



Religion In The Old South

Bertram Wyatt-Brown



Religion In The Old South:

Religion in the Old South Donald G. Mathews, 1977 A major study of American cultural history a book distinguished both for its careful research and for its innovative interpretations Professor Mathews's book is an explanation of what religion meant in the everyday lives of southern whites and blacks It is indispensable reading not just for those who want to know more about the Old South but for anyone who wants to understand the South today David Herbert Donald Harvard University A major achievement a magnificently provocative contribution to the understanding of the history of religion in America William G McLoughlin Book Reviews A meticulous and well documented study In the changing connotations of the word liberty lie most of the dilemmas of Southern and American history dilemmas Dr Mathews analyses with considerable penetration Times Literary Supplement The most compact and yet comprehensive view of the Old South in its religious dimension that is presently available This is a pioneering work by one who is widely read in the sources and is creative enough to synthesize and introduce fresh themes He makes a unique contribution to southern historiography which will act as a corrective upon earlier works Boldly stated every library that consults Choice should purchase this volume Choice Mathews presents us with the finest and grandest history of old southern religion that one could imagine finding in so short a book on so large a topic Here stands in its own right a masterpiece of regional historiography of religion in America William A Clebsch Reviews in American History [Encyclopedia of Religion in the South](#) Samuel S. Hill, Charles H. Lippy, Charles Reagan Wilson, 2005 The publication of the Encyclopedia of Religion in the South in 1984 signaled the rise in the scholarly interest in the study of Religion in the South Religion has always been part of the cultural heritage of that region but scholarly investigation had been sporadic Since the original publication of the ERS however the South has changed significantly in that Christianity is no longer the primary religion observed Other religions like Judaism Buddhism and Hinduism have begun to have very important voices in Southern life This one volume reference the only one of its kind takes this expansion into consideration by updating older relevant articles and by adding new ones After more than 20 years the only reference book in the field of the Religion in the South has been totally revised and updated Each article has been updated and bibliography has been expanded The ERS has also been expanded to include more than sixty new articles on Religion in the South New articles have been added on such topics as Elvis Presley Appalachian Music Buddhism Bill Clinton Jerry Falwell Fannie Lou Hamer Zora Neale Hurston Stonewall Jackson Popular Religion Pat Robertson the PTL Sports and Religion in the South theme parks and much more This is an indispensable resource for anyone interested in the South religion or cultural history **Slave Religion in the Old South** Louis Edward Mitchell, 1978 *Flannery O'Connor and the Christ-Haunted South* Ralph C. Wood, 2005-05-02 For those looking to deepen their appreciation of Flannery O'Connor Wood shows how this literary icon's stories novels and essays impinge on America's cultural and ecclesial condition

Wrestlin' Jacob Erskine Clarke, 2000 First published in 1979 *Wrestlin' Jacob* offers insights into the intersection of black

and white religious history in the South Erskine Clarke provides two arenas one urban and one rural that show what happened when white ministers tried to bring black slaves into the fold of Christianity Clarke illustrates how the good intentions and vain illusions of the white preachers coupled with the degradation and cultural strength of the slaves played a significant role in the development of black churches in the South The author s new introduction discusses the growth of interest in Southern religious history and reviews the scholarly developments in the field since the book s original publication

Jacket The Origins of the Southern Middle Class, 1800-1861 Jonathan Daniel Wells, 2005-11-16 With a fresh take on social dynamics in the antebellum South Jonathan Daniel Wells contests the popular idea that the Old South was a region of essentially two classes planters and slaves until after the Civil War He argues that in fact the region had a burgeoning white middle class including merchants doctors and teachers that had a profound impact on southern culture the debate over slavery and the coming of the Civil War Wells shows that the growth of the periodical press after 1820 helped build a cultural bridge between the North and the South and the emerging southern middle class seized upon northern middle class ideas about gender roles and reform politics and the virtues of modernization Even as it sought to emulate northern progress however the southern middle class never abandoned its attachment to slavery By the 1850s Wells argues the prospect of industrial slavery in the South threatened northern capital and labor causing sectional relations to shift from cooperative to competitive Rather than simply pitting a backward slave labor agrarian South against a progressive free labor industrial North Wells argues that the Civil War reflected a more complex interplay of economic and cultural values

Ancient South Arabia through History George Hatke, Ronald Ruzicka, 2019-04-25 South Arabia an area encompassing all of today s Yemen and neighboring regions in Saudi Arabia and Oman is one of the least known parts of the Near East However it is primarily due to its remoteness coupled with the difficulty of access that South Arabia remains under researched for this region was in fact very important during pre Islamic times By virtue of its location at the crossroads of caravan and maritime routes pre Islamic South Arabia linked the Near East with Africa and the Mediterranean with India The region is also unique in that it has a written history extending as far back as the early first millennium BCE a far longer history indeed than any other part of the Arabian Peninsula The papers collected in this volume make a number of important contributions to the study of the history and languages of ancient South Arabia as well as the history of the modern study of South Arabia s past which will be of interest to scholars and laypeople alike

