

REMARKS

UPON

ALCHEMY AND THE ALCHEMISTS,

INDICATING A METHOD OF DISCOVERING
THE TRUE NATURE OF

HERMETIC PHILOSOPHY;

AND SHOWING THAT THE SEARCH AFTER

The Philosopher's Stone

HAD NOT FOR ITS OBJECT THE DISCOVERY OF AN AGENT

FOR THE

TRANSMUTATION OF METALS.

BEING ALSO AN ATTEMPT TO RESCUE FROM UNDESERVED
OPPROBIUM THE REPUTATION
OF A CLASS OF

EXTRAORDINARY THINKERS IN PAST AGES.

Chas Allen Hitchcock

"Man shall not live by bread alone."

BOSTON:
CROSBY, NICHOLS, AND COMPANY,
111 WASHINGTON STREET.
1857.

Remarks Upon Alchemy The Alchemists 1857

Samuel Austin Allibone



Remarks Upon Alchemy The Alchemists 1857:

The Quest for the Phoenix Hereward Tilton, 2012-10-24 The author presents with this intellectual biography of the Lutheran alchemist Count Michael Maier an academic study of western esotericism in general and to the study of alchemy and Rosicrucianism in particular The author charts the development of Maier's Hermetic worldview in the context of his service at the courts of Emperor Rudolf II and Moritz of Hessen Kassel The problem of the nature of early Rosicrucianism is addressed in detail with reference to Maier's role in the promotion of this serious jest in the years immediately prior to the outbreak of the Thirty Years War The work is set in the context of ongoing debates concerning the nature of early modern alchemy and its role in the history of Western esotericism *Remarks Upon Alchemy and the Alchemists, Indicating a Method of Discovering the True Nature of Hermetic Philosophy... - Primary Source Edition* Ethan Allen Hitchcock, 2013-11 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Remarks Upon Alchemy And The Alchemists Indicating A Method Of Discovering The True Nature Of Hermetic Philosophy And Showing That The Search After The Philosopher's Stone Had Not For Its Object The Discovery Of An Agent For The Transmutation Of Metals Being Also An Attempt To Rescue From Ethan Allen Hitchcock Crosby Nichols 1857 Body Mind Occultism Alchemists Alchemy Body Mind Spirit Occultism **The Esoteric Origins of the American Renaissance** Arthur Versluis, 2001-03-08 The term Western esotericism refers to a wide range of spiritual currents including alchemy Hermeticism Kabbala Rosicrucianism and Christian theosophy as well as several practical forms of esotericism like cartomancy geomancy necromancy alchemy astrology herbalism and magic The early presence of esotericism in North America has not been much studied and even less so the indebtedness to esotericism of some major American literary figures In this book Arthur Versluis breaks new ground showing that many writers of the so called American Renaissance drew extensively on and were inspired by Western esoteric currents Remarks Upon Alchemy and the Alchemists : Indicating a Method of Discovering the True Nature of Hermetic Philosophy : and Showing That the Search After the Philosopher's Stone Had Not for Its Object T Ethan Allen Hitchcock, 1857 Remarks upon Alchemy and the Alchemists Indicating a Method of Discovering the True Nature of Hermetic Philosophy And Showing that the Search After the Philosopher S Stone Had Not for Its Object the Discovery of an Agent for the Transmutation of Metals Being Also an Attempt to Rescue from Undeserved Opprobrium the Reputation of a Class of Extraordinary Thinkers in Past Ages by Ethan Allen Hitchcock first published in

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Warlick,2013-05-01 Surrealist artist Max Ernst defined collage as the alchemy of the visual image Students of his work have often dismissed this comment as simply a metaphor for the transformative power of using found images in a new context Taking a wholly different perspective on Ernst and alchemy however M E Warlick persuasively demonstrates that the artist had a profound and abiding interest in alchemical philosophy and often used alchemical symbolism in works created throughout his career A revival of interest in alchemy swept the artistic psychoanalytic historical and scientific circles of the late nineteenth and early twentieth centuries and Warlick sets Ernst s work squarely within this movement Looking at both his art many of the works she discusses are reproduced in the book and his writings she reveals how thoroughly alchemical philosophy and symbolism pervade his early Dadaist experiments his foundational work in surrealism and his many collages and paintings of women and landscapes whose images exemplify the alchemical fusing of opposites This pioneering research adds an essential key to understanding the multilayered complexity of Ernst s works as it affirms his standing as one of Germany s most significant artists of the twentieth century *British Museum Catalogue of Printed Books* ,1895

Classified Catalogue of the Saint Louis Mercantile Library St. Louis Mercantile Library Association,1874 **Classified Catalogue of the Library, with Index of Authors** Saint Louis (Mo.). Mercantile Library,1874 **Historical Studies in the Language of Chemistry** Maurice P. Crosland,2004-01-01 Appropriate for undergraduate and graduate level courses this volume covers language of alchemy early chemical terminology systematic nomenclature chemical symbolism and language of organic chemistry Authoritative Isis 1962 edition *A Critical Dictionary of English Literature and British and American Authors* S. Austin Allibone,2022-09-17 Reprint of the original first published in 1859 **Spirituality and the Occult** Brian Gibbons,2013-07-04 Spirituality and the Occult argues against the widely held view that occult spiritualities are marginal to Western culture Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be modern derives at least in part from this tradition it casts a fresh intriguing and persuasive perspective on intellectual and cultural history in the West Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as medicine science philosophy Freudian and Jungian psychology radical political movements imaginative literature *First Supplement to the Finding List of the Providence Public Library, 1882* Providence Public Library,2025-07-08 Reprint of the original first published in 1882 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition

in order to preserve their cultural heritage *A critical dictionary of English literature, and British and American authors living and deceased* Samuel Austin Allibone,1859 A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Samuel Austin Allibone,1891 **A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century, Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects** Samuel Austin Allibone,1859 A Critical Dictionary of English Literature and British and American Authors, Living and Deceased Allibone,1858 A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Samuel Austin Allibone,1859 *A Critical Dictionary of English Literature* Samuel Austin Allibone,1858

“A” Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century S. Austin Allibone,1859 **The History of the Occult Tarot** Ronald Decker,Michael Dummett,2013-07-18 An essential volume for the libraries of all serious students of the Tarot When the Tarot was invented in Italy during the early fifteenth century it was simply a pack of cards used for playing games Esoteric interpretations of the pack date from late eighteenth century France and were confined to that country for a hundred years But today the cards are used throughout the world and not only for fortune telling for true believers they are the key to secret knowledge and the meaning of life A History of the Occult Tarot is the classic work on the history of the Tarot deck and its use in occult circles Starting with the late nineteenth century the Decker and Dummett examine how the Tarot became the favoured divination tool of occultists a bridge to the spirit world and a map of the unconscious From Theosophical to Aleister Crowley to the Order of the Golden Dawn and P D Ouspensky this compelling survey of the Tarot s history describes the many fascinating decks imagined over time as well as the secret histories of mystics

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