

Dia Art Foundation

REMAKING HISTORY

EDITED BY

Barbara Kruger
and Phil Mariani

DISCUSSIONS IN CONTEMPORARY CULTURE

Remaking History Discussions In Contemporary Culture

No 4

David Van Leer



Remaking History Discussions In Contemporary Culture No 4:

Contagion Alison Bashford, Claire Hooker, 2002-11 Contagion explores cultural responses of infectious diseases and their biomedical management over the nineteenth and twentieth centuries It also investigates the use of contagion as a concept in postmodern research Hip-hop Revolution Jeffrey Ogbonna Green Ogbar, 2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

Witnessing the Disaster Michael Bernard-Donals, Richard Glejzer, 2003-12-15 Witnessing the Disaster examines how histories films stories and novels memorials and museums and survivor testimonies involve problems of witnessing how do those who survived and those who lived long after the Holocaust make clear to us what happened How can we distinguish between more and less authentic accounts Are histories more adequate descriptors of the horror than narrative Does the susceptibility of survivor accounts to faulty memory and the vestiges of trauma make them any more or less useful as instruments of witness And how do we authenticate their accuracy without giving those who deny the Holocaust a small but dangerous foothold These essayists aim to move past the notion that the Holocaust as an event defies representation They look at specific cases of Holocaust representation and consider their effect their structure their authenticity and the kind of knowledge they produce Taken together they consider the tension between history and memory the vexed problem of eyewitness testimony and its status as evidence and the ethical imperatives of Holocaust representation **Illness and**

Culture in the Postmodern Age David B. Morris, 2023-11-15 We become ill in ways our parents and grandparents did not with diseases unheard of and treatments undreamed of by them Illness has changed in the postmodern era roughly the period since World War II as dramatically as technology transportation and the texture of everyday life Exploring these changes David B Morris tells the fascinating story or stories of what goes into making the postmodern experience of illness different perhaps unique Even as he decries the overuse and misuse of the term postmodern Morris shows how brightly ideas of illness health and postmodernism illuminate one another in late twentieth century culture Modern medicine traditionally separates disease an objectively verified disorder from illness a patient's subjective experience Postmodern medicine Morris says can make no such clean distinction instead it demands a biocultural model situating illness at the crossroads of biology and culture Maladies such as chronic fatigue syndrome and post traumatic stress disorder signal our awareness that there are biocultural ways of being sick The biocultural vision of illness not only blurs old boundaries but also offers a new and infinitely promising arena for investigating both biology and culture In many ways Illness and Culture in the Postmodern Age leads us to understand our experience of the world differently We become ill in ways our parents and grandparents did not with diseases unheard of and treatments undreamed of by them Illness has changed in the postmodern era roughly the period since World War II as dramatically as technology transportation and th **Maus Now** Hillary Chute, 2022-11-15

Richly illustrated with images from Art Spiegelman's *Maus* the most affecting and successful narrative ever done about the Holocaust *The Wall Street Journal* *Maus Now* includes work from twenty one leading critics authors and academics including Philip Pullman Robert Storr Ruth Franklin and Adam Gopnik on the radical achievement and innovation of *Maus* more than forty years since the original publication of the first masterpiece in comic book history The New Yorker Pulitzer Prize winning cartoonist Art Spiegelman is one of our most influential contemporary artists it's hard to overstate his effect on postwar American culture *Maus* shaped the fields of literature history and art and has enlivened our collective sense of possibilities for expression A timeless work in more ways than one *Maus* has also often been at the center of debates as its recent ban by the McMinn County Tennessee school board from the district's English language arts curriculum demonstrates *Maus Now* Selected Writing collects responses to Spiegelman's monumental work that confirm its unique and terrain shifting status The writers approach *Maus* from a wide range of viewpoints and traditions inspired by the material's complexity across four decades from 1985 to 2018 The book is organized into three loosely chronological sections Contexts Problems of Representation and Legacy and offers for the first time translations of important French Hebrew and German essays on *Maus* *Maus* is revelatory and generative in profound and long lasting ways With this collection American literary scholar Hillary Chute an expert on comics and graphic narratives assembles the world's best writing on this classic work of graphic testimony

