

# Religious Perspectives in Modern Muslim and Jewish Literatures

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Edited by

Glenda Abramson  
and

Hilary Kilpatrick

בנים לשובר לגבולם  
עלי ראשם שמחת עולם  
הואל הקם את אחלי  
כי אין דודש אין עזה לי

# Religious Perspectives In Modern Muslim And Jewish Literatures

**Christopher Stone**



## **Religious Perspectives In Modern Muslim And Jewish Literatures:**

Religious Perspectives in Modern Muslim and Jewish Literatures Glenda Abramson, Hilary Kilpatrick, 2006 This book brings together fascinating discussions of the way in which Muslim and Jewish beliefs and practices are represented in modern literary texts of poetry fiction and drama The chapters collected here consider elements of the expression of Judaism and Islam in modern literature Key topics such as religious ideas and teachings aspects of mysticism the tenets of religion uses made of sacred texts religion and popular culture and reflections of religious controversies are covered While there is an embodied comparative element to the chapters the essays are not confined by comparisons and cover a wide range of the literary expression of religious issues With contributions from a group of international scholars all of whom are experts in the field and each of whom has brought a particular perspective to the topic this book is a significant contribution to and will stimulate further research on the various literatures treated reflection on comparative work on these two cultural traditions and new interest in literary expressions of religion and religiousness in general *Religious Perspectives in Modern Muslim*

*and Jewish Literatures* , **The Routledge Companion to Literature and Religion** Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field *Religion in the Egyptian Novel* Christina Phillips, 2019-06-24 This is an in depth original survey of religion in the modern Arabic novel Tracing the relationship from the genesis of the form in the early 20th century to present Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel Through close readings of representative texts the book reveals the manifold ways in which Islam Christianity Sufism myth ritual and intertext have engaged in modern Arabic literature and culture more broadly

Patronate and Patronage in Early and Classical Islam Monique Bernards, John Nawas, 2005-09-01 This book deals with patronate and patronage wal of early and classical Islam Though Webster s Third has the term mawla the concept remains very difficult to come to grips with Fourteen contributions by renowned scholars analyze the social and cultural phenomenon of wal from various angles As a whole the book conveys what we presently know about patronate and patronage during the first four centuries of Islam Inasmuch as the contributors have used different methods from a close rereading of primary sources to the application of social theory and quantitative analysis the book additionally offers an overview of methodologies current in the field of Islamic Studies *Islamic Culture Through Jewish Eyes* Esperanza Alfonso, 2007-11-13 Islamic Culture

Through Jewish Eyes analyzes the attitude towards Muslims Islam and Islamic culture as presented in sources written by Jewish authors in the Iberian Peninsula between the tenth and the twelfth centuries By bringing the Jewish attitude towards the other into sharper focus this book sets out to explore a largely overlooked and neglected question the shifting ways in which Jewish authors constructed communal identity of Muslims and Islamic culture and how these views changed overtime The book s methodological sophistication and wide range of sources make it a valuable resource for scholars and researchers of comparative literature and cultural studies      **Literature, Journalism and the Avant-Garde** Elisabeth

Kendall,2006-09-27 The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid nineteenth century to the present day Remapping the literary scene in Egypt over recent decades Kendall focuses on the independent frequently dissident journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling Arabic literature into the post modern era      A

*Comparative History of Literatures in the Iberian Peninsula* César Domínguez,Anxo Abuín González,Ellen Sapega,2016-10-20 Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now In this volume the focus is placed on images Section 1 genres Section 2 forms of mediation Section 3 and cultural studies and literary repertoires Section 4 To these four sections an epilogue is added in which specialists in literatures in the Iberian Peninsula as well as in the sub disciplines of comparative history and comparative literary history search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies and assess the entire project that now reaches completion with contributions from almost one hundred scholars      *Writing and Representation in Medieval Islam* Julia Bray,2006-04-18

