

# Religion and superstition in Reformation Europe

edited by HELEN PARISH  
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# Religion And Superstition In Reformation Europe

**ML Morrison**



## **Religion And Superstition In Reformation Europe:**

Religion and Superstition in Reformation Europe Helen Parish, William G. Naphy, 2002 Superstition is one of the most fought over terms in the history of early modern popular culture especially religious culture and is also one of the most difficult to define This volume offers a novel approach to the issue based upon national and regional studies and examinations of attitudes to prophets ghosts saints and demonology alongside an analysis of Catholic responses to the Reformation and the apparent presence of superstition in the reformed churches It challenges the assumptions that Catholic piety was innately superstitious while Protestantism was rational and suggests that the early modern concept of superstition needs more careful treatment by historians

**Everyday Magic in Early Modern Europe** Kathryn A. Edwards, 2016-03-09 While pre modern Europe is often seen as having an enchanted or magical worldview the full implications of such labels remain inconsistently explored Witchcraft demonology and debates over pious practices have provided the main avenues for treating those themes but integrating them with other activities and ideas seen as forming an enchanted Europe has proven to be a much more difficult task This collection offers one method of demystifying this world of everyday magic Integrating case studies and more theoretical responses to the magical and preternatural the authors here demonstrate that what we think of as extraordinary was often accepted as legitimate if unusual occurrences or practices In their treatment of and attitudes towards spirit assisted treasure hunting magical recipes trials for sanctity and visits by guardian angels early modern Europeans showed more acceptance of and comfort with the extraordinary than modern scholars frequently acknowledge Even witchcraft could be more pervasive and less threatening than many modern interpretations suggest Magic was both mundane and mysterious in early modern Europe and the witches who practiced it could in many ways be quite ordinary members of their communities The vivid cases described in this volume should make the reader question how to distinguish the ordinary and extraordinary and the extent to which those terms need to be redefined for an early modern context They should also make more immediate a world in which magic was an everyday occurrence

Witchcraft and Folk Belief in the Age of Enlightenment Lizanne Henderson, 2016-04-08 Taking an interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society

**The Oxford**

**Handbook of the Protestant Reformations** Ulinka Rublack, 2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism

**The Low Countries As a Crossroads of Religious Beliefs** Arie Jan Gelderblom, Jan L. De Jong, Marc Van Vaeck, 2004-01-01 Situated at the crossroads of important trade routes the bustling seaports of the Low Countries not only traded cargoes of grain and timber silk and spices woollen cloth and splendidly executed altarpieces but also manuscripts and books news information ideas and gossip Thus the Netherlands were touched by the evangelical Reformation movement at an early stage and played an increasingly important role as a crossroads for religious and philosophical ideas serving as an intermediary between different parts of the world The third volume of *Intersections* is devoted to this aspect of the intertraffic of the mind Thirteen authors from various disciplines address issues such as How open were the various religious groups to new points of view and how did they react to each other's opinion How did they get familiar with new insights and different attitudes and what was the role of trade and traffic in spreading them How important was the part played by the various church and civil authorities on the different levels of local regional and national government Contributors include Paul Arblaster Pieta van Beek Ralph Dekoninck Jeanine De Landtsheer Agnes Guiderdoni Brusle Jason Harris Christine Kooi Fred van Lieburg Guido Marnef Mia M Mochizuki Henk van Nierop Charles H Parker P J Schuffel and J J V M de Vet

**English Catholics and the Supernatural, 1553-1829** Francis Young, 2016-05-06 In spite of an upsurge in interest in the social history of the Catholic community and an ever growing body of literature on early modern superstition and popular religion the English Catholic community's response to the invisible world of the preternatural and supernatural has remained largely neglected Addressing this oversight this book explores Catholic responses to the supernatural world setting the English Catholic community in the contexts of the wider Counter Reformation and the confessional culture of early modern England In so doing it fulfils the need for a study of how English Catholics related to manifestations of the devil witchcraft and possession and the dead ghosts in the context of Catholic attitudes to the supernatural world as a whole including debates on miracles The study further provides a comprehensive examination of the ways in which English Catholics deployed exorcism the church's ultimate response to the devil Whilst some aspects of the Catholic response have been touched on in the course of broader studies few scholars have gone beyond the evidence contained within anti Catholic polemical literature to examine in detail what Catholics themselves said and thought Given that Catholics were consistently portrayed as superstitious in Protestant literature the historian must attend to Catholic voices on the supernatural in order to avoid a disastrously unbalanced view of Catholic attitudes This book provides the first analysis of the Catholic response to the supernatural and witchcraft and how it related to a characteristic Counter Reformation preoccupation the phenomenon of exorcism