Methodism and the Southern Mind, 1770-1810 Cynthia Lynn Lyerly, 1998 Early Methodism was a despised and outcast movement that attracted the least powerful members of Southern society slaves white women poor and struggling white men and invested them with a sense of worth and agency Methodists created a public sphere where secular rankings patriarchal order and racial hierarchies were temporarily suspended Because its members challenged Southern secular mores on so many levels Methodism evoked intense opposition especially from elite white men Methodism and the Southern Mind analyzes the public denunciations domestic assaults on Methodist women and children

and mob violence against black Methodists The Long Southern Strategy Angie Maxwell, Todd G. Shields, 2019 In The Long Southern Strategy Angie Maxwell and Todd Shields trace the consequences of the GOP's decision to court white voters in the South. Over time Republicans adopted racially coded anti-feminist and evangelical Christian rhetoric and policies making its platform more southern and more partisan and the remodel paid off. This strategy has helped the party reach new voters and secure electoral victories up to and including the 2016 election. Now in any Republican primary the most southern presenting candidate wins regardless of whether that identity is real or performed. Using an original and wide-ranging data set of voter opinions Maxwell and Shields examine what southerners believe and show how Republicans such as Donald Trump stoke support in the South and among southern identified voters across the nation Political Culture and Secession in Mississippi Christopher J. Olsen, 2000-10-19 This groundbreaking study of the politics of secession combines traditional political history with current work in anthropology and gender and ritual studies. Christopher J. Olsen has drawn on local election returns, rural newspapers, manuscripts, and numerous county records to sketch a new picture of the intricate and colorful world of local politics. In particular, he demonstrates how the move toward secession in Mississippi was deeply influenced by the demands of masculinity within the state's antiparty political culture. Face-to-face relationships and personal reputations organized around neighborhood networks of friends and extended kin were at the heart of antebellum Mississippi politics. The intimate public nature of this tradition allowed voters to assess each candidate's individual status and fitness for public leadership. Key virtues were independence and physical courage as well as reliability and loyalty to the community, and the political culture offered numerous chances to demonstrate all of these sometimes contradictory qualities. Like dueling and other male rituals, voting and running for office helped set the boundaries of class and power. They also helped mediate the conflicts between nineteenth-century American egalitarianism, democracy, and geographic mobility and the South's exaggerated patriarchal hierarchy sustained by honor and slavery. The political system, however, functioned effectively only as long as it remained a personal exercise between individuals divorced from the anonymity of institutional parties. This antiparty tradition eliminated the distinction between men as individuals and as public representatives, which caused them to assess and interpret all political events and rhetoric in a personal manner. The election of 1860 and success of the Republicans' antisouthern free soil program therefore presented an insulting challenge to personal family and community honor. As Olsen shows in detail, the sectional controversy engaged men where they measured themselves in public with and against their peers and linked their understanding of masculinity with formal politics through which the voters actually brought about secession. Political Culture and Secession in Mississippi provides a rich new perspective on the events leading up to the Civil War and will prove an invaluable tool for understanding the central crisis in American politics **The Sacred Flame of Love** Christopher H. Owen, 1998 Attempting to restore subtlety and nuance to the study of southern religion, The Sacred Flame of Love ranges across the entire nineteenth century to chronicle the evolution of the institutions, theology, and

social attitudes of Georgia Methodists in light of such phenomena trends and events as slavery class prejudice republicanism population growth economic development sectional politics war emancipation and urban growth In connecting Methodist history with the larger social transformation of nineteenth century Georgia Christopher H Owen uncovers a story of considerable complexity and variety Because Georgia Methodists included people from every social class few generalizations apply properly to all of them For many years they were loosely united by common adherence to the ideals of Wesleyan evangelicalism but economic and political developments would gradually accentuate Methodist social divisions and weaken even this bond Indeed deviating far from the conception of unchanging and asocial southern religion often held by scholars Owen sees both church and society undergoing enormous change in the nineteenth century