With contributions from specialists in different areas of classical Islamic thought this accessible volume explores the ways in which medieval Muslims saw interpreted and represented the world around them in their writings Focusing mainly on the eighth to tenth centuries AD known as the formative period of Islamic thought the book examines historiography literary prose and Arabic prose genres which do not fall neatly into either category Filling a gap in the literature by providing detailed discussions of both primary texts and recent scholarship *Writing and Representation in Medieval Islam* will be welcomed by students and scholars of classical Arabic literature Islamic history and medieval history      **Contemporary**

**Arab Fiction** Fabio Caiani,2007-09-12 This book introduces Western readers to some of the most significant novels written in Arabic since 1979 Relying on literary theory and referring to comparative examples from other literatures this study places its findings within a wider framework defining what is meant by innovation in the Arabic novel and the particular socio political context in which it appears      *Shi'ism in Southeast Asia* Chiara Formichi,R. Michael Feener,2015 Serious academic work that moves away from the polemical sectarian discourses on shi ism in southeast Asia      *The Oral and the Written in*

*Early Islam* , Nationalism, Islam and World Literature Mohamed-Salah Omri,2006-09-27 The writer and politician Mahmud al Mis adi is a figure of prime importance in the development of North African literature and cultural politics since the last war This fascinating book covers both his essays and fiction written between the 1930s and 1990s which challenge the boundaries between the sacred and irreligious in the Islamic world In addition it also examines Arabic literature and its relationship to the West *Beyond Inclusion and Exclusion* Jason Crouthamel,Michael Geheran,Tim Grady,Julia Barbara Köhne,2018-11-29 During the First World War the Jewish population of Central Europe was politically socially and experientially diverse to an extent that resists containment within a simple historical narrative While antisemitism and Jewish disillusionment have dominated many previous studies of the topic this collection aims to recapture the multifariousness of Central European Jewish life in the experiences of soldiers and civilians alike during the First World War Here scholars from multiple disciplines explore rare sources and employ innovative methods to illuminate four interconnected themes minorities and the meaning of military service Jewish Gentile relations cultural legacies of the war and memory politics

**Remembering Cosmopolitan Egypt** Deborah Starr,2009-06-25 This book examines the link between cosmopolitanism in Egypt from the nineteenth century through to the mid twentieth century and colonialism It analyzes the ways in which literature and film have portrayed the period and the great cultural diversity in the country prior to Nasser *Singing with the Mountains* William Sherman,2023-12-05 An illuminating story of a Sufi community that sought the revelation of God In the Afghan highlands of the sixteenth century the messianic community known as the Roshaniyya not only desired to find God s word and to abide by it but also attempted to practice God s word and to develop techniques of language intended to render their own tongues as the organs of continuous revelation As their critics would contend however the Roshaniyya attempted to make language do something that language should not do infuse the semiotic with the divine Their story thus ends in a tower of skulls the proliferation of heresiographies that detailed the sins of the Roshaniyya and new formations of Afghan identity In *Singing with the Mountains* William E B Sherman finds something extraordinary about the Roshaniyya not least because the first known literary use of vernacular Pashto occurs in an eclectic Roshani imitation of the Qur an The story of the Roshaniyya exemplifies a religious culture of linguistic experimentation In the example of the Roshaniyya we discover a set of questions and anxieties about the capacities of language that pervaded Sufi orders imperial courts groups of wandering ascetics and scholastic networks throughout Central and South Asia In telling this tale Sherman asks the following questions How can we make language shimmer with divine truth How can letters grant sovereign power and form new ethnic identities and ways of belonging How can rhyme bend our conceptions of time so that the prophetic past comes to inhabit the now of our collective moment By analyzing the ways in which the Roshaniyya answered these types of questions and the ways in which their answers were eventually rejected as heresies this book offers new insight into the imaginations of religious actors in the late medieval and early modern Persianate worlds *Pakistan* Pippa Virdee,2021-11-25 What is

