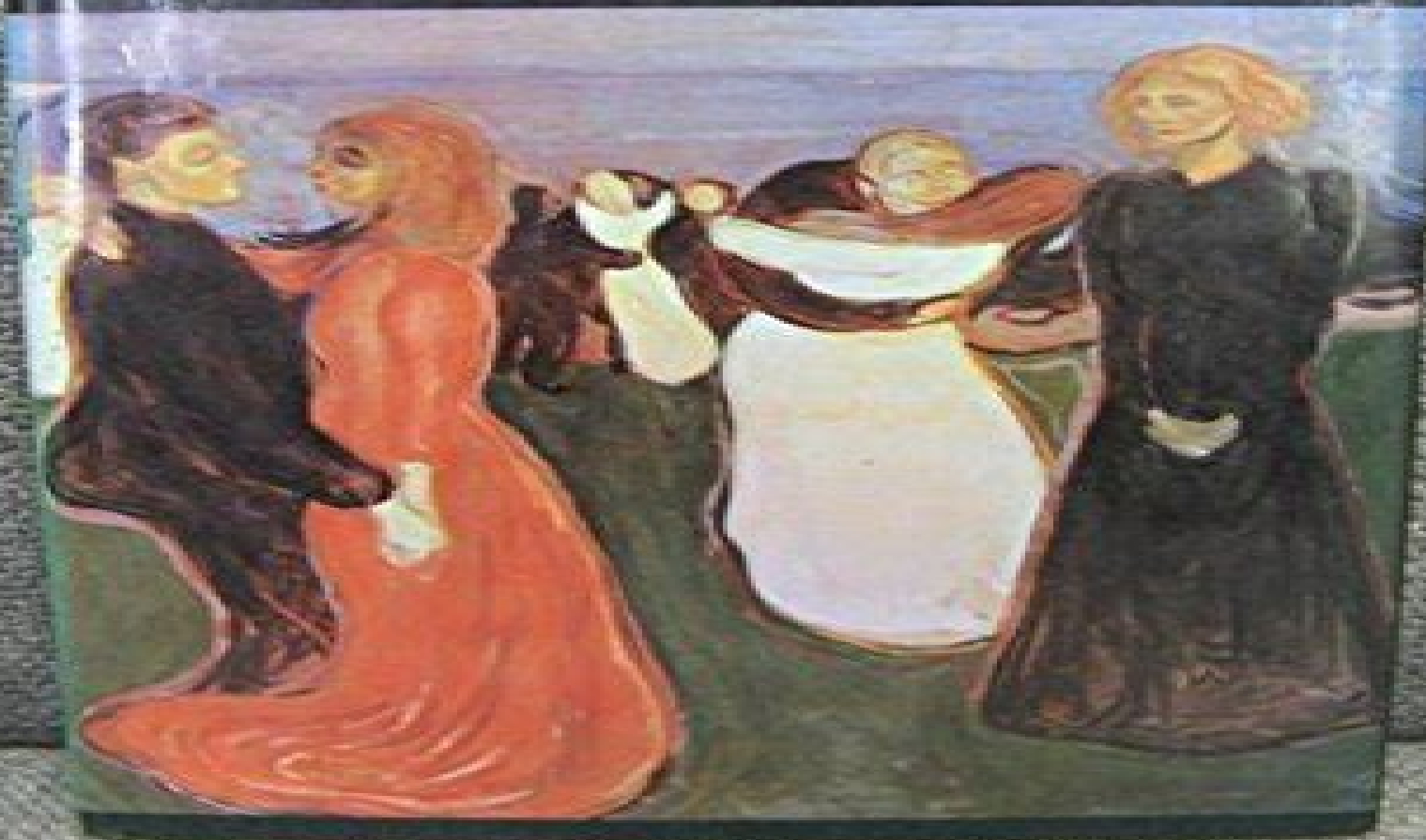


Puritan, Paranoid, Remissive

A Sociology of Modern Culture by John Carroll



Puritan Paranoid Remissive A Sociology Of Modern Culture

John Carroll



Puritan Paranoid Remissive A Sociology Of Modern Culture:

