

THE 25th ANNIVERSARY EDITION

# Remembering Buddy

The Definitive Biography  
of Buddy Holly

JOHN GOLDROSEN AND JOHN BEECHER

"The best rock biography that's ever been written."  
—Dave Marsh, *Rolling Stone*

# Remembering Buddy The Definitive Biography Of Buddy Holly

**Joe Carr, Alan Munde**



## **Remembering Buddy The Definitive Biography Of Buddy Holly:**

*Remembering Buddy* John Goldrosen, John Beecher, 1987      **Buddy Holly** Spencer Leigh, 2019-01-10 Buddy Holly died on the 3 February 1959 death He was 22 years old Don McLean called that fatal day The Day the Music Died But his music hasn't died as he has left us a wonderful legacy With his animated voice trademark black glasses fender Stratocaster and inimitable songs Buddy and his music live on and continue to influence subsequent generations of musicians Spencer Leigh has interviewed those who knew him best his young widow Maria Elena his band members the Crickets Des O Connor who compered his UK 1958 tour as well as musicians songwriters friends fans and many others who worked with Buddy A definitive account of Buddy Holly and his career Spencer Leigh Raves On brilliantly Sir Tim Rice A journalist acclaimed author and BBC broadcaster for over 40 years Spencer Leigh is an acknowledged authority on popular music He has written an extensive list of music biographies which includes The Beatles Buddy Holly Simon Garfunkel Frank Sinatra Elvis Presley and Bob Dylan A highly readable mix of impeccable research first hand testimonies and a personal critique on Holly's life career and music First rate Michael Leonard Vintage Rock I am delighted to have been asked by Spencer to write the Foreword to *Buddy Holly Learning the Game* as I have read several of his biographies and he certainly knows what he is talking about Frank Ifield Spencer Leigh is a fine writer and a good researcher and I certainly enjoyed what he had to say about Buddy Holly Hunter Davies author journalist and broadcaster      Encyclopedia of the Great Plains David J. Wishart, 2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging pun intended encyclopedia of this important region Their objective was to give definition to a region that has traditionally been poorly defined and they have      **Buddy Holly** Ellis Amburn, 2023-06-06 The definitive biography on Buddy Holly Ellis Amburn presents the most comprehensive biography ever written about the legendary figure Buddy Holly a young man who transformed the course of American music with his shocking blend of country western and rhythm n blues Having devoted the last five years of his life to this work crisscrossing the rural paths of the United States from Texas to Iowa to Minnesota Amburn portrays Holly as a mythic antihero whose rebellious dramatic life was a reaction against the constricting values of America in the 1950s when his music was regarded as the work of the devil From his wild days as a juvenile delinquent to his first romances to his early associations with then virtually unknown singers like Elvis Presley and Waylon Jennings Holly emerges as a deeply tortured driven individual and a brilliantly talented young man in a hurry to make it as a star And like many stars Buddy Holly's would ultimately be tragic and bittersweet      Ralph Peer and the Making of Popular Roots Music (Enhanced Edition) Barry Mazor, 2015-04-01 This is the first biography of Ralph Peer the adventurous even revolutionary A R man and music publisher who saw the universal power locked in regional roots music and tapped it changing the breadth and flavor of popular music around the world It is the story of the life and fifty year career from the age of cylinder recordings to the stereo era of the man who pioneered the recording marketing and publishing of blues jazz country gospel and Latin

