



THE PUBLIC REALM
& THE PUBLIC SELF

*The Political Theory
of Hannah Arendt*

SHIRAZ DOSSA

Public Realm And The Public Self

Noel O'Sullivan



Public Realm And The Public Self:

The Public Realm and the Public Self Shiraz Dossa, 1989-02-21 On pp 28 36 The Holocaust and pp 125 141 Eichmann discusses a reinterpretation of the controversy over Arendt's views on the origins of totalitarianism the guilt of the Jews and the evilness of Eichmann Suggests that one has to interpret Eichmann's behavior as that of a private man entering the public realm aiming to achieve private self interests Contends that use of this terminology and way of thinking can explain Arendt's apparent inconsistencies in her views on the Holocaust

The Concept of the Public Realm Noel O'Sullivan, 2013-09-13 In its political form the existence of a public realm is the basis of a shared relationship between rulers and ruled which makes politics more than mere power or domination How to construct and maintain a public realm in the political sphere is however a matter of especial dispute at the present day due partly to the increasing difficulty of making the distinction between public and private spheres which has been the basis of Western liberal democracy partly to the tendency of public concerns to be identified with economic interests which transforms citizens into consumers partly to pressure for the acknowledgement of diversity of every kind which creates the danger of fragmenting the public realm and partly to globalization processes which have undermined the traditional identification of the public realm with national political institutions Globalization has in addition raised the question of whether there can be a supra national public realm and more generally of what form it is likely to assume in non Western cultures These are amongst the fundamental contemporary issues addressed by contributors to the present volume This book was published as a special issue of the Critical Review of International Social and Political Philosophy

Public Space and Democracy Marcel Hénaff, Tracy B. Strong, 2001 Moving from classical Greece to the present Public Space and Democracy provides both historical accounts and a comparative analytical framework for understanding public space both as a place and as a product of various media from speech to the Internet These essays make a powerful case for thinking of modern technological developments not as the end of public space but as an opportunity for reframing the idea of the public and of the public space as the locus of power

The Public Realm and the Public Self in the Thought of Hannah Arendt Shiraz Abdul Noormohamed Dossa, 1982

The Structural Transformation of the Public Sphere Jürgen Habermas, 2015-01-06 This major work retraces the emergence and development of the Bourgeois public sphere that is a sphere which was distinct from the state and in which citizens could discuss issues of general interest In analysing the historical transformations of this sphere Habermas recovers a concept which is of crucial significance for current debates in social and political theory Habermas focuses on the liberal notion of the bourgeois public sphere as it emerged in Europe in the early modern period He examines both the writings of political theorists including Marx Mill and de Tocqueville and the specific institutions and social forms in which the public sphere was realized This brilliant and influential work has been widely recognized for many years as a classic of contemporary social and political thought of interest to students and scholars throughout the social sciences and humanities

Democracy and the Public Sphere Hans-Jörg

Trenz,2023-11-23 From fake news to infringement of privacy in digital spheres the changing landscapes of media and public communication have completely transformed contemporary democracies in recent decades Disruptions of media functioning can be seen as evidence for a transition from democracy to post democracy but how plausible is this scenario Using empirical evidence the author asks how imminent the threat of the end of democracy is and how it can be restored Exploring the creative and destructive ways individuals and groups make use of new digital and social media in democratic societies across the world the book presents a much needed critical theory of the public sphere as we enter the new digital age **Public Space and Political Experience** David Antonini,2021-04-30 Contemporary politics is dominated by discussions of rights and liberties as the proper subjects about which citizens should be concerned in the political sphere In Public Space and Political Experience An Arendtian Interpretation David Antonini argues that Hannah Arendt conceived of politics differently and that her thought can help us retrieve a more authentic sense of politics as the site where citizens can speak and act together about matters of shared concern Antonini shows that citizens can experience politics together if they approach it not as a realm where privately interested individuals compete for their rights or liberties but instead as a space where plural human beings come together as distinct yet equal creatures Antonini argues that if we read Arendt as primarily concerned with political experience we can reimagine common political concepts such as freedom power revolution and civil disobedience The book posits that politics should be considered a fundamental form of human experience one rooted in what Arendt refers to as the existential condition of politics human plurality If plurality is the existential condition out of which our political life emerges we can enliven and reimagine the possibilities that political life can provide for contemporary citizens

Habermas's Public Sphere Michael Hofmann,2017-05-24 Habermas s Public Sphere A Critique analyzes the evolution of Juergen Habermas s social and political theory from the 1950s to the present by focusing on the explicit and on the tacit changes in his thinking about The Structural Transformation of the Public Sphere his global academic bestseller which has been translated into 30 languages Integrating public sphere discourse and reason the three categories at the center of his lifelong work as a scholar and as a public intellectual Habermas s classic public sphere concept has deeply influenced an unusually high number of disciplines in the social sciences and in the humanities In the process its complex methodology whose sources are not always identified can be perplexing and therefore lead to misunderstandings While Habermas s Further Reflections on the Public Sphere 1992 contain several far reaching clarifications they still do not identify a number of the most important sources for his methodology above all Herbert Marcuse and Ernst Bloch Hence a key purpose of this study is to thoroughly analyze the Marxist critique of ideology that Habermas uses in dialectical fashion for his theory reconstruction of Immanuel Kant s liberal ideal of a rational critical public as the organizational principle of the constitutional state and as the method of Enlightenment Such dialectical thinking allows him to appropriate the structure of Reinhart Koselleck s Critique and Crisis and of Carl Schmitt s writings on the modern state while simultaneously upending

their conservative critique of Liberalism and of the Enlightenment However this strategy restricts the application of his concept to his stylizations of the French Revolution and of his British model case This critique reinvigorates Habermas's seminal distinction between the purely political polis of antiquity which excludes the private economy from the *res publica* and the modern public sphere with its rational critical discourse about commodity exchange and social labor in the political economy At the same time it identifies the crises of seventeenth century England and the Dutch Republic as the origins of the new channels of public communication used to constantly evaluate the role of state power as political facilitator and regulator of an increasingly complex dynamic and crisis prone market economy *Re-Imagining Public Space* D. Boros, J. Glass, 2014-12-09 Public space both literally and figuratively is foundationally important to political life From Socratic lectures in the public forum to Occupy Wall Street and the Arab Spring public spaces have long played host to political discussion and protest The book provides a direct assessment of the role that public space plays in political life **India,**

