



THE RELUCTANT EMPEROR

*A biography of John Cantacuzene,
Byzantine emperor and monk, c.1295–1383*

DONALD M. NICOL

Reluctant Emperor A Biography Of John Cantacuzene Byzantine Emperor And Monk C 1295 1383

Jonathan Harris



Reluctant Emperor A Biography Of John Cantacuzene Byzantine Emperor And Monk C 1295 1383:

The Reluctant Emperor Donald M. Nicol, 2002-08-22 John Cantacuzene reigned as Byzantine emperor in Constantinople from 1347 to 1354 A man of varied talents as a scholar soldier statesman theologian and monk he was unique in being the only emperor to narrate the events of his own career His memoirs form one of the most interesting and literate of all Byzantine histories Following his abdication in 1354 he lived the last thirty years of his life as a monk a writer and a grey eminence behind the throne This book is not a social or political history of the Byzantine Empire in the fourteenth century It is a biography of a much maligned man who had a hope however naive of coming to terms with the emerging Muslim world of Asia and of winning the co operation of western Christendom without compromising the Orthodox faith of the Byzantine tradition

The Reluctant Emperor Donald MacGillivray Nicol, 1996 **A Chronology of the Crusades** Timothy Venning, Peter Frankopan, 2015-05-01 A Chronology of the Crusades provides a day by day development of the Crusading movement the Crusades and the states created by them through the medieval period Beginning in the run up to the First Crusade in 1095 to the fall of Constantinople in 1453 and ending with the Turkish attack on Belgrade in 1456 this reference is a comprehensive guide to the events of each Crusade concentrating on the Near East but also those Christian expeditions sanctioned by the Papacy as Crusades in the medieval era As well as clashes between Christians and Muslims in the Latin States Timothy Venning also chronicles the Albigensian Crusade clashes in Anatolia and the Balkans and the Reconquista in the Iberian Peninsula Both detailed and accessible this chronology draws together material from contemporary Latin Frankish Byzantine and Arab Muslim sources with assessment and explanation to produce a readable narrative which gives students an in depth overview of one of the most enduringly fascinating periods in medieval history Including an introduction by Peter Frankopan which summarises and contextualises the period this book is an essential resource for students and academics alike

The Early Palaeologan Renaissance (1261 - c. 1360) Edmund Fryde, 2021-12-28 The Byzantine world underwent a remarkable recovery of intellectual energy in the period following the recovery of Constantinople in 1261 The reaction of the emperors and their entourage of well educated high officials to their political disasters was a deliberate revival of the glories of ancient Greek culture The main subject of this book is the preservation and dissemination by this learned elite of such ancient literature philosophy and science as still survived then the development of editorial techniques which resulted in more complete and less corrupt texts and their improvement by the addition of commentaries and other innovations

Byzantine Orthodoxies Augustine Casiday, Andrew Louth, 2017-09-29 The Byzantine Empire the Christianized Roman Empire very soon defined itself in terms of correct theological belief orthodoxy The terms of this belief were hammered out for the most part by bishops but doctrinal decisions were made in councils called by the Emperors many of whom involved themselves directly in the definition of orthodoxy Iconoclasm was an example of such imperial involvement as was the final overthrow of iconoclasm That controversy ensured that questions of

Christian art were also seen by Byzantines as implicated in the question of orthodoxy. The papers gathered in this volume derive from those presented at the 36th Spring Symposium of Byzantine Studies, Durham, March 2002. They discuss how orthodoxy was defined and the different interests that it represented; how orthodoxy was expressed in art and the music of the liturgy; and how orthodoxy helped shape the Byzantine Empire's sense of its own identity, an identity defined against the other Jews, heretics, and especially from the turn of the first millennium, the Latin West. These considerations raise wider questions about the way in which societies and groups use world views and issues of belief to express and articulate identity. At a time when, with the enlargement of the European Union, questions of identity within Europe are once again becoming pressing, there is much in these essays of topical relevance.

