



Remnants  
of  
Crypto-Jews  
Among  
Hispanic Americans

Gloria Golden



Filomena Dunn

# Remnants Of Cryptojews Among Hispanic Americans

**Simon J Bronner**



## **Remnants Of Cryptojews Among Hispanic Americans:**

*Remnants of Crypto-Jews Among Hispanic Americans* Gloria Golden, Roberto Cabello-Argandona, Yasmeen Namazie, 2013-04-01 Five hundred years after the Inquisition Gloria Golden manages to turn the little known subject of Crypto Jews into an inspiring tale of identity The rich portraiture and captivating oral histories offer a poignant view of what it means to discover and embrace one's Judaism Elana Harris Managing Editor Bnai B'rith Magazine

**Remnants of Crypto-Jews Among Hispanic Americans** Gloria Golden, 2005 Five hundred years after the Inquisition Gloria Golden manages to turn the little known subject of Crypto Jews into an inspiring tale of identity The rich portraiture and captivating oral histories offer a poignant view of what it means to discover and embrace one's Judaism Elana Harris Managing Editor Bnai B'rith Magazine

**Sephardic Jews in America** Aviva Ben-Ur, 2009-02-01 A significant number of Sephardic Jews tracing their remote origins to Spain and Portugal immigrated to the United States from Turkey Greece and the Balkans from 1880 through the 1920s joined by a smaller number of Mizrahi Jews arriving from Arab lands Most Sephardim settled in New York establishing the leading Judeo Spanish community outside the Ottoman Empire With their distinct languages cultures and rituals Sephardim and Arab speaking Mizrahim were not readily recognized as Jews by their Ashkenazic coreligionists At the same time they forged alliances outside Jewish circles with Hispanics and Arabs with whom they shared significant cultural and linguistic ties The failure among Ashkenazic Jews to recognize Sephardim and Mizrahim as fellow Jews continues today More often than not these Jewish communities are simply absent from portrayals of American Jewry Drawing on primary sources such as the Ladino Judeo Spanish press archival documents and oral histories *Sephardic Jews in America* offers the first book length academic treatment of their history in the United States from 1654 to the present focusing on the age of mass immigration

Gloria Golden, 2009-05-01 *Decolonizing Epistemologies* Ada María Isasi-Díaz, Eduardo Mendieta, 2012 This anthology gathers the work of three generations of Latina o theologians and philosopher who have taken up the task of decolonizing epistemology by transforming their respective disciplines from the standpoint liberation thought and of what has been called the decolonial turn in social theory theology and philosophy At the heart of this collection is the unveiling of subjugated knowledge elaborated by Latina o scholars who take seriously their social location and that of their communities of accountability and how these impact the development of a different episteme Refusing to continue to allow to be made invisible by the dominant discourse this group of scholars show the unsuspecting and original ways in which Latina o social and historical loci in the US are generative places for the creation of new matrixes of knowledge The book articulates a new point of departure for the self understanding of Latinas os for other marginalized and oppress groups and for all those seeking to engage the move beyond coloniality as it continues to be present in this age of globalization

**Latina/o y Musulmán** Hjamil A. Martínez-Vázquez, 2010-01-01 Latinas os are the fastest growing minoritized ethnic group in the United States and Islam is one of the fastest growing religions in the United States It is therefore no surprise that the Latina o

Muslim population is one of the fastest growing communities in the United States As a minority within a minority the ways in which U S Latina o Muslims construct their identity is not only interesting in itself but also of interest for how they challenge traditional understandings of U S Latina o identities This book explores the process of conversion of U S Latina o Muslims and how it becomes the foundation for the re construction of their U S Latina o identities Furthermore since Latina o religious experience in the United States up until now has largely assumed Christianity as the de facto religion Latina o y Musulman brings a whole new angle to studies in this area Martinez Vazquez lays the broader analytical foundation for how the religious experiences of non Christian U S Latinas os shape the process of identity construction Becoming Jewish