Puritan, Paranoid, Remissive John Carroll, 1977 **Puritan, Paranoid, Remissive** John Carroll, 2022-09-01 First published in 1977 *Puritan Paranoid Remissive* investigates the process of the transformation of Western society in the twentieth century. The author questions assumptions of sociological fashion and goes beyond the descriptions of changes in the economy, government, education, the family, work, leisure, and the arts to a deeper level of historical cause. He proposes three character types or patterns of psychological disposition to indicate respectively the Puritan past that is waning, the immediate paranoid past that has exemplified society's crisis of transition, and the remissive future whose ideology already permeates the present. These types reflect his leading theme: the historical decline of the authority of the individual. John Carroll believes that culture has moved faster than character. Focusing on what is conventionally the upper middle class, the bourgeoisie, he proposes the emergence of a new remissive culture from the ruins of the old Puritan order and concludes that the pathology, the remissive nervousness of contemporary Westerners, results from their futile attempts to adapt their enduring Puritan disposition to their hedonist ideals. The twenty-first century carries remnants of this transformation and will be of interest to students of sociology, philosophy, history, and political science. *The Romantic Ethic and the Spirit of Modern Consumerism* Colin Campbell, 2018-06-05 Originally published in 1987, Colin Campbell's classic treatise on the sociology of consumption has become one of the most widely cited texts in sociology, anthropology, cultural studies, and the history of ideas. In the thirty years since its publication, *The Romantic Ethic and the Spirit of Modern Consumerism* has lost none of its impact. If anything, the growing commodification of society, the increased attention to consumer studies and marketing, and the ever-proliferating range of purchasable goods and services have made Campbell's rereading of Weber more urgent still. As Campbell uncovers how and why a consumer-oriented society emerged from a Europe that once embodied Weber's Protestant ethic, he delivers a rich theorization of the modern logics and values structuring consumer behavior. This new edition, featuring an extended Introduction from the author and an Afterword from researcher Karin M. Ekström, makes clear how this foundational work aligns with contemporary theory in cultural sociology while also serving as a major influence on consumer studies. *The Protestant Ethic and the Spirit of Sport* Steven J. Overman, 2011 Steven Overman explores the concordant values of the Protestant ethic, capitalism, and sport by applying German scholar Max Weber's seminal thesis. Weber demonstrated a relationship between the Protestant ethic and a form of economic behavior he labeled the calling of capitalism. **Beyond Eurocentrism** Peter Gran, 2021-02-01 Eurocentrism influences virtually all established historical writing. With the rise of Prussia and by extension Europe, eurocentrism became the dominant paradigm for world history. Employing the approaches of Gramsci and Foucault, Peter Gran proposes a reconceptualization of world history. He challenges the traditional convention of relying on totalitarian or democratic functions of a particular state to explain and understand relationships of authority and resistance in a number of national contexts. Gran maintains that there is no single

developmental model but diverse forms of hegemony that emerged out of the political crisis following the penetration of capitalism into each nation In making comparisons between seemingly disparate and distinctive nations and by questioning established canons of comparative inquiry Gran encourages people to recognize the similarities between the West and non West nations Consumer Society and the Post-modern City David B Clarke, 2004-03-01 The fact that we inhabit a consumer society has incredibly far reaching implications Working through the often controversial ideas of the consumer society s most influential theorists Jean Baudrillard and Zygmunt Bauman this book assesses the ways in which consumerism is reshaping the nature and meaning of the city It examines the nature of consumption and its increasing centrality to post modern society by considering the development of consumerism as a central facet of social life demonstrating that social inequalities are increasingly structured around consumption uncovering the hidden consequences of consumerism pondering the meaning of lifestyle revealing how the nature of reality is changing in an age of globalization Employing a sustained and engaging theoretical analysis the book ranges across a variety of sometimes unexpected topics It represents an impassioned plea for everyone interested in the social life of cities to take the notion of the consumer society and the arguments of its major theorists seriously *Culture/Power/History* Nicholas B. Dirks, Geoffrey H. Eley, Sherry B. Ortner, 2021-04-13 The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of the political in social life questions that have since revolutionized nearly every field of thought from literary criticism through anthropology to the philosophy of science Michel Foucault in particular made us aware that whatever our functionally defined roles in society we are constantly negotiating questions of authority and the control of the definitions of reality Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines By exploring some of the most debated of these concepts culture power and history this reader offers an enriching perspective on social theory in the contemporary moment Organized around these three concepts Culture Power History brings together both classic and new essays that address Foucault s new economy of power relations in a number of different contestatory directions Representing innovative work from various disciplines and sites of study from taxidermy to Madonna the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them The book is introduced by a major synthetic essay by the editors which calls attention to the most significant issues enlivening theoretical discourse today The editors seek not only to encourage scholars to reflect anew on the course of social theory but also to orient newcomers to this area of inquiry The essays are contributed by Linda Alcoff Cultural Feminism versus Post Structuralism Sally Alexander Women Class and Sexual Differences in the 1830s and 1840s Tony Bennett The Exhibitionary Complex Pierre Bourdieu Structures Habitus Power Nicholas B Dirks Ritual and Resistance Geoff Eley Nations Publics and Political Cultures Michel Foucault Two Lectures Henry Louis Gates Jr Authority White Power and the Black Critic Stephen Greenblatt The Circulation of Social Energy Ranajit