The Lost World of Byzantium Jonathan Harris, 2015-08-15

The acclaimed author of *Byzantium and the Crusades* offers a fresh take on this fabled but hidden civilization across 11 centuries of history. Colin Wells, author of *Sailing from Byzantium*. For more than a millennium, the Byzantine Empire presided over the juncture between East and West as well as the transition from the classical to the modern world. Rather than recounting the standard chronology of emperors and battles, leading Byzantium scholar Jonathan Harris focuses each chapter of this engaging history on a succession of archetypal figures, families, places, and events. Harris's introduction presents a civilization rich in contrasts, combining orthodox Christianity with paganism and classical Greek learning with Roman power. Though frequently assailed by numerous armies, Byzantium survived by dint of its unorthodox foreign policy. Over time, its sumptuous art and architecture flourished, helping to establish a deep sense of Byzantine identity in its people. Synthesizing a wealth of sources to cover all major aspects of the empire's social, political, military, religious, cultural, and artistic history, Harris's study illuminates the heart of Byzantine civilization and explores its remarkable and lasting influence on the modern world.

The Expansion of Orthodox Europe Jonathan Shepard, 2017-05-15

This volume aims to clarify the context for the expansion of Western Europe by focusing on what had been the greatest power in early medieval Europe: the Byzantine empire, and on the continuing strengths and expansion of the Orthodox world. Byzantine orthodoxy offered a format for faith, hope, and fear in various combinations involving religious beliefs and an idealised world order. Its multifaceted nature helps explain Byzantium's success, the resilience of the earthly empire, and the appeal of its religious organisation and rites to other societies. The volume reprints a set of key studies combining classic treatments of Byzantine and Slavic history with far-reaching explorations of the extent of those worlds. Part I focuses on the empire in its heyday; some studies illustrate the sense of manifest destiny bolstering the imperial order until, and even beyond, Constantinople's fall to the fourth crusaders in 1204. The spread of the Byzantines' cult enlarged their trading zone northwards across Rus, while Byzantine-based merchants were more active than is generally realised in the Eastern Mediterranean. Part II includes an overview of the fragmentation following 1204. Studies show how Byzantine rites and ideals of rulership were adopted by Serb and Bulgarian dynasts. Particular attention is paid to Rus, although subjugated by the Mongols. Rus churchmen, monks, and leading princes all drew

on Byzantine religious texts and imagery From the later fifteenth century Moscow's rulers began to be portrayed as new guardians of religious correctness even as the World's End supposedly drew nigh The Introduction contextualises the studies included here highlighting the significance and not just in terms of rivalry of the Byzantine Orthodox world for developments in Western Europe

Saint George Between Empires Heather A. Badamo, 2023-12-19 This volume examines Saint George's intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia demonstrating how rival conceptions of this well known saint became central to Crusader Eastern Christian and Islamic medieval visual cultures Saint George Between Empires links the visual cultures of Byzantium North Africa the Levant Syria and the Caucasus during the Crusader era to redraw our picture of interfaith relations and artistic networks Heather Badamo recovers and recontextualizes a vast body of images and literature from etiquette manuals and romances to miracle accounts and chronicles to describe the history of Saint George during a period of religious and political fragmentation between his rise to cross cultural prominence in the eleventh century and his globalization in the fifteenth In Badamo's analysis George emerges as an exemplar of cross cultural encounter and global translation Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq Saint George Between Empires will be welcomed by scholars of Byzantine medieval Islamic and Eastern Christian art and cultural studies

The Byzantine Hellene Dimitar Angelov, 2019-08 Tells the story of Theodore Laskaris a thirteenth century Byzantine emperor imaginative philosopher and ideologue of Hellenism