Netanel Fisher,Tudor Parfitt,2016-12-14 One of the most striking contemporary religious phenomena is the world wide fascination with Judaism Traditionally few non Jews converted to the Jewish faith but today millions of people throughout the world are converting to Judaism and are identifying as Jews or Israelites In this volume leading scholars of issues related to conversion Judaising movements and Judaism as a New Religious Movement discuss and explain this global movement towards identification with the Jewish people from Germany and Poland to China and Nigeria *The Converso's Return* Dalia Kandiyoti,2020-08-04 Five centuries after the forced conversion of Spanish and Portuguese Jews to Catholicism stories of these conversos descendants uncovering long hidden Jewish roots have come to light and taken hold of the literary and popular imagination This seemingly remote history has inspired a wave of contemporary writing involving hidden artifacts familial whispers and secrets and clandestine Jewish ritual practices pointing to a past that had been presumed dead and buried The Converso s Return explores the cultural politics and literary impact of this reawakened interest in converso and crypto Jewish history ancestry and identity and asks what this fascination with lost and found heritage can tell us about how we relate to and make use of the past Dalia Kandiyoti offers nuanced interpretations of contemporary fictional and autobiographical texts about crypto Jews in Cuba Mexico New Mexico Spain France the Ottoman Empire and Turkey These works not only imagine what might be missing from the historical archive but also suggest an alternative historical consciousness that underscores uncommon convergences of and solidarities within Sephardi Christian Muslim converso and Sabbatean histories Steeped in diaspora Sephardi transamerican Iberian and world literature studies The Converso s Return illuminates how the converso narrative can enrich our understanding of history genealogy and collective memory

**Mishpachah** Leonard J. Greenspoon,2016-10-15 Dictionary definitions of the term mishpachah are seemingly straightforward A Jewish family or social unit including close and distant relatives sometimes also close friends As accurate as such definitions are they fail to capture the diversity and vitality of real flesh and blood Jewish families Families have been part of Jewish life for as long as there have been Jews It is useful to recall that the family is the basic narrative building block of the stories in the biblical book of Genesis which can be interpreted in the light of ancient literary traditions archaeological discoveries and rabbinic exegesis Rabbinic literature also is filled with discussions about interactions rancorous as well as

amicable between parents and among siblings Sometimes harmony characterizes relations between the parent and the child as often alas there is conflict The rabbis always aware of the realities of life chide and advise as best they can For the modern period the changing roles of males and females in society at large have contributed to differing expectations as to their roles within the family The relative increase in the number of adopted children from both Jewish and non Jewish backgrounds and more recently the shifting reality of assisted reproductive technologies and the possibility of cloning human embryos all raise significant moral and theological questions that require serious consideration Through the studies brought together in this volume more than a dozen scholars look at the Jewish family in wide variety of social historical religious and geographical contexts In the process they explore both diverse and common features in the past and present and they chart possible courses for Jewish families in the future

Desaturated Soul Gloria Golden, 2009-11 Ever since my teenage years I've had a great desire to travel and find adventure Using the camera to attain these goals I have had some of the greatest adventures of my life My life has been forever by the cultural influences and people I've encountered in my travels The images I've taken are magical to me and it is my hope that viewers will observe the uniqueness in each one This goal is the basis for the collection Desaturated Soul Loneliness is a common motif in portraits and landscapes I took most of the photographs during the last ten years a period of great change in my life My children were on their own and I had more free time Feelings of loneliness sometimes crept into my world Photography filled that void and brought me great joy Black and white photography is soulful and exudes emotion It's another language with a special beauty of its own Such fundamentally different images as portraits landscapes and the surreal are included in the book By combining photographs with text I've attempted to create a specific mood Exposing my soul to the world has been exhilarating yet at the same time a bit frightening However these visuals and the written word complement each other and comprise the final work Drawing on inspiration from the photographs I am highly motivated to write Instinct is the tool that tells me whether or not to commit to a photograph Something strikes me in an instant and I'm ready to go My goal is to capture the feeling of the moment so as to evoke the viewer's emotional reaction The photographer is much like a psychologist studying the complexity of human nature and understanding human emotion My response to mannequin photography is much the same as my response to human photography Although the mannequins are not real I see something in their faces or an expression that seems real Giving them life through photography is quite exciting Feelings for particular landscapes operate in a similar fashion There's a gut feeling to photograph something I feel in the depths of my soul I feel the sun and the lay of the land The cliff dwellings for example bring to mind the Ancients the Anasazi who left the areas where they once thrived The reasons for their departure are unknown and their lifestyle must have been remarkable Photographing up close creates a personal connection between the photographer and the subject An observer might take a second look as he studies the image In that way he is also taking a second look at the artist who projects his personality onto the work When reaching into a person's soul with the camera's

