



Remote



Control

Power, Cultures, and the World of Appearances

Barbara Kruger

Remote Control Power Cultures And The World Of Appearances

Francesco Spampinato



Remote Control Power Cultures And The World Of Appearances:

Remote Control Barbara Kruger,1994 Barbara Kruger is a talking viewer with a hit and run attitude Her vivid commentary on TV and film will galvanize even the most jaded with its social clarity and its savvy sense of cultural justice

Criticizing Photographs Terry Barrett,2020-11-29 Emphasizing the understanding of images and their influences on how they affect our attitudes beliefs and actions this fully updated sixth edition offers consequential ways of looking at images from the perspectives of photographers critics theoreticians historians curators and editors It invites informed conversations about meanings and implications of images providing multiple and sometimes conflicting answers to questions such as What are photographs Should they be called art Are they ethical What are their implications for self society and the world From showing how critics verbalize what they see in images and how they persuade us to see similarly to dealing with what different photographs might mean the book posits that some interpretations are better than others and explains how to deliberate among competing interpretations It looks at how the worth of photographs is judged aesthetically and socially offering samples and practical considerations for both studio critiques for artists and professional criticism for public audiences This book is a clear and accessible guide for students of art history photography and criticism as well as anyone interested in carefully looking at and talking about photographs and their effects on the world in which we live

Encyclopedia of Gender in Media Mary Kosut,2012-05-01 The media strongly influences our everyday notions of gender roles and our concepts of gender identity The Encyclopedia of Gender in Media critically examines the role of the media in enabling facilitating or challenging the social construction of gender in our society The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity In addition to representations of gender within the media we also analyze gender issues related to media ownership and the media workforce Despite an abundance of textbooks anthologies and university press monographs on the topic of gender in media until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers Features and benefits 150 signed entries each with Cross References and Further Readings are organized in A to Z fashion to give students easy access to the full range of topics within gender in media A thematic Reader s Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance with themes including Discrimination Media Effects Media Modes New Media Media Portrayals Representations Biographies and more In the electronic version the Reader s Guide combines with a detailed Index and the Cross References to provide users with robust search and browse capacities A Chronology in the back matter helps students put individual events into broader historical context A Glossary provides students with concise definitions to key terms in the field A Resource Guide to classic books journals and web sites along with the Further Readings accompanying each entry helps guide students to further resources for their research journeys An Appendix provides users with a number of reports

related to gender in media *Disappearing Witness* Gretchen Garner, 2003-07-25 In documenting this transformation in American photography *Disappearing Witness* forcefully rethinks the history of photography itself Song and Circumstance Sytze Steenstra, 2010-03-30 This is the first book to offer a full account of Byrne's sprawling artistic portfolio **Women of the Underground: Art** Zora von Burden, 2012-11-20 It is not about provocation reaction or even invocation it is about transformation mentally and physically Marina Abramovic artist Art is subjective and if one sees something in an image that projection is a reflection of the spectator who sees what he or she wants to see whose critique is relevant to him or herself exposing his or her own perversions Irina Ionesco artist Until the late twentieth century women's creative skills were relegated to craft and decorative arts and valued only for utilitarian purposes in service to others and the manufacturing of products to benefit society After enduring the great injustice of being denied the freedom that self expression brings through art for the joy of the human spirit *Women of the Underground Art* celebrates those female cultural innovators who are creating new artwork that pushes boundaries dares to question and redefines the genres of mixed media theater film photography and visual conceptual and performance art In this groundbreaking anthology that will inspire artists and everyone interested in alternatives to mainstream culture as well as serve as a reference book for art historians twenty six female artists describe their ideas beginnings influences and creative techniques Contains interviews with Lady Pink Marina Abramovic Orlan Aleksandra Mir Penny Arcade Johanna Went the Guerrilla Girls and many others Editor Zora von Burden was born and raised in San Francisco California A frequent contributor to *The San Francisco Herald* von Burden also wrote the screenplay for Geoff Corder's underground cult classic film *Hotel Hopscotch* **A History of Modern Drama, Volume II** David Krasner, 2016-03-03 *A History of Modern Drama Volume II* explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside *A History of Modern Drama Volume I* offers readers complete coverage of a full century in the evolution of global dramatic literature **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Theories and Documents of Contemporary Art** Kristine Stiles, 1996 Enth u a S 74 Concrete art 1936 49 Max Bill S 74 77 The mathematical approach in contemporary art 1949 Max Bill S 301 304 Dieter Roth Art vs. TV Francesco

Spampinato,2021-12-02 While highlighting the prevailing role of television in Western societies Art vs TV maps and condenses a comprehensive history of the relationships of art and television With a particular focus on the link between reality and representation Francesco Spampinato analyzes video art works installations performances interventions and television programs made by contemporary artists as forms of resistance to and appropriation and parody of mainstream television The artists discussed belong to different generations those that emerged in the 1960s in association with art movements such as Pop Art Fluxus and Happening and those appearing on the scene in the 1980s whose work aimed at deconstructing media representation in line with postmodernist theories to those arriving in the 2000s an era in which through reality shows and the Internet anybody could potentially become a media personality and finally those active in the 2010s whose work reflects on how old media like television has definitively vaporized through the electronic highways of cyberspace These works and phenomena elicit a tension between art and television exposing an incongruence an impossibility not only to converge but at the very least to open up a dialogical exchange