Politics, Conflict and the Monastic Topography of 15th-Century Constantinople Nicholas Melvani, 2025-08-29 This study of Constantinople's monasteries within their urban framework during the last decades of Byzantium 1394-1453 explores the activity of monks nuns and affiliated laypeople such as patrons just before the city's Ottoman conquest and transformation into the capital of an Islamic Empire The book captures aspects of Byzantine institutions social and economic networks scholarly and artistic activity spiritual trends and the city's appearance during its final phase as the capital of the Byzantine Empire when culture and religious life were caught between the Italian Renaissance and the Ottoman expansion The Byzantine capital was merely the nucleus of a city state but still preserved a part of its imperial heritage and memories of its past glory The chapters tell the story of Constantinople at the moment the city's monuments and built environment left their final mark on the landscape on the shores of the Bosphorus These fresh insights into Byzantine religious cultural and urban history and updated picture of one of the most legendary cities of the Middle Ages and the Early Modern period will appeal not only to scholars and students of Byzantine and Ottoman culture but also to anyone interested in the entangled world of the Eastern Mediterranean

The Metamorphoses of Power Adrian Gheorghe, 2022-12-12 Controversial scholarly debates around the beginnings of the Ottoman Empire in the last century are not only rooted in the scarcity or heterogeneity of sources but also in the mentalities and ideologies that canonised thought paradigms This book uses an interdisciplinary approach at the interface between

Ottoman Byzantine Mediterranean and Southeast European studies Unusual sources such as Western Anatolian numismatics and predominantly European documents met innovative methods from the study of violence and power networks Making a case study around the military and institution the author re evaluates the emergence of the Ottoman polity in dealing with various warlords and across multiple identities and political affiliations **The Career and Writings of Demetrius**

Kydones Judith Ryder, 2010-06-14 The second half of the fourteenth century was a period of rapid change in the Eastern Mediterranean principally due to the expansion into Europe of the Ottoman Turks Demetrius Kydones was one of the key Byzantine political and intellectual figures of the time and his writings are regarded as one of the most important sources for study of the period Kydones career spanned at least four decades from the 1340s to the 1380s A Latin scholar influenced in particular by the writings of Thomas Aquinas some of which he translated into Greek Kydones was a leading advocate of improvement of relations between Byzantium and the Latin West as crucial to Byzantine survival This book examines Kydones career and writings investigating how they can contribute to developing a nuanced understanding of Byzantine political and cultural developments in these years of crisis **Studies in Coptic Culture** Mariam F. Ayad, 2016 Egypt

religious life and customs Copts history 332 B C 640 A D **Hesychasm and Art** Anita Strezova, 2014-09-01 Although many of the iconographic traditions in Byzantine art formed in the early centuries of Christianity they were not petrified within a time warp Subtle changes and refinements in Byzantine theology did find reflection in changes to the iconographic and stylistic conventions of Byzantine art This is a brilliant and innovative book in which Dr Anita Strezova argues that a religious movement called Hesychasm especially as espoused by the great Athosite monk St Gregory Palamas had a profound impact on the iconography and style of Byzantine art including that of the Slav diaspora of the late Byzantine period While many have been attracted to speculate on such a connection none until now has embarked on proving such a nexus The main stumbling blocks have included the need for a comprehensive knowledge of Byzantine theology a training in art history especially iconological semiotic and formalist methodologies extensive fieldwork in Macedonia Bulgaria Serbia Greece Turkey and Russia and a working knowledge of Greek Old Church Slavonic Macedonian Russian Serbian Latin as well as several modern European languages French German Russian and Italian These are some of the skills which Dr Strezova has brought to her topic Professor Sasha Grishin AM FAHA Adjunct Professor of Art History School of Literature Languages and Linguistics The Australian National University *Byzantium between the Ottomans and the Latins* Nevra

Necipoğlu, 2009-03-19 This is a detailed analysis of Byzantine political attitudes towards the Ottomans and western Europeans during the critical last century of Byzantium The book covers three major regions of the Byzantine Empire Thessalonike Constantinople and the Morea where the political orientations of aristocrats merchants the urban populace peasants and members of ecclesiastical and monastic circles are examined against the background of social and economic conditions Through its particular focus on the political and religious dispositions of individuals families and social groups the

book offers an original view of late Byzantine politics and society that is not found in conventional narratives Drawing on a wide range of Byzantine western and Ottoman sources it authoritatively illustrates how late Byzantium was drawn into an Ottoman system in spite of the westward looking orientation of the majority of its ruling elite