lens one feels his strength or weakness To feel the beauty and spirit of the land creates excitement in landscape photography I would like to touch people and have them feel as they have never felt before Some might feel a connection to the biker s strength or to the love surrounding eighty two year old Maria The photographs introduce thought provoking ideas allowing the viewer to form a greater understanding of his or her own feelings Capturing only a small portion of what the world has to offer is my accomplishment Given that there are so many more unique faces and places to see there is much work to be done My goal is to continue exploring the unusual and exotic with the camera

**ÁSanto!** Edwin David Aponte,2012 An overview of Latino a spiritualities today Protestant Catholic Pentecostal and non Christian and the challenges they bring to Christian theology and ministry Given the context of increasing religious pluralism and a burgeoning interest in religions religiosity and spirituality within the United States and the knowledge that by the mid twenty first century an estimated 100 million Americans will claim Latin origin an understanding of the varieties of Latino a spirituality becomes essential This book focuses on the ways in which Latinos and Latinas participate in the pursuit and practice of the spiritual or holy santo as part of their lived religion In seven chapters Aponte explores various understandings of santo and its participation in daily life rites of passage and worship *Latin American Jewish Studies* ,2006

**The Chamberlain Key** Timothy P. Smith,Bob Hostetler,2017 The book that inspired the major History Channel special God Code shows there is more to the Bible than meets the eye messages from God hidden for ages now revealed by modern computer technology Imagine you are a young ambitious successful appraiser of artifacts and antiquities your services in demand by many of the most powerful individuals and branches of government in Washington D C Your future could not seem brighter except for a troubling dream with the same mysterious message on the same exact date three years in a row Timothy P Smith heir to a renowned family business responsible for construction or renovation of some of America s most cherished landmarks struggled to understand the significance of his recurring dream until he had another dream one that identified a specific location where it seemed he might find answers to his questions So Timothy drove to a remote spot in British Columbia There the adventure which later led to a startling discovery in the oldest Hebrew text of the Bible began It took the convergence of the sacred text one man s life and modern computer technology to reveal messages that may explain dramatic world events as well as influence every person alive today Welcome to The Chamberlain Key What You Will Discover in The Chamberlain Key An encrypted code in Genesis in the oldest known Hebrew text of the Old Testament centuries before predicted the birth and resurrection of Jesus Scientific evidence that this encrypted code was authored by the divine hand of God Signs that there are more encrypted codes in this same Hebrew text that will lead to additional messages from God to humanity Hidden clues that may lead to the location of long missing sacred artifacts such as the Ark of the Covenant Insights on why Timothy P Smith was chosen to uncover this encrypted code A dire warning that God wants us to hear and heed However one wishes to interpret the meaning and significance of the text they may rest assured that the text on which Timothy Smith bases his interpretation has

