

turn, a show was arranged with the permission of the Station Warrant Officer (after this I shall refer to him as the S.W.O.) in the canteen. So successful was this impromptu entertainment that I was requested to put up another one. This was arranged, and it went off even better than the first one. From the talent I had collected, this formed the foundation of a permanent concert party. The acting entertainments officer took over the party and from then on rehearsing began in real earnest. Owing to the incessant air-raids over Portsmouth, my wife took to sleeping at her people's pub at Havant. I did not give up the place in Queen Street; after all, it was home; but one day, my wife went to Portsmouth and found it had had a direct hit with a bomb, and all that was left was a crater; so that was the end of my home in Portsmouth; I procured a sleeping-out pass, and stayed at the pub; anyway, it was nearer to Thorney Island.

A certain lady who was connected with Dr Barnardo's Homes often phoned the Group Captain to let me off to do shows in aid of these homes; the lady in question was such an erratic driver that sometimes I was scared stiff. My wife used to accompany me on these shows. One very wet night she nearly got to Rustington, Sussex, where the performance was to be held, when her car went wrong. With the help of another person, the car was pushed into Rustington, and at the side of the hall was a very muddy patch of ground. Whilst I was pushing on this muddy patch I fell over; as I was in dress suit, you can imagine what a state I was in; however, I managed to wipe some mud off, and rinsed my hands. I did not feel much like



Performing on Southern beach in the summer of 1940

Reminiscences Of A Showman

Henry Angelo



Reminiscences Of A Showman:

Reminiscences of a Showman Victor Edward White Taylor,1971 *Reminiscences of a Showman* Vic Taylor,1971-01-01 The Genial Showman Edward Peron Hingston,1870 *Pictorial Illusionism* J. A. Sokalski,2007-04-16

Drawing together a wealth of primary sources J A Sokalski examines the aims inventions and methods of the pictorial style that defined MacKaye s art Sokalski shows how MacKaye s famous Madison Square Theatre which featured a double stage reminiscent of an elevator created whirling pictorial illusions for fashionable New York He argues that MacKaye s infamous failure the colossal Spectatorium theatre for the 1893 Chicago World s Fair was the most complete realization of this illusionary aesthetic Sokalski also explores MacKaye s influence on Buffalo Bill Cody and how civil war cycloramas expanded his concept of pictorial space Reminiscences of the Early Bench and Bar of Illinois Usher F. Linder,1879

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promised to do so Relate all your adventures among the showmen of America said another friend America has never been pictured from a showman s point of view in any book of Trans Atlantic travel You have seen the greater part of the North American continent and must surely have some quaint stories to tell and some odd incidents to describe I replied Yes About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Reminiscences with Memoirs of His Late Father and Friends, Including Numerous Original Anecdotes and Curious Traits of the Most Celebrated Characters that Have Flourished During the Last Eighty Years Henry Angelo,1828

The Secrets of a Showman Charles Blake Cochran,1926 *The Genial Showman* Edward Peron Hingston,1881

Measured by Soul: The Life of Joseph Carey Merrick (also known as 'The Elephant Man') Jeanette Sitton & Mae Siu-Wai Stroshane,2012 Joseph Merrick the Elephant Man was a 19th century Englishman who suffered disfigurement from an extremely rare disorder which is believed to be Proteus Syndrome Though his physical and mental suffering was great he remained courageous Measured by the Soul is lavishly illustrated with never seen before photographs of Joseph s life and Victorian times This book also features interviews with modern patients who live with Proteus Syndrome as well as exciting news from Dr Leslie Biesecker of the National Institute of Health in Bethesda Maryland Thanks to Dr Biesecker s research there is hope for new treatment of Proteus Syndrome and its ultimate cure Proceeds from this book will benefit Proteus Syndrome treatment and research **Struggles and triumphs; or, The recollections of P.T. Barnum** Phineas Taylor Barnum,1889

The original ... authentic story of 'Old Wild's', the reminiscences of its last proprietor, 'Sam' Wild, ed. by 'Trim'. Samuel Wild,1888 *Bronislava Nijinska--early Memoirs* Bronislava Nijinska,1992 Now in paperback Bronislava Nijinska Early Memoirs originally published in 1981 has been hailed by critics scholars and dancers alike as the definitive source of firsthand information on the early life of the great Vaslav Nijinsky 1889 1950 This memoir recounted here with verve and stunning detail by the late Bronislava Nijinska 1891 1972 Nijinsky s sister and herself a major twentieth century dancer and leading choreographer of the Diaghilev era offers a season by season chronicle of their childhood and early artistic development Written with feeling and charm these insightful memoirs provide an engrossingly readable narrative that has the panoramic sweep and colorful vitality of a Russian novel *Spectacle of Deformity* Nadja Durbach,2009-10-13 In 1847 during the great age of the freak show the British periodical Punch bemoaned the public s prevailing taste for deformity This vividly detailed work argues that far from being purely exploitative displays of anomalous bodies served a deeper social purpose as they generated popular and scientific debates over the meanings attached to bodily difference

Nadja Durbach examines freaks both well known and obscure including the Elephant Man Lalloo the Double Bodied Hindoo Boy a set of conjoined twins advertised as half male half female Krao a seven year old hairy Laotian girl who was marketed as Darwin's missing link the Last of the Mysterious Aztecs and African Cannibal Kings who were often merely Irishmen in blackface Upending our tendency to read late twentieth century conceptions of disability onto the bodies of freak show performers Durbach shows that these spectacles helped to articulate the cultural meanings invested in otherness and thus clarified what it meant to be British at a key moment in the making of modern and imperial ideologies and identities

Reviewing **Reminiscences Of A Showman**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Reminiscences Of A Showman**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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