Performing Whiteness

Gwendolyn Audrey Foster,2012-02-01 2003 CHOICE Outstanding Academic Title Performing Whiteness crosses the boundaries of film study to explore images of the white body in relation to recent theoretical perspectives on whiteness Drawing on such diverse critical methodologies as postcolonial studies feminist film criticism anthropology and phenomenology Gwendolyn Audrey Foster examines a wide variety of films from early cinema to the present day in order to explore the ways in which American cinema imposes whiteness as a cultural norm even as it exposes its inherent instability In discussions that range from The Philadelphia Story to Attack of the 50 Foot Woman Foster shows that though American cinema is an all white construct there exists the possibility of a healthy resistance to cultural norms of race gender sexuality and class

Crossing Design Boundaries Paul Rodgers,Libby Brodhurst,Duncan Hepburn,2006-02-01 This book presents over 100 papers from the 3rd Engineering Product Design Education International Conference dedicated to the subject of exploring novel approaches in product design education The theme of the book is Crossing Design Boundaries which reflects the editors wish to incorporate many of the disciplines associated with and integral to modern product design and development pursuits Crossing Design Boundaries covers for example the conjunction of anthropology and design the psychology of design products the application of soft computing in wearable products and the utilisation of new media and design and how these can be best exploited within the current product design arena The book includes discussions concerning product design education and the cross over into other well established design disciplines such as interaction design jewellery design furniture design and exhibition design which have been somewhat under represented in recent years The book comprises a number of sections containing papers which cover highly topical and relevant issues including Design Curriculum Development Interdisciplinarity Design Collaboration and Team Working Philosophies of Design Education Design Knowledge New Materials and New Technologies in Design Design Communication Industrial Collaborations and

Working with Industry Teaching and Learning Tools and Design Theory **The Play Within the Play** Gerhard Fischer, Bernhard Greiner, 2007 The thirty chapters of this innovative international study are all devoted to the topic of the play within the play The authors explore the wide range of aesthetic literary theoretical and philosophical issues associated with this rhetorical device not only in terms of its original meta theatrical setting from the baroque idea of a theatrum mundi onward to contemporary examples of postmodern self referential dramaturgy but also with regard to a variety of different generic applications e g in narrative fiction musical theatre and film The authors internationally recognized specialists in their respective fields draw on recent debates in such areas as postcolonial studies game and systems theories media and performance studies to analyze the specific qualities and characteristics of the play within the play as ultimate affirmation of the self the Hamlet paradigm as a self reflective agency of meta theatrical discourse and as a vehicle of intermedial and intercultural transformation The challenging study with its underlying premise of play as a key feature of cultural anthropology and human creativity breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities **Imperialism, Art and Restitution** John Henry Merryman, 2006-06-05 This book is about whether or not great works of art should be returned *Nothing in Itself* Herbert Blau, 1999 What Herbert Blau suggests in *Nothing in Itself* is that fashion itself today has been anticipating and redefining in the dazzle on the runway or even in ready to wear the terms in which it is critiqued while sometimes giving the impression that it is inseparable from critique in short there is little to be said of fashion that is not somehow visible in fashion though even in the mainstream we may call it antifashion Which is all the more reason to look at the clothes The book does so copiously with a fastidious eye to style as if nothing could be said of a garment no appropriate fabric of thought without the felt sensation Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included Feminism and Pop Culture Andi Zeisler, 2008-10-14 Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty first century and discusses representations of women on television and in films music advertisements and other medias **Routledge Handbook of Radical Politics** Ruth Kinna, Uri Gordon, 2019-05-16 Successive waves of global protest since 1999 have encouraged leading contemporary political theorists to argue that politics has fundamentally

changed in the last twenty years with a new type of politics gaining momentum over elite representative institutions The new politics is frequently described as radical but what does radicalism mean for the conduct of politics Capturing the innovative practices of contemporary radicals Routledge Handbook of Radical Politics brings together leading academics and campaigners to answer these questions and explore radicalism s meaning to their practice In the thirty five chapters written for this collection they collectively develop a picture of radicalism by investigating the intersections of activism and contemporary political theory Across their experiences the authors articulate radicalism s critical politics and discuss how diverse movements support and sustain each other Together they provide a wide ranging account of the tensions overlaps and promise of radical politics while utilising scholarly literatures on grassroots populism to present a novel analysis of the relationship between radicalism and populism Routledge Handbook of Radical Politics serves as a key reference for students and scholars interested in the politics and ideas of contemporary activist movements *The Urban Lifeworld* Peter Madsen,Richard Plunz,2005-06-29 This volume of scholarly essays the results of detailed research contributes to our understanding of the cultural role of cities by offering a new approach to the analysis of urban experience Art on the Edge and Over Linda Weintraub,Arthur C. Danto,Thomas McEvelley,1996 Linda Weintraub recognizes that art at the end of the 20th century changes too quickly and is too multifaceted to be quickly and easily understood Here she explains the intractably avant garde art of the 1970s 80s and 90s by searching for art s meaning within the context of popular culture and the common trends that have led to new forms of artistic expression

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