

REMINGTON & RUSSELL

AND THE

ART OF THE AMERICAN WEST

Kate F. Jennings



Remington Russell

Leonard Everett Fisher



Remington Russell:

Remington and Russell Brian W. Dippie, 1994 From reviews of the first edition Richly illustrated this handsome volume presents the rugged beauty and rowdy spirit of life on the frontier as captured by two master painters Art Gallery International large color plates beautifully reproduce dashing romantic scenes of frontier life created by two of the West's foremost portrayers American West The many devotees of Remington and Russell and of Western art in general will want to add this handsome volume to their collection Arizona Highways the University of Texas Press as one would expect has produced a beautiful book Montana Since its original publication in 1982 Remington and Russell has become an essential introduction to the work of these artists and this revision substantially enhances the book's strengths Every painting in the Sid Richardson Collection has been rephotographed for this edition including one Russell and five Remington paintings not included previously Numerous black and white illustrations have also been added to give insight into the evolution of the paintings Brian Dippie has considerably amplified his commentaries on each painting with new information His revised introduction places Remington and Russell in the historical and cultural contexts of their time and draws intriguing comparisons between the two artists **Remington and Russell** Leonard Everett Fisher, 1994-08 A lavishly illustrated full color guidebook covers the lives works and notable contributions of two important artists of the American West

Remington, Russell Frederic Remington, Charles Marion Russell, Art Museum of South Texas, 1974 **Remington, Russell and the Language of Western Art** Peter H. Hassrick, Frederic Remington, 2000 As young men Remington and Russell struck out for the West seeking adventure and self identity Remington stayed for only one year Russell for the rest of his life But both eventually became artists and both took as their subject the disappearing West and its people Different in temperament and style they became the focal point of a manufactured rivalry that dominated the American art scene at the turn of the twentieth century and in essence pitted East against West Camps of followers developed and duels were waged on their behalf in the press although neither Remington nor Russell directly engaged in the rivalry *Remington & Russell* Brian W. Dippie, 1982 Since its original publication in 1982 Remington and Russell has become an essential introduction to the work of these artists and this revision substantially enhances the book's strengths Every painting in the Sid Richardson Collection has been rephotographed for this edition including one Russell and five Remington paintings not included previously Numerous black and white illustrations have also been added to give insight into the evolution of the paintings Brian Dippie has considerably amplified his commentaries on each painting with new information His revised introduction places Remington and Russell in the historical and cultural contexts of their time and draws intriguing comparisons between the two artists **Remington & Russell** William C. Ketchum (Jr.), 1997 Replete with stunning reproductions of their greatest works this volume documents how two of America's foremost artists defined the nation's vision of the expanding West and captured forever the emotions of a now vanished era *Charles M. Russell and Frederic Remington Paintings*

from the Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma Thomas Gilcrease Institute of American History and Art, Charles Marion Russell, Frederic Remington, James Taylor Forrester, 1958 **Remington & Russell and the Art of the American West** Kate F. Jennings, 1993 *Charles M. Russell* Raphael James Cristy, 2004 Well known for his sketches paintings and sculptures of the Old West Charles M Russell 1864 1926 was also an accomplished author in the

humorous genre known as local color Raphael Cristy sorts Russell s writings into four general categories serious Indian stories men encountering wildlife cattle range characters and nineteenth century westerners facing twentieth century challenges Russell s art is often misinterpreted as mere longing for a fading open range west but his writings tell a different story Cristy shows how Russell amused his peers with stories that also delivered sharp observations of Euro American suppression of Indians and humorous treatment of wilderness and range issues plus the emergence of women and urbanization as bewildering agents of change in the modern West A welcome departure from the usual biographies and coffee table volumes on Russell and his art Cristy deals with an important yet relatively unexplored aspect of the career of one of the most influential interpreters of the American West Byron Price Director C M Russell Center for the Study of Art

The Grand Frontier Amon Carter Museum of Western Art, Rick Stewart, 2001 *The World of the American West* Gordon Morris Bakken, 2016-12-12 Addressing everything from the details of everyday life to recreation and warfare this two volume work examines the social political intellectual and material culture of the American Old West from the California Gold Rush of 1849 to the end of the 19th century What was life really like for ordinary people in the Old West What did they eat wear and think How did they raise their children How did they interact with government What did they do for fun This encyclopedia provides readers with an engaging and detailed portrayal of the Old West through the examination of social cultural and material history Supported by the most current research the multivolume set explores various aspects of social history family politics religion economics and recreation to illuminate aspects of a society s emotional life interactions opinions views beliefs intimate relationships and connections between the individual and the greater world Readers will be exposed to both objective reality and subjective views of a particular culture as a result they can create a cohesive accurate impression of life in the Old West during the second half of the 1800s *Looking at Russell* Brian W. Dippie, 1987 **Ride,**