almost certainly been there for a very long time since before the birth of Christ Eugene Ulrich Ph D Department of Theology University of Notre Dame      **God's Jury** Cullen Murphy, 2012-01-17 From Torquemada to Guantamo and beyond Cullen Murphy finds the inquisitorial impulse alive and only too well in our world Jane Mayer author of Dark Money Established by the Catholic Church in 1231 the Inquisition continued in one form or another for almost seven hundred years Though associated with the persecution of heretics and Jews and with burning at the stake its targets were more numerous its techniques were more ambitious and its effect on history has been greater than many understand The Inquisition pioneered surveillance censorship and scientific interrogation As time went on its methods and mindset spread far beyond the Church to become tools of secular persecution Traveling from freshly opened Vatican archives to the detention camps of Guantamo to the filing cabinets of the Third Reich the author of Are We Rome masterfully traces the social legal and political evolution of the Inquisition and the inquisitorial process from its origins in late medieval Christian France to its eerily familiar secular cousin in the modern world San Francisco Chronicle God's Jury is a reminder and we need to be constantly reminded that the most dangerous people in the world are the righteous and when they wield real power look out Murphy wears his erudition lightly writes with quiet wit and has a delightful way of seeing the past in the present Mark Bowden author of Hue 1968 Beautifully written very smart and devilishly engaging The Boston Globe      **God Code** Timothy P. Smith, 2017-04-04 The book that inspired the major History Channel special God Code shows there is more to the Bible than meets the eye messages from God hidden for ages now revealed by modern computer technology In God Code antiquities expert Timothy P. Smith reveals his decades long quest to understand the complex messages he discovered in an ancient Hebrew manuscript of the Bible This painstaking search involves adventure and mystery but instead of consulting ancient maps to find buried treasure Smith relied on the data calculation power of modern technology His quest shows how Scripture is more amazing than we ever dreamed and that it may even reveal the future of generations living today God Code reveals An encrypted code in Genesis in the oldest known Hebrew text of the Old Testament that predicted the birth and resurrection of Jesus Scientific evidence that this encrypted code was authored by the divine hand of God Signs that there are more encrypted codes in this same Hebrew text that will lead to additional messages from God to humanity Hidden clues that may lead to the location of long missing sacred artifacts such as the Ark of the Covenant Insights on why Smith was chosen to uncover this encrypted code A dire warning that God wants us to hear and heed In the companion History Channel series the author travels across continents in search of artifacts missing since Bible times clues to their location revealed in God Code Previously published as The Chamberlain Key      *Encyclopedia of American Folklife* Simon J. Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art

Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

**Reflections on A New Mexican Crypto-Jewish Song Book** Seth D. Kunin,2023-07-25 Reflections on A New Mexican Crypto Jewish Song Book offers close examinations of a manuscript written over a 20 year period by Loggie Carrasco a well known crypto Jew from Albuquerque New Mexico The manuscript includes a wide range of genres folklore memory ritual practices genealogy and most significantly poetry and songs Although the manuscript remains unpublished this book utilizes quotations and excerpts to enable the reader to have a good understanding of Carrasco s voice Focusing on the main genres and themes that shape Carrasco s manuscripts the contributors argue that the work is both unique and illustrative of the vitality of crypto Jewish culture and contemporary understandings of it **Secrecy and Deceit** David Martin Gitlitz,2002 Comprehensive history of crypto Jewish beliefs and social customs **Western States Jewish History** ,2004 Juggling Identities Seth Daniel Kunin,2009 Juggling Identities is an extensive ethnography of the crypto Jews who live deep within the Hispanic communities of the American Southwest Critiquing scholars who challenge the cultural authenticity of these individuals Seth D Kunin builds a solid link between the crypto Jews of New Mexico and their Spanish ancestors who secretly maintained their Jewish identity after converting to Catholicism offering the strongest evidence yet of their ethnic and religious origins Kunin adopts a unique approach to the lives of modern crypto Jews concentrating primarily on their understanding of Jewish tradition and the meaning they ascribe to ritual He illuminates the complexity of this community in which individuals and groups perform the same practice in diverse ways Kunin supplements his ethnographic research with broader theories concerning the nature of identity and memory which is especially applicable to crypto Jews whose culture resides mainly in memory Kunin s work has wider implications not only for other forms of crypto Judaism such as that found in the former Soviet Union but also for the study of Judaism s fluid nature which helps adherents adapt to new circumstances and knowledge Kunin draws fascinating comparisons between the intricate ancestry of crypto Jews and those of other ethnic communities living in the United States



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