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# RELIGION, MYTH AND FOLKLORE IN THE WORLD'S EPICS

RELIGION AND SOCIETY



Jens Peter Schjødt

Religion, Myth and Folklore in the World's Epics Lauri Honko, 2011-08-02 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series A Companion to Ancient Epic John Miles Foley, 2008-11-03 A Companion to Ancient Epic presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives A Companion to the Near Eastern Greek and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events Orality, Textuality, and the Homeric Epics Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts Orality Textuality and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities Religion, Myth, and Folklore in the World's Epics Lauri Honko,1990 **Initiation Between Two Worlds** Jens Peter Schjødt, 2008 The purpose of this book is to apply

theories and perspectives from the Study of Religion or Comparative Religion to the study of the pre Christian culture in the North The basic idea is that such an application will en lighten our understanding of some myths and other narratives which from other points of view may seem obscure and thus give us a glimpse into the world view of the pagan Scandinavians which cannot be obtained otherwise The book deals with problems within the study of Religion as well as within Scandinavian Studies and hopefully it can inspire scholars from both fields **Lawyers and Savages** Kaius Tuori, 2014-09-19 Legal primitivism was a complex phenomenon that combined the study of early European legal traditions with studies of the legal customs of indigenous peoples Lawyers and Savages Ancient History and Legal Realism in the Making of Legal Anthropology explores the rise and fall of legal primitivism and its connection to the colonial encounter Through examples such as blood feuds communalism ordeals ritual formalism and polygamy this book traces the intellectual revolution of legal anthropology and demonstrates how this scholarship had a clear impact in legitimating the colonial experience Detailing how legal realism drew on anthropology in order to help counter the hypothetical constructs of legal formalism this book also shows how despite their explicit rejection the central themes of primitive law continue to influence current ideas about indigenous legal systems but also of the place and role of law in development Written in an engaging style and rich in examples from history and literature this book will be invaluable to those with interests in legal realism legal history or legal anthropology Pro Arts & Humanities Citation Index ,1994 Between the Worlds Matthias Egeler, Wilhelm ethnologia, 1993 Heizmann.2020-05-05 The rich corpus of literary otherworld journeys that has survived from the Scandinavian and especially the Icelandic Middle Ages is in many respects tied to a space Between the Worlds Every otherworld journey guite literally engages with a space between the worlds in the sense that it plays itself out between this world and a world beyond an otherworld Yet this is not all Also in terms of its cultural context this branch of the literature of the medieval North takes up a position situated midway between a broad range of poles Texts from the Christian period treat pre Christian mythology allegedly pre Christian material is studded with Christian motifs Scandinavian texts adapt the learning and literature of the European continent Ireland and the classical Mediterranean and Finnish narratives in turn appear to adapt Scandinavian narrative patterns The volume presents a rich panorama of a broad range of very different Scandinavian Finno Ugric Greek Latin Celtic Ancient Near Eastern and archaeological perspectives on the topic of the otherworld journey which contextualises the motif of the otherworld journey in Old Norse Icelandic literature in an unprecedented breadth The Epic International Society for Folk Narrative Research. Congress, 1998 Research papers presented at the XIth Congress of the International Society for Folk Narrative Research held at Mysore in January 1995 Braganza brooch Alicia Perea, 2011 Las obras de arte nicas provocan admiraci n pero tambi n dudas porque se apartan de la norma y recelos por su excepcionalidad Todos ellos son calificativos que cuadran con la f bula Braganza un broche de oro y esmalte fechado en el siglo III a C que debi de pertenecer a un pr ncipe ibero que quiso representarse a s mismo como h roe desnudo en la plenitud

de la vida con los atributos del guerrero luchando contra un monstruo bic falo La imagen es privilegio del arist crata para hacerse visible y respetable para justificar su poder La biograf a m s reciente de esta bell sima pieza de orfebrer a helen stica la sit a en un momento incierto del siglo XIX en la colecci n de antig edades de la familia real portuguesa de Braganza Hacia 1950 pasa a una colecci n privada de Chicago En los a os setenta vuelve a Europa donde se exhibe en Londres y Edimburgo para ser discutida y admirada como objeto arqueol gico raro para el que los especialistas del momento no encuentran explicaci n muchos de ellos la rechazan Finalmente en el a o 2001 el Museo Brit nico la adquiere en subasta p blica y desde entonces forma parte de su exposici n permanente En el a o 2007 la f bula Braganza vuelve a viajar para reencontrarse con sus or genes en la Pen nsula Ib rica Ser el motivo alrededor del que se monta la exposici n El H roe y el Monstruo en el Museo Arqueol gico Nacional de Madrid Este regreso supuso dar a conocer al p blico espa ol un objeto perdido de su patrimonio hist rico Porque la f bula Braganza no es solo algo bello sino que encierra gran cantidad de informaci n social econ mica e ideol gica de nuestro remoto pasado Para desvelar esos misterios un grupo de especialistas espa oles e ingleses se reunieron e intercambiaron opiniones dudas y certezas El resultado es este volumen que incluye una apasionante trama de amor un sorprendente estudio arqueom trico el an lisis de los usos y modos querreros en la Europa del siglo III a C la discusi n de una escena magistral y alg n cuento maravilloso Subject Guide to Books in Print ,1993 Geschichte der finnischen Literatur Pertti Lassila, 1996 Behandlar ven den finlandssvenska litteraturen Suomija ir Lietuva Stasys Skrodenis, 2009