Varieties of Southern Religious Experiences Samuel S. Hill, 1988 Over the past twenty years there has been a dramatic increase in the number scope and quality of studies of religion in the American South This new work has been inspired and furthered by a growing acknowledgment of the importance of religious studies in general by the conviction that religion has always been basic to popular discourse in the South and by an awareness of the bearing of religion on the political economic and social spheres of life The authors represented in this collection are professors of religion sociology and history and are all part of a new wave of scholars with fresh orientations toward the study of southern religion The essays cover a wide variety of subjects ranging chronologically from John Boles's work on white black relations in antebellum biracial churches to William Martin's treatment of what he calls the electronic church of the 1980s the television audience congregations who follow evangelists such as Jerry Falwell and Pat Robertson The book encompasses a wide range of points of view socioeconomic classes and denominations In addition to C Eric Lincoln's essay on the history of the black church in America there are J Wayne Flynt's on the social gospel among southern Protestants from 1890 to 1920 David Edwin Harrell's on plain folk religion in the South from 1835 to 1920 Randall M Miller's on southern Catholicism and Ralph E Luker's on the ideas of the Episcopal theologian William Porcher DuBose Wade Clark Roof shows how the unchurched in both the South and the rest of the nation reflect the general modernizing process and Richard L Rubenstein treats the relationship between slavery and the Holocaust in William Styron's *Sophie's Choice* Clarence C Gen writes on the sectional splits in the major denominations prior to the Civil War and in his introduction and conclusion to the collection Samuel S Hill places these ten essays clearly in the context of our current understanding of southern religion and suggests the ways in which this work breaks new ground and points to important new interpretations These essays reflect the central assumption that there has been a distinct South for a long time and they also reveal and examine the genuine diversity of that region's religious history The book is effective and engaging in its treatment of southern religion as an identifiable cultural entity as well as in its evocation of the rich diversity of the parts of that entity

The Shaping of Southern Culture Bertram Wyatt-Brown, 2001 Extending his investigation into the ethical life of the white American South beyond what he wrote in *Southern Honor* 1982 Bertram Wyatt Brown explores three major

themes in southern history the political aspects of the South's code of honor th

The Limits of the Lost Cause Gaines M. Foster, 2024-04-03 The Limits of the Lost Cause challenges prevailing ways of thinking about the impact of the Civil War on the American South Above all Gaines Foster's work encourages Americans to confront the new divisions within their society even as they wrestle with old national not just southern failings

Saving Women Lacey C. Warner, 2007 Saving Women is a much needed study of women's contributions to the theology of evangelism Through a careful consideration of the primary sources of six Protestant women ministering in America from 1800 1950 this historical and theological study demonstrates that these women combined verbal proclamation with other historic Christian practices in their roles as preacher visitor missionary educator activist and reformer

Southern Civil Religions Arthur Remillard, 2011-12-01 In the aftermath of the Civil War the Lost Cause gave white southerners a new collective identity anchored in the stories symbols and rituals of the defeated Confederacy Historians have used the idea of civil religion to explain how this powerful memory gave the white South a unique sense of national meaning purpose and destiny The civil religious perspectives of everyone else meanwhile have gone unnoticed Arthur Remillard fills this void by investigating the civil religious discourses of a wide array of people and groups blacks and whites men and women northerners and southerners Democrats and Republicans as well as Catholics Protestants and Jews Focusing on the Wiregrass Gulf South region an area covering north Florida southwest Georgia and southeast Alabama Remillard argues that the Lost Cause was but one civil religious topic among many Even within the white majority civil religious language influenced a range of issues such as progress race gender and religious tolerance Moreover minority groups developed sacred values and beliefs that competed for space in the civil religious landscape

Modern Christian Revivals Randall Herbert Balmer, 1993 Beginning with the Great Awakening in the American colonies and continuing through contemporary Latin America where revolution and revivalism have been central to sociopolitical change Modern Christian Revivals demonstrates the enduring relevance of Christian revivalism Half of the contributors focus on the United States from Puritan New England through the Old South to Billy Graham and Pat Robertson the others discuss revivalism in England Norway China and Canada chronicling influential as well as less frequently studied movements This volume explores long held assumptions about revivalism and illustrates its central role in the Christian tradition

The Word in the World Candy Gunther Brown, 2004 The evangelical publishing community has been growing for more than two hundred years Candy Gunther Brown explores the roots of this far flung conglomeration of writers publishers and readers from the founding of the Methodist Book Concern in 1789 to the 1880 publication of the runaway best seller Ben Hur

New Directions in American Religious History Harry S. Stout, D. G. Hart, 1998-01-01 The eighteen essays collected in this book had their origin in a conference of the same title held at the Wingspread Conference Center in October of 1993 Some of the most distinguished scholars in the field were invited to reflect on their specialities in American religious history in ways that summarized where the field is and where it ought to move in the decades to come Organized

according to four general ways of looking at religious history places and regions universal themes transformative events and marginal groups and ethno cultural outsiders the essays address a wide range of topics including Puritanism religion and the Civil War Protestantism and economic behavior gender and sexuality in American Protestantism and the contemporary de Christianization of American culture Featuring contributions from David D Hall Donald G Matthews Allen C Guelzo Gordon S Wood Daniel Walker Howe Robert Wuthnow Jon Butler David A Hollinger and others this thought provoking and up to date collection will interest anyone involved in the study of American religion and history *The Gospel Working Up* Beth Barton Schweiger,2000-02-10 The Gospel Working Up offers a history of three generations of Baptist and Methodist clergymen in nineteenth century Virginia and through them of the congregations and communities in which they lived and worked Schweiger examines the religious experience both before and after the Civil War showing how Southern Protestantism became an instrument of spiritual moral material and cultural progress

Religion In The Old South Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Religion In The Old South**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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