Illustrated Religious Texts in the North of Europe, 1500-1800

Prof Dr Els Stronks, Dr Adam Morton, Asst Prof Feike Dietz, Professor Marc Van Vaeck, Ms Lien Roggen, 2014-07-28 *Illustrated Religious Texts in the North of Europe 1500-1800* provides a new perspective on the role of visual imagery in the Reformation period by focusing on international forms of collaboration and makes a significant contribution to ongoing debates concerning the history of the book by focusing on the ideological as well as practical side of international contacts

*Northern European Reformations* James E. Kelly, Henning Laugerud, Salvador Ryan, 2020-09-22 This book examines the experiences and interconnections of the Reformations principally in Denmark Norway and Britain and Ireland but with an eye to the broader Scandinavian landscape as well and also discusses instances of similarities between the Reformations in both realms The volume features a comprehensive introduction and provides a broad survey of the beginnings and progress of the Catholic and Protestant Reformations in Northern Europe while also highlighting themes of comparison that are common to all of the bloc under consideration which will be of interest to Reformation scholars across this geographical region

**Illustrated Religious Texts in the North of Europe, 1500-1800** Feike Dietz, Adam Morton, Lien Roggen, 2016-12-05 In recent years many historians have argued that the Reformation did not as previously thought hamper the development of Northern European visual culture but rather gave new impetus to the production diffusion and reception of visual materials in both Catholic and Protestant milieus This book investigates the crosscurrents of exchange in the realm of illustrated religious literature within and beyond confessional and national borders and against the background of recent insights into the importance of on the one hand material as well as on the other hand sensual and emotional aspects of early modern culture Each chapter in the volume helps illuminate early modern religious culture from the perspective of the production of illustrated religious texts to see the book as object a point at which various vectors of early modern society met Case studies together with theoretical contributions shed light on the ways in which illustrated religious books functioned in evolving societies by analysing the use re use and sharing of illustrated religious texts in England France the Low Countries the German States and Switzerland Interpretations based on points of material interaction show us how the most basic binaries of the early modern world Catholic and Protestant word and image public and private were disrupted and negotiated in the realm of the illustrated religious book Through this approach the volume expands the historical appreciation of the place of imagery in post Reformation Europe

*Supernatural and Secular Power in Early Modern England* Marcus Harmes, Victoria Bladen, 2016-04-01 For the people of early modern England the dividing line between the natural and supernatural worlds was both negotiable and porous particularly when it came to issues of authority Without a precise separation between science and magic the realm of the supernatural was a contested one that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England In order to better understand these issues this volume addresses a range of questions regarding the ways in which ideas beliefs and constructions of the supernatural threatened and conflicted with authority as well as how the power of the supernatural could be used by authorities

monarchical religious legal or familial to reinforce established social norms Drawing upon a range of historical literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural issues of control and the exercise of power at different levels of society from the upper echelons of power at court to local and domestic spaces and in a range of publication contexts manuscript sources printed prose texts and the early modern stage Divided into three sections Magic at Court Performance Text and Language and Witchcraft the Devil and the Body the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature By bringing scholars into an interdisciplinary dialogue the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches which are mutually illuminating