Missions of Interdependence Gerhard Stilz, 2002 At the beginning of the twenty first century it is necessary to combine into a productive programme the striving for individual emancipation and the social practice of humanism in order to help the world survive both the ancient pitfalls of particularist terrorism and the levelling tendencies of cultural indifference engendered by the renewed imperialist arrogance of hegemonial global capital In this book thirty five scholars address and negotiate in a spirit of learning and understanding an exemplary variety of intercultural splits and fissures that have opened up in the English speaking world Their methodology can be seen to constitute a seminal field of intellectual signposts They point out ways and means of responsibly assessing colonial predicaments and postcolonial developments in six regions shaped in the past by the British Empire and still associated today through their allegiance to the idea of a Commonwealth of Nations They show how a new ethic of literary self assertion interpretative mediation and critical responsiveness can remove the deeply ingrained prejudices silences and taboos established by discrimination against race class and gender

AIDS: Rights, Risk and Reason Peter Aggleton, Peter Davies, Graham Hart, 2004-01-14 Based on articles chosen from the sixth annual Social Aspects of AIDS conference this book focuses on up to date accounts of HIV AIDS research and associated social sexual issues

Investigating Modern Art Liz Dawtrey, Elizabeth Dawtrey, Toby Jackson, Mary Masterton, Pam Meecham, Paul Wood, 1996-01-01 Modern art sometimes seems difficult or even impossible to understand In this appealing book modern art becomes accessible through clear and informative discussions about modern artists art movements and art works Charting the development of modern art from the nineteenth century through the present day each

chapter focuses on particular artists and works of art placing them in their artistic contexts and discussing them from a variety of viewpoints Issues of gender and ethnicity criticisms of the accepted canon of modern art and important social and political influences on the institutions of art are woven into the discussion of key artists such as Picasso Matisse Pollock and Warhol and movements such as Cubism Surrealism Abstract Impressionism and Minimal Art **Crossing Traditions** Babacar M'Baye, Alexander Charles Oliver Hall, 2013-07-29 In *Crossing Traditions American Popular Music in Local and Global Contexts* a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues rock and roll and hip hop music and their equivalents from Senegal Nigeria England India and Mexico Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross cultural and interethnic influences among regional and transnational communities Specifically *Crossing Traditions* highlights the impact of American popular music on the spread of sounds rhythms styles and ideas about freedom justice love and sexuality among local and global communities all of which share the same desires hopes and concerns despite geographic differences Contributors look at the local contexts of Chicago blues early rock and roll white Christian rap and Frank Zappa alongside the global influence of Mahalia Jackson on Senegalese blues the transatlantic character of the British Invasion s relationship to African American rock and the impact of Latin house music global hip hop and Bhangra in cross cultural settings Essays also draw on a broad range of disciplines in their analyses American studies popular culture studies transnational studies history musicology ethnic studies literature and media studies and critical theory *Crossing Traditions* will appeal to a wide range of readers including college and university professors undergraduate and graduate students and music scholars in general **A Plague of Paradoxes** Philip Setel, 1999 Presents an extended case study of the 20th century AIDS epidemic and the cultural circumstances from which it emerged The book brings together anthropology demography and epidemiology to explain how the Chagga people of Tanzania in Africa experience AIDS **PostNegritude Visual and Literary Culture** Mark A. Reid, 1997-01-01 In the 1960s and 1970s the civil rights movement and other national and cultural movements fractured dominant paradigms of American identity and demanded a reformulation of American values and norms This book borrows the moral ethical and political purposes of these movements to show how film literature photography and television news broadcasts construct essentialist myths about race gender sexuality and nation It also examines how some visual and literary works and public reactions challenge these essentialist myths by exploring racial sexual and national anxieties **Evil after Postmodernism** Jennifer Geddes, 2013-01-11 These six essays form a stimulating and lucid investigation of the meaning of evil in the light of postmodern thought and of the cultural and social changes of the modern age They consider subjects such as the war in Bosnia AIDS and the Holocaust **The Queening of America** David Van Leer, 2012-11-12 Since at least the end of the nineteenth century gay culture its humour its icons its desires has been alive and sometimes even visible in the midst of

straight American society David Van Leer puts forward here a series of readings that aim to identify what he calls the queening of America a process by which rhetorics and situations specific to homosexual culture are presented to a general readership as if culturally neutral The Queening of America examines how the invisibility of gay male writing especially in the popular culture of the 1950s and 1960s facilitated the crossing of gay motifs in straight culture Van Leer then critiques some current models of making homosexuality visible the packaging of Joe Orton the theories of Eve Kosofsky Sedgwick the rise of gay studies before concluding more optimistically with the possible alliances between gay culture and other minority discourses

