

Kanji N5 List

日	Sun, Day	四	Four	足	Foot, Leg	東	East
月	Moon, Month	五	Five	耳	Ear	西	West
金	Gold, Money	六	Six	目	Eye	北	North
水	Water	七	Seven	体	Body	南	South
火	Fire	八	Eight	上	Above	外	Outside
木	Tree, Wood	九	Nine	下	Below	駅	Station
土	Earth, Soil	十	Ten	中	Inside	会	Meeting
車	Car, Vehicle	百	Hundred	大	Big	内	Inside
門	Gate	千	Thousand	小	Small	長	Long
田	Rice field	万	Ten thousand	本	Book	高	High
山	Mountain	円	Yen, Circle	力	Power	名	Name
川	River	年	Year	何	What	行	To go
雨	Rain	半	Half	出	To exit	来	To come
天	Heaven	分	Minute	入	To enter	食	To eat
気	Spirit, Air	時	Time, Hour	明	Bright	見	To see
父	Father	人	Person	休	Rest	聞	To hear
母	Mother	女	Woman	好	Like	読	To read
私	I, Private	生	Life	男	Man, Male	書	To write
兄	Older brother	子	Child	間	Interval, Space	話	To speak
姉	Older sister	学	Study	岩	Rock	午	Noon
弟	Younger brother	先	Previous	畑	Field	前	Before
妹	Younger sister	白	White	森	Forest	後	After
一	One	口	Mouth	林	Woods	毎	Every
二	Two	石	Stone	右	Right	校	School
三	Three	手	Hand	左	Left	語	Language

Remembering The Kanji

James W. Heisig



Remembering The Kanji:

Remembering the Kanji, Volume 1 James W. Heisig, 2007-01-01 The aim of this book is to provide the student of Japanese with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember. It is intended not only for the beginner but also for the more advanced student looking for some relief from the constant frustration of how to write the kanji and some way to systematize what he or she already knows. The author begins with writing because contrary to first impressions it is in fact the simpler of the two. He abandons the traditional method of ordering the kanji according to their frequency of use and organizes them according to their component parts or primitive elements. Assigning each of these parts a distinct meaning with its own distinct image, the student is led to harness the powers of imaginative memory to learn the various combinations that result. In addition, each kanji is given its own key word to represent the meaning or one of the principal meanings of that character. These key words provide the setting for a particular kanji's story whose protagonists are the primitive elements. In this way, students are able to complete in a few short months a task that would otherwise take years. Armed with the same skills as Chinese or Korean students who know the meaning and writing of the kanji but not their pronunciation in Japanese, they are now in a much better position to learn to read, which is treated in a separate volume. For further information and a sample of the contents, visit http://www.nanzan-u.ac.jp/SHUBUNKEN/publications/misc/Publications/Remembering_the_Kanji_1.htm *Remembering the Kanji* James W. Heisig, 2008-01-01 Following the first volume of *Remembering the Kanji*, the present work takes up the pronunciation of characters and provides students with helpful tools for memorizing them. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the primitive elements or building blocks used in the drawing of the characters also serve to indicate the Chinese reading that particular kanji use chiefly in compound terms. By learning one of the kanji that uses such a signal primitive, one can learn the entire group at the same time. In this way, *Remembering the Kanji 2* lays out the varieties of phonetic patterns and offers helpful hints for learning readings which might otherwise appear completely random in an efficient and rational way. A parallel system of pronouncing the kanji, their Japanese readings, uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, Heisig creates a kind of phonetic alphabet of single syllable words, each connected to a simple Japanese word and shows how they can be combined to help memorize particularly troublesome vocabulary. Unlike Volume 1, which proceeds step by step in a series of lessons, Volume 2 is organized in such a way that one can study individual chapters or use it as a reference for pronunciation problems as they arise. Individual frames cross-reference the kanji to alternate readings and to the frame in Volume 1 in which the meaning and writing of the kanji was first