music The book tracks Peer's role in such breakthrough events as the recording of Mamie Smith's Crazy Blues the record that sparked the blues craze the first country recording sessions with Fiddlin' John Carson his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol sessions the popularizing of Latin American music during World War II and the postwar transformation of music on the airwaves that set the stage for the dominance of R B country and rock n roll But this is also the story of a man from humble midwestern beginnings who went on to build the world's largest independent music publishing firm fostering the global reach of music that had previously been specialized localized and marginalized Ralph Peer redefined the ways promising songs and performers were identified encouraged and promoted rethought how far regional music might travel and changed our very notions of what pop music can be This enhanced e book includes 49 of the greatest songs Ralph Peer was involved with from groundbreaking numbers that changed the history of recorded music to revelatory obscurities all linked to the text so that the reader can hear the music while reading about it *The Birth of Loud* Ian S. Port, 2019-01-15 A hot rod joy ride through mid 20th century American history The New York Times Book Review this one of a kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar's amplified sound Leo Fender and Les Paul and their intense competition to convince rock stars like the Beatles Jimi Hendrix and Eric Clapton to play the instruments they built In the years after World War II music was evolving from big band jazz into rock n roll and these louder styles demanded revolutionary instruments When Leo Fender's tiny firm marketed the first solid body electric guitar the Esquire musicians immediately saw its appeal Not to be out maneuvered Gibson the largest guitar manufacturer raced to build a competitive product The company designed an axe that would make Fender's Esquire look cheap and convinced Les Paul whose endorsement Leo Fender had sought to put his name on it Thus was born the guitar world's most heated rivalry Gibson versus Fender Les versus Leo While Fender was a quiet half blind self taught radio repairman Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s including bluesman Muddy Waters rocker Buddy Holly the Beatles Bob Dylan and Eric Clapton adopted one maker's guitar or another By 1969 it was clear that these new electric instruments had launched music into a radical new age empowering artists with a vibrancy and volume never before attainable In an excellent dual portrait The Wall Street Journal Ian S Port tells the full story in *The Birth of Loud* offering spot on human characterizations and erotic paeans to the bodies of guitars The Atlantic The story of these instruments is the story of America in the postwar era loud cocky brash aggressively new The Washington Post [The Original Guitar Hero and the Power of Music](#) Dean Alger, 2014-04-15 Lonnie Johnson 1894 1970 was a virtuoso guitarist who influenced generations of musicians from Django Reinhardt to Eric Clapton to Bill Wyman and especially B B King Born in New Orleans he began playing violin and guitar in his father's band at an early age When most of his family was wiped out by the 1918 flu epidemic he and his surviving brother moved to St Louis where he won a blues contest that included a recording

contract His career was launched Johnson can be heard on many Duke Ellington and Louis Armstrong records including the latter's famous Savoy Blues with the Hot Five He is perhaps best known for his 12 string guitar solos and his groundbreaking recordings with the white guitarist Eddie Lang in the late 1920s After World War II he began playing rhythm and blues and continued to record and tour until his death This is the first full length work on Johnson Dean Alger answers many biographical mysteries including how many members of Johnson's large family were left after the epidemic It also places Johnson and his musical contemporaries in the context of American race relations and argues for the importance of music in the fight for civil rights Finally Alger analyzes Johnson's major recordings in terms of technique and style Distribution of an accompanying music CD will be coordinated with the release of this book [Music in American Life](#) Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television [Rock Obituaries: Knocking On Heaven's Door](#) Nick Talevski,2010-04-07 The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature especially when it involves our icons celebrities and musicians Knocking On Heaven's Door is the definitive book of rock n roll pop R B and blues deaths Often only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status Knocking On Heaven's Door not only covers the rock legends who lived hard and died young this detailed reference contains over 1 000 obituaries of music industry personalities famous and obscure from mid fifties to the present day Alphabetical entries of all the important individuals including noteworthy producers managers songwriters record company founders A R men and even critics puts all the information at your finger tips Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library full of irresistible and intriguing information **Checklist of Writings on American Music, 1640-1992** Guy A. Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections **Historical Dictionary of Popular Music** Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two

centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

**History Ahead** Dan K. Utley, Cynthia J. Beeman, 2010-02-10 More than 13 000 historical markers line the roadsides of Texas giving drivers a way to sample the stories of the past But these markers tell only part of the story In History Ahead Dan K Utley and Cynthia J Beeman introduce readers to the rich colorful and sometimes action packed and humorous history behind the famous Charles Lindbergh Will Rogers The Big Bopper and jazz great Charlie Christian and the not so famous Elmer Lumpy Kleb Don Pedro Jaramillo and Carl Morene the music man of Schulenburg who have left their marks on the history of Texas They visit cotton gins abandoned airfields forgotten cemeteries and former World War II alien detention camps to dig up the little known and unsuspected narratives behind the text emblazoned on these markers Written in an anecdotal style that presents the cultural uniqueness and rich diversity of Texas history History Ahead includes nineteen main stories dozens of complementary sidebars and many never before published historical and contemporary photographs History Ahead offers a rich array of local stories that interweave with the broader regional and national context touching on themes of culture art music technology the environment oil aviation and folklore among other topics Utley and Beeman have located these forgotten gems polished them up to a high shine and offered them along with convenient maps and directions to the marker sites

