were few and far between and their appeal was far from guaranteed Certainly the novelty of female authors could represent both an economic and cultural

niche for the enterprising printer but that same novelty in a culture unaccustomed to women's literary production was also a risky investment

Selected Philosophical and Scientific Writings Emilie Du Châtelet, 2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706-49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's *Principia Mathematica* that is still the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy For this edition Judith P Zinsser has selected key sections from Du Châtelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Châtelet's place in the pantheon of French letters and culture

Apology for the Woman Writing and Other Works Marie le Jars de Gournay, 2007-11-01 During her lifetime the gifted writer Marie le Jars de Gournay 1565-1645 was celebrated as one of the seventy most famous women of all time in Jean de la Forge's Circle of Learned Women 1663 The adopted daughter of Montaigne as well as his editor Gournay was a major literary force and a pioneering feminist voice during a tumultuous period in France This volume presents translations of four of Gournay's works that address feminist issues Two of these appear here in English for the first time The Promenade of Monsieur de Montaigne and The Apology for the Woman Writing One of the first modern psychological novels the best selling Promenade was also the first to explore female sexual feeling With the autobiographical Apology Gournay defended every aspect of her life from her moral conduct to her household management The book also includes Gournay's last revisions 1641 of her two best known feminist treatises The Equality of Men and Women and The Ladies Complaint The editors provide a general overview of Gournay's career as well as individual introductions and extensive annotations for each work

Marguerite de Navarre Patricia Francis Cholakian, Rouben Charles Cholakian, 2006 Sister to the king of France queen of Navarre gifted writer religious reformer and patron of the arts in her many roles Marguerite de Navarre 1492-1549 was one of the most important figures of the French Renaissance In this the first major biography in English Patricia F Cholakian and Rouben C Cholakian draw on her writings to provide a vivid portrait of Marguerite's public and private life Freeing her from the shadow of her brother François I they recognize her immense influence on French politics and culture and they challenge conventional views of her family relationships The authors highlight Marguerite's considerable role in advancing the cause of religious reform in France her support of vernacular translations of sacred works her denunciation of ecclesiastical corruption her founding of orphanages and hospitals and her defense and protection of persecuted reformists Had this plucky and spirited woman not been sister to the king she would most likely have ended up at the stake Though she remained a devout catholic her theological poem *Miroir de l'ame p*

cheresse a mystical summa of evangelical doctrine that was viciously attacked by conservatives remains to this day an important part of the Protestant corpus Marguerite along with her brother the king was a key architect and animator of the refined entertainments that became the hallmark of the French court Always eager to encourage new ideas she supported many of the illustrious writers and thinkers of her time Moreover uniquely for a queen she was herself a prolific poet dramatist and prose writer and published a two volume anthology of her works In reassessing Marguerite s enormous oeuvre the authors reveal the range and quality of her work beyond her famous collection of tales posthumously called the Heptameron The Cholakians groundbreaking reading of the rich body of her work which uncovers autobiographical elements previously unrecognized by most scholars and their study of her surviving correspondence portray a life that fully justifies Marguerite s sobriquet Mother of the Renaissance

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