Pakistan The name refers to a seventy year old post colonial product of the bloodiest partition of territory and population that accompanied the end of British empire in South Asia But the region of the Indus Valley has a four thousand year old history and was the site of one of the earliest and greatest riverine civilisations in the world Although the modern nation of Pakistan as we know it was created as a homeland for the Muslims of British India it is impossible to understand the complex tapestry of linguistic ethnic and cultural identities and tensions of the region without tracing its deep past This Very Short

Introduction looks at Pakistan as one of the two nation states of the Indian sub continent that emerged in 1947 Pippa Virdee reaches into the ancient past to demonstrate the influence of trajectories of human settlement and civilisation on Pakistan s contemporary political arena and shows how the longer continuities between the land and its peoples are as important as the short term changes in the political landscape She considers Pakistan s religion and society the state and the military everyday life popular culture languages and literature as well as Pakistan s relationship with the rest of the world Virdee also looks to the challenges of the 21st century and the future of Pakistan Very Short Introductions Brilliant Sharp Inspiring ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

**Holocaust History and the Readings of Ka-Tzetnik** Annette F. Timm, 2018-01-25 Holocaust History and the Readings of Ka Tzetnik provides the first extensive exploration of the reception of Ka Tzetnik s work and the role that his books have played in the larger discussion of the Holocaust and its memorialization around the world Including contributions from an international and interdisciplinary group of experienced scholars the book examines the literary merits historical context and public resonance of Ka Tzetnik s stories It also places his novels in the context of post WWII debates about how the memories and testimonies of the victims of the Holocaust can be represented and made publicly accessible through literature There is also detailed coverage of key topics like Holocaust memory and sexual violence in the concentration camps and thorough historical analysis of key works like House of Dolls included throughout This is an important study for all scholars and students with an interest in the Holocaust and Holocaust literature **Ibn Abi Tahir Tayfur and Arabic Writerly Culture**

Shawkat M. Toorawa, 2004-08-02 Toorawa re evaluates the literary history and landscape of third to ninth century Baghdad by demonstrating and emphasizing the significance of the important transition from a predominantly oral aural culture to an increasingly literate one This transformation had a profound influence on the production of learned and literary culture modes of transmission of learning nature and types of literary production nature of scholarly and professional occupations and alliances and ranges of meanings of certain key concepts such as plagiarism In order to better understand these attention is focused on a central but understudied figure Ibn Abi Tahir Tayfur d 280 to 893 a writer schoolmaster scholar and copyist member of important literary circles and a significant anthologist and chronicler This book will appeal to anyone

interested in Arabic literary culture and history and those with an interest in books writing authorship and patronage

**Popular Culture and Nationalism in Lebanon** Christopher Stone, 2007-09-12 Based on an award winning thesis this volume is a pioneering study of musical theatre and popular culture and its relation to the production of identity in Lebanon in the second half of the twentieth century In the aftermath of the departure of the French from Lebanon and the civil violence of 1958 the Rahbani brothers Asi and Mansour staged a series of folkloric musical theatrical extravaganzas at the annual Ba labakk festival which highlighted the talents of Asi's wife the Lebanese diva Fairouz arguably the most famous living Arab singer The inclusion of these folkloric vignettes into the festival's otherwise European dominated cultural agenda created a powerful nation building combination of what Partha Chatterjee calls the appropriation of the popular and the classicization of tradition The Rahbani project coincides with the confluence of increasing internal and external migration in Lebanon as well as with the rapid development of mass media technology of which the Ba labakk festival can be seen as an extension Employing theories of nationalism modernity globalism and locality this book shows that these factors combined to give the project a potent identity forming power Popular Culture and Nationalism in Lebanon is the first study of Fairouz and the Rahbani family in English and will appeal to students and researchers in the field of Middle East studies Popular culture and musical theatre

Embark on a transformative journey with is captivating work, **Religious Perspectives In Modern Muslim And Jewish Literatures** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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