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 Resurrection of the Fleshly Sherry B Ortner Theory in Anthropology since the Sixties Marshall Sahlins Cosmologies of
 Capitalism Elizabeth G Traube Secrets of Success in Postmodern Society Raymond Williams selections from Marxism and
 Literature and Judith Williamson Family Education Photography **Metaphysical Sociology** Sara James, 2018-05-11 This
 volume critically engages with the work of the acclaimed Australian sociologist John Carroll. It makes the argument for a
 metaphysical sociology which Carroll has proposed should focus on the questions of fundamental existence that confront all
 humans: Where do I come from? What should I do with my life? and What happens to me when I die? These questions of meaning
 in the secular modern West have become difficult to answer. As contemporary individuals increasingly draw on their inner
 resources or ontological qualities to pursue quests for meaning, the key challenge for a metaphysical sociology concerns the
 cultural resources available to people and the manner in which they are cultivated. Through wide-ranging discussions which
 include film, romantic love, terrorism and video games, *Metaphysical Sociology* takes up this challenge. The contributors
 include emerging and established sociologists, a philosopher, a renowned actor and a musician. As such, this collection will
 appeal to scholars of social theory and sociology and to the general reader with interests in morality, art, culture and the
 fundamental questions of human existence. **On Guilt** John Carroll, 2020-02-14 Guilt is the dark force behind haunting
 anxiety, obsessive compulsive behaviour, life meaninglessness and depression: a force to be kept in check. Yet guilt is equally
 our richest and most hidden resource: the essence of our humanness and it drives us on to our highest achievements. Today
 when individuals feel bad, it is not usually because of something specific they have done. Rather, thundering around in the
 depths of their being is guilt: obscure, unconscious yet irrepressible and ever present. Where does it come from? What are its
 ways and how might it be put to useful work? This book explores the nature of guilt, shedding light on how the modern West
 came increasingly to understand it as the most terrible sickness. It traces the psychological origins of guilt in each person's
 family and demonstrates the historical rise of guilt in parallel with civilization. It examines the modern predicament: the
 difficulty of finding explanations for guilt in a secular post-church society and the possibility of relief from its curse while
 channelling it into a fulfilling life. As such, it will appeal to those with interests in sociology, psychology, psychiatry, cultural
 studies, cultural history and anthropology. **Affect Poetics of the New Hollywood** Hauke Lehmann, 2019-12-02 How is
 affective experience produced in the cinema? And how can we write a history of this experience? By asking these questions, this
 study by Hauke Lehmann aims at rethinking our conception of a critical period in US film history: the New Hollywood as a
 moment of crisis that can neither be reduced to economic processes of adaptation nor to a collection of masterpieces. Rather,
 the fine-grained analysis of core films reveals the power of cinematic images to affect their audiences, to confront them with
 the new. The films of the New Hollywood redefine the divisions of the classical genre system in a radical way and thereby

transform the way spectators are addressed affectively in the cinema The study describes a complex interplay between three modes of affectivity suspense paranoia and melancholy All three each in their own way implicate spectators in the deep seated contradictions of their own feelings and their ways of being in the world their relations to history to society and to cultural fantasy On this basis Affect Poetics of the New Hollywood projects an original conception of film history as an affective history which can be re written up to the present day **Seen and Unseen** K. Flanagan,2004-09-21 This lively and highly original study explores the link between visual culture and religion in terms of tales memory and character It draws out the sociological implications of handling the virtual and virtue in ways of seeing Using Simmel s approach to religiosity in his third study of sociology in theology Flanagan explores how spectacle is to be understood in ways that yield trust The study will be invaluable for undergraduate and postgraduate courses on visual culture sociology of religion and theology