introduced Remembering the Kanji 1 James W. Heisig, 2011-03-31 V 1 A complete course on how not to forget the meaning and writing of Japanese characters **Remembering the Kanji 3** James W. Heisig, Tanya Sienko, 2007-12-06 Students who have learned to read and write the basic 2 000 characters run into the same difficulty that university students in Japan face The government approved list of basic educational kanji is not sufficient for advanced reading and writing Although each academic specialization requires supplementary kanji of its own a large number of these kanji overlap With that in mind the same methods employed in volumes 1 and 2 of Remembering the Kanji have been applied to 1 000 additional characters determined as useful for upper level proficiency and the results published as the third volume in the series To identify the extra 1 000 characters frequency lists were researched and crosschecked against a number of standard Japanese kanji dictionaries Separate parts of the book are devoted to learning the writing and reading of these characters The writing requires only a handful of new primitive elements A few are introduced as compound primitives measure words or as alternative forms for standard kanji The majority of the kanji 735 in all are organized according to the elements introduced in Volume 1 For the reading about twenty five percent of the new kanji fall into pure groups that use a single signal primitive to identify the main Chinese reading Another thirty percent of the new kanji belong to groups with one exception or to mixed groups in which the signal primitives have two readings The remaining 306 characters are organized first according to readings that can be intuited from the meaning or dominant primitive element and then according to useful compound terms

Remembering the Kanji 2 James W. Heisig, 2012-04-30 Following the first volume of Remembering the Kanji the present work provides students with helpful tools for learning the pronunciation of the kanji Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms Many of the primitive elements or building blocks used in the drawing of the characters also serve to indicate the Chinese reading that particular kanji use chiefly in compound terms By learning one of the kanji that uses such a signal primitive one can learn the entire group at the same time In this way Remembering the Kanji 2 lays out the varieties of phonetic pattern and offers helpful hints for learning readings that might otherwise appear completely random in an efficient and rational way Individual frames cross reference the kanji to alternate readings and to the frame in volume 1 in which the meaning and writing of the kanji was first introduced A parallel system of pronouncing the kanji their Japanese readings uses native Japanese words assigned to particular Chinese characters Although these are more easily learned because of the association of the meaning to a single word the author creates a kind of phonetic alphabet of single syllable words each connected to a simple Japanese word and shows how they can be combined to help memorize particularly troublesome vocabulary The 4th edition has been updated to include the 196 new kanji approved by the government in 2010 as general use kanji Remembering the Kanji 3 James W.

Heisig,2012-09-30 Students who have learned to read and write the kanji taught in Japanese schools run into the same difficulty that Japan university students themselves face the number of characters included in the approved list is not sufficient for advanced reading and writing Although each academic specialization requires supplementary kanji of its own there is considerable overlap With that in mind this book employs the same methods as Volumes 1 and 2 of Remembering the Kanji to introduce additional characters useful for upper level proficiency bringing the total of all three volumes to 3 000 kanji The 3rd edition has been updated to reflect the 196 new kanji approved by the government in 2010 all of which have been relocated in Volume 1 The selection of 800 new kanji is based on frequency lists and cross checked against a number of standard Japanese kanji dictionaries Separate parts of the book are devoted to learning the writing and reading of these characters The writing requires only a handful of new primitive elements A few are introduced as compound primitives measure words or as alternative forms for standard kanji The majority of the kanji are organized according to the elements introduced in Volume 1 As in Volume 2 Chinese readings are arranged into groups for easy reference enabling the student to take advantage of the readings assigned to signal primitives already learned Seven indexes include hand drawn samples of the new characters introduced and cumulative lists of the key word and primitive meaning and of the Chinese and Japanese pronunciations that appear in all 3 volumes of the series **Remembering the Kanji** James W. Heisig,1993

Remembering the Kanji II James W. Heisig,1987 Complete Guide to Japanese Kanji Christopher Seely,Kenneth G. Henshall,2016-03-22 Learn over 2 000 Japanese Kanji characters with this user friendly Japanese language learning book This unique Kanji study guide provides a comprehensive introduction to all the Kanji characters on the Japanese Ministry of Education s official Joyo General Use list providing detailed notes on the historical development of each character as well as all information needed by students to read and write them As fascinating as it is useful this is the book every Japanese language learners keeps on his or her desk and visits over and over This Kanji book includes Clear large sized entries All of the General Use Joyo Kanji Characters Japanese readings and English meanings stroke count stroke order usage examples mnemonic hints for easy memorization The components which make up each character are detailed and the Kanji are graded in difficulty according to Ministry of Education guidelines allowing students to prioritize the order in which the Kanji are learned and track their progress This book is essential to anyone who is planning to take the official Japanese Language Proficiency Test JLPT and will appeal to beginning students as well as those who wish to attain higher level mastery of the Japanese language It is the only book that also provides historical and etymological information about the Japanese Kanji This latest edition has been updated to include all of the 2 136 Kanji on the expanded Joyo list issued by the Japanese government in 2010 Many entries have been revised to include the most recent research on character etymologies Remembering Traditional Hanzi 1 James W. Heisig,Timothy W. Richardson,2008-10-31 At long last the approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters Book 1 of Remembering