Getting and Spending Susan Strasser, Charles McGovern, Matthias Judt, 1998-11-13 The developing history of consumption is not so much a separate field as a prism through which many aspects of social and political life may be viewed The essays in this collection represent a variety of approaches in Europe and America yet their commonalities suggest recent directions in the scholarship raising such themes as consumption and democracy the development of a global economy the role of the state the centrality of consumption to Cold War politics the importance of the Second World War as a historical divide the language of consumption the contexts of locality race ethnicity gender and class and the environmental consequences of twentieth century consumer society Implicitly and sometimes explicitly they explore the role of the historian as social political and moral critic The essays discuss products corporate strategies government policies and ideas about consumption Unlike other studies of twentieth century consumption this book provides international comparisons

The Politics of Time Peter Osborne, 2020-05-05 If Aristotle sought to understand time through change might we not reverse the procedure and seek to understand change through time Once we do this argues Peter Osborne it soon becomes clear that ideas such as avant garde modern postmodern and tradition which are usually only treated as markers for empirically discrete periods movements or styles are best understood as categories of historical totalization More specifically Osborne claims such ideas involve distinct temporalizations of history giving rise to conflicting politics of time His book begins with a consideration of the main aspects of modernity and develops through a series of critical engagements with the major twentieth century positions in the philosophy of history He concludes with a fascinating history of the avant garde intervention into the temporality of everyday life in surrealism the situationists and the work of Henri Lefebvre

Out of Context Daniel Balderston, 1993-03-12 By providing the historical context for some of the writer's best loved and least understood works this study gives us a new sense of Borges place within the context of contemporary literature

Remaking History Barbara Kruger, Phil Mariani, 1989

When AIDS Began Michelle Cochrane, 2004-08-02 By examining the early outbreaks in San Francisco Cochrane unfolds the creation of AIDS in one geographic location and then traces how and why major claims about the transmission of HIV were made extrapolated and then disseminated to the rest of the world all important factors in understanding this disease

Colonial Frames, Nationalist Histories Mrinalini

Rajagopalan, 2024-12-15 In recent years there has been a growing debate on the various ways that architecture and urbanism

have served the triad of colonialism nationalism and modernity Some have argued that newly decolonized nations sought to represent their modernity through the spaces and symbols of their new national capitals while other scholars have stressed that while the forms and processes of architectural modernization have no doubt served as aids to various nation building projects it is the specific role of individual agents such as planners architects an emerging twentieth century bourgeois citizen or colonial administrators in this national project that needs attention However many such explorations of this subject have so far taken the form of monographs that concentrate on one city thereby limiting the scope required to address the broader questions at hand By juxtaposing case studies from various colonial and postcolonial settings from around the world this edited volume provides a comprehensive and diachronic investigation of the ways in which architecture and urban space mediate the intersections of colonialism nationalism and modernity Examining such spaces as archaeological sites memorials new buildings or historic urban fabric the book questions certain established dichotomies such as that of the imperial center and the colonized periphery the colonial past and the postcolonial present or the isolation of the national or local from the global Besides offering unique historical perspectives on colonialism nationalism and modernity each case study also reassesses theories regarding memory and monumentalization the appropriation and deployment of tradition in the service of nationalism and the institutions of modernity A common thread throughout the essays in this volume is a focus on new loci of power that emerge either in collision with colonial power structures or in collaboration with or those that emerge in the wake of decolonization While the authors recognize the presence of a larger structure of colonial hegemony they also investigate those centers of power that emerge in the interstices of crevices of colonial power Interdisciplinary and theoretically innovative this book offers a global perspective on colonial and national landscapes rewrites the master creator narrative examines national landscapes as sites of contestation and views the globalization of processes such as archaeology beyond the boundaries of the national

Themes in Modern European History Since 1945 Rosemary Wakeman, 2003-06-26 Twelve chapters consider the key political cultural and economic changes of post 1945 Europe

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