Bibliographie Internationale Des Recensions de la Litt Érature Savante, 1983 Kalevala Mythology, Revised Edition Juha Y. Pentikainen, 1999-09-22 It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was therefore one of the crucial factors in the formation of Finland as a new nation in the twentieth century Kalevala Elias Lonnrot, 2017-11-30 Kalevala is the poetic name for Finland the land of heroes Here you ll find the cultural essence of a young country but an old land the stories songs and poems that recount the mythical adventures of humankind Ambition lust romance birth and death can all be found within its pages as well as the sampo a mysterious talisman that brings great happiness to its possessor and over which great battles will be fought WITH AN INTRODUCTION BY HORATIO CLARE The Kalevala Elias Lonnrot, 2015-11-26 The Kalevala describes Finnish nature very minutely and very beautifully Grimm says that no poem is to be compared with it in this respect A deeper and more esoteric meaning of the Kalevala however points to a contest between Light and Darkness The numerous myths of the poem are likewise full of significance and beauty and the Kalevala should be read between the lines in order that the full meaning of this great epic may be comprehended The whole poem is replete with the most fascinating folk lore about the mysteries of nature the origin of things the enigmas of human tears and true to the character of a national epic it represents not only the poetry but the entire wisdom and accumulated experience of a nation One of the most notable characteristics of the Finnish mythology is the interdependence among the gods The Finnish deities like the ancient gods of Italy and Greece are generally

represented in pairs They have their individual abodes and are surrounded by their respective families The Sun and the Moon each have a consort and sons and daughters Only two sons of P iv appear in The Kalevala one comes to aid of Wainamoinen in his efforts to destroy the mystic Fire fish by throwing from the heavens to the girdle of the hero a magic knife silver edged and golden handled the other son Panu the Fire child brings back to Kalevala the fire that bad been stolen by Louhi the wicked hostess of Pohyola Kalevala: The Epic Poem of Finland Elias Lönnrot, 2022-08-10 Kalevala The Epic Poem of Finland is a monumental work that serves as both a cultural cornerstone and a literary masterpiece collecting and reimagining ancient Finnish oral traditions into a cohesive narrative Elias L nnrot employs a strikingly lyrical style employing alliteration and repetition reflective of the oral tradition while weaving together tales of heroism creation and the struggles between shamanistic elements and Christian ideologies The poem not only reflects the rich tapestry of Finnish folklore but also situates itself within the burgeoning nationalistic movements of the 19th century championing Finnish identity at a time of cultural resurgence Elias L nnrot a physician and philologist dedicated much of his life to collecting folk songs and oral legends from diverse regions of Finland His extensive travels across the Finnish countryside and meticulous documentation of these traditions became an integral part of his identity as a scholar L nnrot s own experiences with the clash of modernity and tradition deeply informed the themes of Kalevala as he sought to preserve the vanishing folk culture and assert a sense of national pride amidst growing Russian influence Kalevala is highly recommended for readers who wish to explore the foundations of Finnish literature and culture Its vivid imagery and rich storytelling not only captivate the reader but also invite reflection on universal themes of struggle and resilience making it a timeless work that resonates with audiences around the globe The Kalevala John Crawford, 2014-10-31 The following translation was undertaken from a desire to lay before the English speaking people the full treasury of epical beauty folklore and mythology comprised in The Kalevala the national epic of the Finns A brief description of this peculiar people and of their ethical linguistic social and religious life seems to be called for here in order that the following poem may be the better understood The Finns are a very ancient people It is claimed too that they began earlier than any other European nation to collect and preserve their ancient folk lore Tacitus writing in the very beginning of the second century of the Christian era mentions the Fenni as he calls them in the 46th chapter of his De Moribus Germanoram He says of them The Finns are extremely wild and live in abject poverty They have no arms no horses no dwellings they live on herbs they clothe themselves in skins and they sleep on the ground Their only resources are their arrows which for the lack of iron are tipped with bone Strabo and the great geographer Ptolemy also mention this curious people There is evidence that at one time they were spread over large portions of Europe and western Asia

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