Sceptical Sociology (RLE Social Theory) John Carroll,2014-08-07 John Carroll contends that since 1918 sociology has distinguished itself by making society appear as dull as it is at its worst Using barbaric jargon legalistic syntax and vacuous statistical tables and driven by an obsession with the humdrum it has exhibited some of the worst traits of the culture it should have been laying bare Sceptical Sociology examines where sociology went wrong and what ought to be done to transform it into a worthwhile enterprise In a series of studies of contemporary Western society the author puts into practice the principles of a sceptical sociology There are enquiries into the cleanliness compulsion among housewives the conflicting dream and reality of the tourist the moral centrality of the car the tactics of the latest shopping palaces There is an allegory on fur hats a dark portrait of a typical modern marriage a putting of intellectuals in their place and a pursuit of the sociology of space through the universal longing for home The author contends that sociology ought to be the important stories about a society and its times well told Sceptical Sociology attempts to show that it can be well done *A Sociology of Religious Emotion* Ole Riis,Linda Woodhead,2010-06-24 This timely book aims to change the way we think about religion by putting emotion back onto the agenda It challenges a tendency to over emphasise rational aspects of religion and rehabilitates its embodied visceral and affective dimensions Against the view that religious emotion is a purely private matter it offers a new framework which shows how religious emotions arise in the varied interactions between human agents and religious communities human agents and objects of devotion and communities and sacred symbols It presents parallels and contrasts between religious emotions in European and American history in other cultures and in contemporary western societies By taking emotions seriously A Sociology of Religious Emotion sheds new light on the power of religion to shape fundamental human orientations and motivations hopes and fears joys and sorrows loves and hatreds *Democratic Culture and Moral Character* Jerome Braun,2013-06-03 This book returns critical theory to its roots in both psychology and the social sciences It shows some of the relationships between equality in a political and social sense and personal identity that either relates well to such equality or rebels against it All this reflects processes of social and cultural influence that involve not only random

change but also processes of social and cultural evolution that themselves have effects regarding potentials for self fulfillment and even public morality This book provides a framework to help one study the interaction between individual aspirations and social opportunities Jerome Braun known for his writings in interdisciplinary social science an approach he calls pragmatic critical theory here provides a book that discusses issues relevant to the moral underpinnings of democratic society including issues of social evolution and of culture and personality This book will be of particular interest to scholars and students of Psychology particularly in the areas of Psychology of Personality and Cultural Psychology Sociology especially those interested in Sociology of Alienation and Sociology of Culture as well as Sociology of Mental Health Anthropology particularly in the area of Psychological Anthropology Cultural Studies and Social Theory in general

Legislators and Interpreters Zygmunt Bauman, 2013-08-27 The book discusses the role of intellectuals in the modern world Bauman connects this with current analyses of modernity and post modernity The theme of the book is that the tasks of intellectuals change from being legislators to interpreters with the transition from modernity to post modernity The book discusses the role of intellectuals in the modern world Bauman connects this with current analyses of modernity and post modernity The theme of the book is that the tasks of intellectuals change from being legislators to interpreters with the transition from modernity to post modernity *Conspiracy Culture* Dr Peter Knight, Peter Knight, 2013-04-15 Conspiracy theories are everywhere in post war American culture From postmodern novels to The X Files and from gangsta rap to feminist polemic there is a widespread suspicion that sinister forces are conspiring to take control of our national destiny our minds and even our bodies Conspiracy explanations can no longer be dismissed as the paranoid delusions of far right crackpots Indeed they have become a necessary response to a risky and increasingly globalized world in which everything is connected but nothing adds up Peter Knight provides an engaging and cogent analysis of the development of conspiracy culture from 1960s countercultural suspicions about the authorities to the 1990s where a paranoid attitude is both routine and ironic Conspiracy Culture analyses conspiracy narratives about familiar topics like the Kennedy assassination alien abduction body horror AIDS crack cocaine the New World Order as well as more unusual ones like the conspiracies of patriarchy and white supremacy Conspiracy Culture shows how Americans have come to distrust not only the narratives of the authorities but even the authority of narrative itself to explain What Is Really Going On From the complexities of Thomas Pynchon's novels to the endless mysteries of The X Files Knight argues that contemporary conspiracy culture is marked by an infinite regress of suspicion Trust no one because we have met the enemy and it is us **Gambling Cultures** Jan