**The Pursuit of Harmony** Aviva Rothman, 2017-11-03 A committed Lutheran excommunicated from his own church a friend to Catholics and Calvinists alike a layman who called himself a priest of God a Copernican in a world where Ptolemy still reigned a man who argued at the same time for the superiority of one truth and the need for many truths to coexist German astronomer Johannes Kepler was to say the least a complicated figure With *The Pursuit of Harmony* Aviva Rothman offers a new view of him and his achievements one that presents them as a story of Kepler's attempts to bring different even opposing ideas and circumstances into harmony Harmony Rothman shows was both the intellectual bedrock for and the primary goal of Kepler's disparate endeavors But it was also an elusive goal amid the deteriorating conditions of his world as the political order crumbled and religious war raged In the face of that devastation Kepler's hopes for his theories changed whereas he had originally looked for a unifying approach to truth he began instead to emphasize harmony as the peaceful coexistence of different views one that could be fueled by the fundamentally nonpartisan discipline of mathematics

*They Believed That?* William E. Burns, 2022-12-01 This encyclopedia is the perfect guide to the weird magical superstitious and supernatural beliefs of people from all over the world This book is devoted to those human beliefs that fall in the gray zone between science religion and everyday life call them superstitious supernatural magical or just wrong In an often incomprehensible world where lightning or plague could end life quickly or drought could condemn a poor family to agonizing death superstitious beliefs gave people a feeling of understanding or even control They have continued to shape societies and cultures ever since This book covers a range of superstitious supernatural and otherwise unusual beliefs from the ancient world to the early 19th century More than 100 entries explain beliefs discuss historical evidence and explain how each belief differs across cultures This book is a perfect gateway for anyone curious about superstitious and magical beliefs with topics ranging from the everyday such as dogs and iron to legendary figures such as Hermes Trismegistus and the Yellow Emperor

*Strange Histories* Darren Oldridge, 2004-08-02 *Strange Histories* presents a serious account of some of the most extraordinary occurrences of European and North American history and explains how they made sense to people living at the time Using case studies from the Middle Ages and the early modern period this book provides fascinating

insights into the world view of a vanished age and shows how such occurrences fitted in quite naturally with the common sense of the time. Explanations of these phenomena riveting and ultimately rational encourage further reflection on what shapes our beliefs today. What made reasonable educated men and women behave in ways that seem utterly nonsensical to us today? This question and many more are answered in this fascinating book.

**Isaiah Horowitz's Shnei Luhot Ha-Berit and the Pietistic Transformation of Jewish Theology** Joseph Citron, 2021-09-20. In this book Joseph Citron offers the first comprehensive analysis of Prague Rabbi Isaiah Horowitz's c. 1565 c. 1626 magnum opus of Jewish ethical literature, the *Shnei Luhot Ha Berit*. Citron's close philological analysis reveals the pioneering nature of the work in creating an organic Jewish theological system rooted in the mystical structures of Kabbalah, cultivating an orthodoxy in thought and legal practice based upon its principles. It provided a platform for laypeople to attain great spiritual heights by emphasising that God could be served and cleaved to through mundane activity and that Judaism demanded deep emotion and joy as much as Talmudic erudition or meticulous observance. The Shelah's paradigms significantly influenced 17th century Sabbatean movement, the 18th century Hasidic movement and Jewish Orthodoxy in the 19th century. The book is essential for scholars and laypeople alike wishing to understand the evolution of Judaism in Central and Eastern Europe in the early modern period.

*English Catholics and the Supernatural, 1553-1829* Dr Francis Young, 2013-03-28. In spite of an upsurge in interest in the social history of the Catholic community and an ever growing body of literature on early modern superstition and popular religion, the English Catholic community's response to the invisible world of the preternatural and supernatural has remained largely neglected. Addressing this oversight, this book explores Catholic responses to the supernatural world, setting the English Catholic community in the contexts of the wider Counter Reformation and the confessional culture of early modern England. In so doing, it fulfils the need for a study of how English Catholics related to manifestations of the devil, witchcraft and possession and the dead ghosts in the context of Catholic attitudes to the supernatural world as a whole, including debates on miracles. The study further provides a comprehensive examination of the ways in which English Catholics deployed exorcism, the church's ultimate response to the devil. Whilst some aspects of the Catholic response have been touched on in the course of broader studies, few scholars have gone beyond the evidence contained within anti-Catholic polemical literature to examine in detail what Catholics themselves said and thought. Given that Catholics were consistently portrayed as superstitious in Protestant literature, the historian must attend to Catholic voices on the supernatural in order to avoid a disastrously unbalanced view of Catholic attitudes. This book provides the first analysis of the Catholic response to the supernatural and witchcraft and how it related to a characteristic Counter Reformation preoccupation, the phenomenon of exorcism.