Boldly Ride Mary Lea Bandy, Kevin L. Stoehr, 2012-10 This book is a survey of the movie Western that covers its history from the early silent era to recent spins on the genre in films such as No Country for Old Men There Will Be Blood True Grit and Cowboys Aliens The authors provide fresh perspectives on landmark films such Stagecoach Red River The Searchers The Man Who Shot Liberty Valance and The Wild Bunch and they also pay tribute to many underappreciated Westerns including 3 Bad Men The Wind The Big Trail Ruggles of Red Gap Northwest Passage The Westerner The Furies Jubal and Comanche Station The book explores major phases of the Western s development silent era oaters A production classics of the 1930s and early 1940s and the more psychologically complex presentations of the Westerner that emerged in the post World War II

period They examine various forms of genre revival and genre revisionism that have recurred over the past half century culminating especially in the masterworks of Clint Eastwood Central themes of the book include the inner life of the Western hero the importance of the natural landscape the tension between myth and history the depiction of the Native American and the juxtaposing of comedy and tragedy Provided by publisher Frederic Remington and Charles Marion Russell Frederic Remington,1961 **The Cattleman** ,1954 Re-imagining the Modern American West Richard W. Etulain,1996-09-01 From the Mississippi west to the Pacific from border to border north and south here is the first thorough overview of novelists historians and artists of the modern American West Examining a full century of cultural intellectual forces at work a leading authority on the twentieth century West brings his formidable talents to bear in this pioneering study Richard W Etulain divides his book into three major sections He begins with the period from the 1890s to the 1920s when artists and authors were inventing an idealized frontier especially one depicting initial contacts and conflicts with new landscapes and new peoples The second section covers the regionalists who focused on regional mostly geographical characteristics that shaped distinctively western traits of character and institutions The book concludes with a discussion of the postregional West from World War II to the 90s a period when novelists historians and artists stressed ethnicity gender and a new environmentalism as powerful forces in the formation of modern western society and culture Etulain casts a wide net in his new study He discusses novelists from Jack London to John Steinbeck and on to Joan Didion He covers historians from Frederick Jackson Turner to Earl Pomeroy and Patricia Nelson Limerick and artists from Frederic Remington and Charles Russell to Georgia O Keeffe and R C Gorman The author places emphasis on women painters and authors such as Mary Hallock Foote Mary Austin Willa Cather and Judith Baca He also stresses important works of ethnic writers including Leslie Marmon Silko Rudolfo Anaya and Amy Tan An intriguing survey of tendencies and trends and a well defined profile of influences and outgrowths this book will be valuable to students and scholars of western culture and history American studies and related disciplines General readers will appreciate the book s balanced structure and spirited writing style All readers whatever their level of interest will discover the major cultural inventions of the American West over the past one hundred years **The Mythical West** Richard W. Slatta,2001-11-20 This cultural journey down memory lane showcases how major Western figures events and places have been portrayed in folk legends art literature and popular culture Ever since the days of the 49ers and George Armstrong Custer the Old West has been America s most potent source of legend But it is sometimes hard to separate fact from fiction Did you know for example that Annie Oakley was a talented marksman who shot an estimated 40 000 rounds per year while practicing and performing for Buffalo Bill Cody s Wild West Show in the late 1800s Or that many interpreters believe that The Wonderful Wizard of Oz is not just a fairy tale but also a Populist allegory These are just two of the folk legends dissected and examined in this veritable cultural geography The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlan the legendary first city of the Aztecs and

Area 51 the top secret U S Air Force base at Groom Lake Nevada that has fascinated UFO and conspiracy buffs *American Indians at the Margins* H. Roy Kaplan, 2022-05-30 Since the earliest days of America racist imagery has been used to create harmful stereotypes of the indigenous people In this book the conflict between invading European white settlers and the indigenous groups who occupied the land that became the United States is described through the context of race and racism Using depictions from art literature radio cinema and television the origin and persistence of such stereotypes are explained and their debilitating effects on the well being of Indians are presented This text also explores their accomplishments in attempts to maintain their sovereignty dignity and respect **Representative Men and Old Families of Rhode Island**, 1908 Parliamentary Debates New Zealand. Parliament, 1908

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Remington Russell Introduction

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