McMillen, 2005-12-20 From bingo in the United Kingdom to slots in Las Vegas and Sydney to jambo in Cameroon gambling is a feature of societies across the world Gambling Cultures explores the complex relationship between cash and culture as gambling emerges as a global phenomenon Traditional accounts of gambling's pleasures and dangers talk in terms of addiction compulsion greed and profit By contrast this work focuses on modern gambling as it has emerged as a commercial

industry analyzing the ambiguous relationship between morality and risk taking and studies the contradictory stance of governments Providing a range of case studies from Africa Australia the USA and Europe *Gambling Cultures* offers a unique comparative framework for the historical and cultural analysis of contemporary gambling practices *Routledge Handbook of Conspiracy Theories* Michael Butter, Peter Knight, 2020-02-17 Taking a global and interdisciplinary approach the Routledge Handbook of Conspiracy Theories provides a comprehensive overview of conspiracy theories as an important social cultural and political phenomenon in contemporary life This handbook provides the most complete analysis of the phenomenon to date It analyses conspiracy theories from a variety of perspectives using both qualitative and quantitative methods It maps out the key debates and includes chapters on the historical origins of conspiracy theories as well as their political significance in a broad range of countries and regions Other chapters consider the psychology and the sociology of conspiracy beliefs in addition to their changing cultural forms functions and modes of transmission This handbook examines where conspiracy theories come from who believes in them and what their consequences are This book presents an important resource for students and scholars from a range of disciplines interested in the societal and political impact of conspiracy theories including Area Studies Anthropology History Media and Cultural Studies Political Science Psychology and Sociology **The Rise of the Therapeutic Society** Katie Wright, 2015-02-25 An examination of the Western world's contemporary fascination with psychological life and the historical developments that fostered it In this book sociologist Katie Wright traces the ascendancy of therapeutic culture from nineteenth century concerns about nervousness to the growth of psychology the diffusion of an analytic attitude and the spread of therapy and counseling using Australia as a focal point Wright's analysis which draws on social theory cultural history and interviews with therapists and people in therapy calls into question the pessimism that pervades many accounts of the therapeutic turn and provides an alternative assessment of its ramifications for social political and personal life in the globalized West Special Commendation TASA Raewyn Connell Prize *Intimations of Postmodernity* Zygmunt Bauman, 2003-04-29 This thoughtful and illuminating book provides a major statement on the meaning and importance of postmodernity

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Table of Contents Puritan Paranoid Remissive A Sociology Of Modern Culture

1. Understanding the eBook Puritan Paranoid Remissive A Sociology Of Modern Culture
 - The Rise of Digital Reading Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Puritan Paranoid Remissive A Sociology Of Modern Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Personalized Recommendations
 - Puritan Paranoid Remissive A Sociology Of Modern Culture User Reviews and Ratings
 - Puritan Paranoid Remissive A Sociology Of Modern Culture and Bestseller Lists
5. Accessing Puritan Paranoid Remissive A Sociology Of Modern Culture Free and Paid eBooks

- Puritan Paranoid Remissive A Sociology Of Modern Culture Public Domain eBooks
 - Puritan Paranoid Remissive A Sociology Of Modern Culture eBook Subscription Services
 - Puritan Paranoid Remissive A Sociology Of Modern Culture Budget-Friendly Options
6. Navigating Puritan Paranoid Remissive A Sociology Of Modern Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Puritan Paranoid Remissive A Sociology Of Modern Culture Compatibility with Devices
 - Puritan Paranoid Remissive A Sociology Of Modern Culture Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Highlighting and Note-Taking Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Interactive Elements Puritan Paranoid Remissive A Sociology Of Modern Culture
 8. Staying Engaged with Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Puritan Paranoid Remissive A Sociology Of Modern Culture
 9. Balancing eBooks and Physical Books Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Puritan Paranoid Remissive A Sociology Of Modern Culture
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Setting Reading Goals Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Fact-Checking eBook Content of Puritan Paranoid Remissive A Sociology Of Modern Culture
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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