Traditional Hanzi covers the writing and meaning of the 1 000 most commonly used characters in the traditional Chinese writing system plus another 500 that are best learned at an early stage Book 2 adds another 1 500 characters for a total of 3 000 Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memorization In the Chinese writing system strokes and simple components are nested within relatively simple characters which can in turn serve as parts of more complicated characters and so on Taking advantage of this allows a logical ordering making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process Guidance and detailed instructions are provided along the way Students are taught to employ imaginative memory to associate each character s component parts or primitive elements with one another and with a key word that has been carefully selected to represent an important meaning of the character This is accomplished through the creation of a story that engagingly ties the primitive elements and key word together In this way the collections of dots strokes and components that make up the characters are associated in memorable fashion dramatically shortening the time required for learning and helping to prevent characters from slipping out of memory

Remembering Simplified Hanzi 1

James W. Heisig, Timothy W. Richardson, 2008-10-31 At long last the approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters Book 1 of Remembering Simplified Hanzi covers the writing and meaning of the 1 000 most commonly used characters in the simplified Chinese writing system plus another 500 that are best learned at an early stage Book 2 adds another 1 500 characters for a total of 3 000 Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memorization In the Chinese writing system strokes and simple components are nested within relatively simple characters which can in turn serve as parts of more complicated characters and so on Taking advantage of this allows a logical ordering making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process Guidance and detailed instructions are provided along the way Students are taught to employ imaginative memory to associate each character s component parts or primitive elements with one another and with a key word that has been carefully selected to represent an important meaning of the character This is accomplished through the creation of a story that engagingly ties the primitive elements and key word together In this way the collections of dots strokes and components that make up the characters are associated in memorable fashion dramatically shortening the time required for learning and helping to prevent characters from slipping out of memory

Remembering the Kanji 1 James W. Heisig, 2011-04-30

Updated to include the 196 new kanji approved by the Japanese government in 2010 as general use kanji the sixth edition of this popular text aims to provide students with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember It is intended not only for the beginner but also for the more advanced student looking for some relief from the constant frustration of forgetting how to write the kanji or for a way

to systematize what he or she already knows The author begins with writing the kanji because contrary to first impressions it is in fact simpler than learning how to pronounce them By ordering the kanji according to their component parts or primitive elements and then assigning each of these parts a distinct meaning with its own distinct image the student is led to harness the powers of imaginative memory to learn the various combinations that make up the kanji In addition each kanji is given its own key word to represent the meaning or one of the principal meanings of that character These key words provide the setting for a particular kanji's story whose protagonists are the primitive elements In this way one is able to complete in a few short months a task that would otherwise take years Armed with the same skills as Chinese or Korean students who know the meaning and writing of the kanji but not their Japanese pronunciations one is then in a much better position to learn the readings which are treated in a separate volume *Remembering the Kanji* has helped tens of thousands of students advance towards literacy at their own pace and to acquire a facility that traditional methods have long since given up on as all but impossible for those not raised with the kanji from childhood *Remembering the Kanji I*, 1986 *Remembering the Kanji* James W. Heisig, 2008 *Remembering the Kanji* James W. Heisig, 2008 *Remembering the Kanji*, 1991

Remembering the Kana James W. Heisig, 2007-04-30 Following on the phenomenal success of *Remembering the Kanji* the author has prepared a companion volume for learning the Hiragana and Katakana syllabaries of modern Japanese In six short lessons of about twenty minutes each of the two systems of kana writing are introduced in such a way that the absolute beginner can acquire fluency in writing in a fraction of the time normally devoted to the task Using the same basic self taught method devised for learning the kanji and in collaboration with Helmut Morsbach and Kazue Kurebayashi the author breaks the shapes of the two syllabaries into their component parts and draws on what he calls imaginative memory to aid the student in reassembling them into images that fix the sound of each particular kana to its writing Now in its third edition *Remembering the Kana* has helped tens of thousands of students of Japanese master the Hiragana and Katakana in a short amount of time and have fun in the process ***Remembering the Kanji*** James W. Heisig, 1993 *Remembering the Kanji* James W. Heisig, 2007 ***Remembering the Kanji Programme One*** Japan Publication Trading Company, Robert Mead, 1992-05-01

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