[The Popular Music Teaching Handbook](#) B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific

teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles      *Focus On: 100 Most Popular American Male Guitarists* Wikipedia contributors,      **Radio Cultures** Michael C. Keith, 2008 *Radio Cultures* examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume. Back cover

**Prairie Nights to Neon Lights** Joe Carr, Alan Munde, 1997 From the regional bands of the 1930s and 1940s to the impact of Elvis Presley on the musicians and singers of the 1950s, *Prairie Nights to Neon Lights* takes us inside the heart of West Texas music.      *Icons of Rock* Scott Schinder, Andy Schwartz, 2007-12-30 More than half a century after the birth of rock, the musical genre that began as a rebellious underground phenomenon is now acknowledged as America's and the world's most popular and influential musical medium as well as the soundtrack to several generations worth of history. From Ray Charles to Joni Mitchell to Nirvana, rock music has been an undeniable force in both reflecting and shaping our cultural landscape. *Icons of Rock* offers a vivid overview of rock's pervasive role in contemporary society by profiling the lives and work of the music's most legendary artists. Most rock histories, by virtue of their all-encompassing scope, are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context. This two-volume set, by contrast, provides extensive biographies of the 24 greatest rock n' rollers of all time, examining their influences, innovations, and impact in a critical and historical perspective. Entries inside this unique reference explore the issues, trends, and movements that defined the cultural and social climate of the artists' music. Sidebars spotlight the many iconic elements associated with rock, such as rock festivals, protest songs, and the British Invasion. Providing a wealth of information on the icons, culture, and mythology of America's most beloved music, this biographical encyclopedia will serve as an invaluable resource for students and music fans alike.      **The 1950s' Most Wanted™** Robert Rodriguez, 2006-04-30 Journey back fifty years to explore the decade of baby boomers, the Red Scare, and the birth of rock and roll with Robert Rodriguez's *The 1950s' Most Wanted: The Top 10 Book of Rock Roll Rebels, Cold War Crises, and All American Oddities*. America was revving its engines when the fifties came along, and its citizens were more than ready for everything the historic decade had to offer. Rodriguez takes you on a spin down memory lane with dozens of top ten lists filled with amazing, amusing, and even astonishing trivia from the 1950s. Television exploded into the mainstream in the 1950s, and in this book you'll find kids television shows that were immensely popular then but forgotten now, and potential series that never got off the ground. Film and music history are also well represented with lists highlighting the fathers of rock and roll and some unlikely recording artists, plus catchphrases from

contemporary films and first roles of future stars Relive the most notorious crimes of the decade such as the one that inspired the TV show and film The Fugitive and its big scandals such as the quiz show debacle and the deportation of Charlie Chaplin You ll read about politicians celebrities fashion toys fads and disasters Relearn the hip slang of the time while finding out which tales from the fifties were really tall tales or urban legends that are now debunked Rodriguez gives you a whole decade s worth of fun facts and all important memories It may have been half a century ago but with The 1950s Most Wanted it ll seem like just yesterday

### **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners**

Wikipedia contributors, Sweet Air Edward P. Comentale, 2013-02-28 Sweet Air rewrites the history of early twentieth century pop music in modernist terms Tracking the evolution of popular regional genres such as blues country folk and rockabilly in relation to the growth of industry and consumer culture Edward P Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life Comentale examines these rural genres as they translated the traumas of local experience the racial violence of the Delta the mass exodus from the South the Dust Bowl of the Texas panhandle into sonic form Considering the accessibility of these popular music forms he asserts the value of music as a source of progressive cultural investment linking poor rural performers and audiences to an increasingly vast network of commerce transportation and technology



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