Epigram, Art, and Devotion in Later Byzantium Ivan Drpić, 2016-07-21 This book explores the nexus of art personal piety and self representation in the last centuries of Byzantium Spanning the period from around 1100 to around 1450 it focuses upon the evidence of verse inscriptions or epigrams on works of art Epigrammatic poetry Professor Drpi argues constitutes a critical if largely neglected source for reconstructing aesthetic and socio cultural discourses that informed the making use and perception of art in the Byzantine world Bringing together art historical and literary modes of analysis the book examines epigrams and other related texts alongside an array of objects including icons reliquaries ecclesiastical textiles mosaics and entire church buildings By attending to such diverse topics as devotional self fashioning the aesthetics of adornment sacred giving and the erotics of the icon this study offers a penetrating and highly original account of Byzantine art and its place in Byzantine society and religious life

A Day in a Working Life Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field

Strangers to Themselves: The Byzantine Outsider Dion C. Smythe, 2016-12-05 March 1998 saw Byzantinists gathering together at the University of Sussex in Brighton for the annual symposium held by the Society for the Promotion of Byzantine Studies Their aim was to consider the question of the Byzantine outsider Some categories of outsiders appear clear and simple those marked out by class race sex religion But these categories are not universals Today historians of all periods are examining the ways in which we analyse the divisions in our societies which can determine how we look at societies in the past There is no consensus on who forms the outsider class in modern society it should come as no surprise that there was no consensus in Byzantium as to who the outsiders were what they had done to deserve that status and what the result of their attaining it should have been The papers in this collection drawn from the large number presented at the XXXII Spring Symposium continue the debate about

the idea of the Byzantine outsider The scholars within theologians historians literary critics and art historians present differing approaches to different aspects of the problem The volume does not aim to have the last word but rather to provoke debate and to open the field Any examination of society that uses the concept of the outsider has implicitly within it a concept of the insider By looking at those on the margins it becomes easier to see who were or at least thought they were on the inside

Cumans and Tatars István Vásáry, 2005-03-24 The Cumans and the Tatars were nomadic warriors of the Eurasian steppe who exerted an enduring impact on the medieval Balkans With this work István Vásáry presents an extensive examination of their history from 1185 to 1365 The basic instrument of Cuman and Tatar political success was their military force over which none of the Balkan warring factions could claim victory As a consequence groups of the Cumans and the Tatars settled and mingled with the local population in various regions of the Balkans The Cumans were the founders of three successive Bulgarian dynasties Asenids Terterids and Shishmanids and the Wallachian dynasty Basarabids They also played an active role in Byzantium Hungary and Serbia with Cuman immigrants being integrated into each country's elite This book also demonstrates how the prevailing political anarchy in the Balkans in the thirteenth and fourteenth centuries made it ripe for the Ottoman conquest

William Caxton's 'Paris and Vienne' and 'Blanchardyn and Eglantine' Harriet Hudson, 2023-06-21 Blanchardyn and Eglantine and Paris and Vienne were last edited in 1890 and 1957 respectively The proposed edition incorporates recent scholarship and criticism including new critical editions of French texts closely related to Caxton's sources for both romances Other relevant scholarly traditions include studies of the two romances and late medieval romance in England and France gender studies especially the role of women in these narratives scholarship relating to the owners and readers of Caxton's romances and associated manuscripts studies of courtesy literature and its relationship to romance and scholarship on Caxton his career publications prose style and language

The Enigmatic Realm of **Reluctant Emperor A Biography Of John Cantacuzene Byzantine Emperor And Monk C 1295 1383**: Unleashing the Language is Inner Magic

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