**Rethinking Ghosts in World Religions** Mu-chou Poo, 2009-06-24. The central theme of this volume is to re-examine the received concepts and images of ghosts in various religious cultures ranging from the Ancient Near East and Egypt to the Old Testament, the Classical Era, Early Medieval and Early Modern Europe, Early India and Medieval China. As a religious

phenomenon the realm of ghosts has been less studied than the realm of the divine Through a collaborative effort by scholars from different disciplines this volume proposes a multi cultural approach to construct a wider and complicated picture of the phenomenon of ghosts and spirits in human societies and to have a grasp of the various problems involved in understanding the phenomenon of ghost

### **Walter Raleigh's History of the World and the Historical Culture of the Late**

**Renaissance** Nicholas Popper,2022-12-22 Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603 Sir Walter Raleigh spent seven years producing his massive History of the World Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh s History as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming Europe s intellectual and political regimes More than a mere study of Raleigh s History of the World Popper s book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England

### **Calvinists and**

**Catholics During Holland's Golden Age** Christine Kooi,2012-04-30 This book examines the social political and religious relationships between Calvinists and Catholics during Holland s Golden Age Although Holland the largest province of the Dutch Republic was officially Calvinist its population was one of the most religiously heterogeneous in early modern Europe The Catholic Church was officially disestablished in the 1570s yet by the 1620s Catholicism underwent a revival flourishing in a semi clandestine private sphere The book focuses on how Reformed Protestants dealt with this revived Catholicism arguing that confessional coexistence between Calvinists and Catholics operated within a number of contiguous and overlapping social political and cultural spaces The result was a paradox a society that was at once Calvinist and pluralist Christine Kooi maps the daily interactions between people of different faiths and examines how religious boundaries were negotiated during an era of tumultuous religious change

### **Nationalism, Transnationalism, and Political Islam**

Mohanad Hage Ali,2017-09-07 This book sheds light on how Hizbullah has transformed religious rituals and supernatural narratives in order to mobilize the Shi a community The author examines how Hizbullah has altered its institutional structure and reconstructed Lebanese Shi a history in a manner similar to that of nationalist movements Through fieldwork and research the project finds that Hizbullah has centralized around the concept of Wilayat al Fagih Guardianship of the Islamic Jurists in essence the absolute authority of Iran s Supreme Leader over the Shi a nation

### **Amsterdam's Atlantic** Michiel van

Groesen,2017 In 1624 the Dutch West India Company established the colony of Brazil Only thirty years later the Dutch



Republic handed over the colony to Portugal never to return to the South Atlantic Because Dutch Brazil was the first sustained Protestant colony in Iberian America the events there became major news in early modern Europe and shaped a lively print culture In Amsterdam s Atlantic historian Michiel van Groesen shows how the rise and tumultuous fall of Dutch Brazil marked the emergence of a public Atlantic centered around Holland s capital city Amsterdam served as Europe s main hub for news from the Atlantic world and breaking reports out of Brazil generated great excitement in the city which reverberated throughout the continent Initially the flow of information was successfully managed by the directors of the West India Company However when Portuguese sugar planters revolted against the Dutch regime and tales of corruption among leading administrators in Brazil emerged they lost their hold on the media landscape and reports traveled more freely Fueled by the powerful local print media popular discussions about Brazil became so bitter that the Amsterdam authorities ultimately withdrew their support for the colony The self inflicted demise of Dutch Brazil has been regarded as an anomaly during an otherwise remarkably liberal period in Dutch history and consequently generations of historians have neglected its significance Amsterdam s Atlantic puts Dutch Brazil back on the front pages and argues that the way the Amsterdam media constructed Atlantic events was a key element in the transformation of public opinion in Europe

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