Habermas and the Normative Structure of Public Sphere Muzaffar Ali, 2023-05-19 This book examines how the contemporary Indian situation poses a strict theoretical challenge to Habermas's theorization of the public sphere and employs the method of *samvada* to critically analyse and dissect its universalist claims It invites the reader to consider the possibility of imagining a normative Indian public sphere that is embedded in the Indian context in a native and not nativist sense to get past the derivative language of philosophical and political discourses prevalent within Indian academia The book proposes that the dynamic cooperative space between Indian political theory and contemporary Indian philosophy is effectively suited to theorize the native idea of the Indian public sphere It underlines the normative need for a natively theorized Indian public sphere to further the multilayered democratization of public spheres within diverse communities that constitute Indian society The book will be a key read for contemporary studies in philosophy political theory sociology postcolonial theory history and media and communication studies *Sexuality and Public Space in India* Carmel Christy, 2017-03-16 The topic of sexuality and gender within the South Asian context is timely and widely discussed across a variety of academic disciplines Since the end of the last century there have been debates in the cultural sphere in India on issues concerning Lesbian Gay Bisexual Transgender people's rights gender sex workers rights and caste There has also been an explicit visibility for sexuality in the form of discussion around intimate scenes in films advertisements and moral concerns around pre marital heterosexual relationships and same sex relationships This book brings out the modalities through which explicit visibility of sexuality gets constituted in the public space of India after the 1990s The specificities through which relations of gender sexuality and caste get constituted and performed in regional media provide significant entry points to an understanding of larger structures and the ever present fissures through which these larger structures emerge Focussing on the southern state of Kerala the book investigates women's sexuality and caste through a number of case studies the Suryanelli rape case neology in the media and the debates around the life narratives of Nalini Jameela a sex

worker The book does not stop at representational practices as it also looks at the negotiations between the subject and her represented figures which is a significant addition to the existing body of work in the field of media and gender studies
Sexuality and Public Space in India is a careful interrogation of the mass mediatized space of contemporary public discourse around sexuality It will be of interest to academics in South Asian Studies Sociology Anthropology and Gender Studies

Constitutional Limits and the Public Sphere Oren Ben-Dor, 2000-10-21 Ben Dor law U of Southampton developed this book concerning critical constitutionalism from his doctoral thesis at University College London In it he interprets unpublished and recently published texts by Jeremy Bentham 1748 1832 first reconstructing the most general argument about Bentham's legal and political thought as a founder of utilitarianism and then analyzing Bentham's work within the context of contemporary debates in legal and political philosophy He concludes that the technical and reductionist methodology associated with utilitarianism don't do justice to the theory which identifies the maximization of pleasure as the most fundamental self interest guiding people Distributed by ISBS c Book News Inc
Public Space Reader Miodrag Mitrašinić, Vikas Mehta, 2021-03-30 Recent global appropriations of public spaces through urban activism public uprising and political protest have brought back democratic values beliefs and practices that have been historically associated with cities Given the aggressive commodification of public resources public space is critically important due to its capacity to enable forms of public discourse and social practice which are fundamental for the well being of democratic societies Public Space Reader brings together public space scholarship by a cross disciplinary group of academics and specialists whose essays consider fundamental questions What is public space and how does it manifest larger cultural social and political processes How are public spaces designed socially and materially produced and managed How does this impact the nature and character of public experience What roles does it play in the struggles for the just city and the Right to The City What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs desires and aspirations of individuals and communities alike What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work And what are the futures of public space in the face of global pandemics such as COVID 19 The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space
Homegirls in the Public Sphere Marie "Keta"

Miranda, 2010-01-01 Girls in gangs are usually treated as objects of public criticism and rejection Seldom are they viewed as objects worthy of understanding and even more rarely are they allowed to be active subjects who craft their own public persona which is what makes this work unique In this book Marie Keta Miranda presents the results of an ethnographic collaboration with Chicana gang members in which they contest popular and academic representations of Chicana youth and also construct their own narratives of self identity through a documentary film It's a Homie Thang In telling the story of her research in the Fruitvale community of Oakland California Miranda honestly reveals how even a sympathetic

ethnographer from the same ethnic group can objectify the subjects of her study She recounts how her project evolved into a study of representation and its effects in the public sphere as the young women spoke out about how public images of their lives rarely come close to the reality As Miranda describes how she listened to the gang members and collaborated in the production of their documentary she sheds new light on the politics of representation and ethnography on how inner city adolescent Chicanas present themselves to various publics and on how Chicana gangs actually function *Making Space Public in Early Modern Europe* Angela Vanhaelen, Joseph P. Ward, 2013-04-26 Broadening the conversation begun in *Making Publics in Early Modern Europe* 2009 this book examines how the spatial dynamics of public making changed the shape of early modern society The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices The contributors argue that such forms of association were social productions of space as well as collective identities Chapters explore a range of cultural activities such as theatre performances travel and migration practices of persuasion the embodied experiences of lived space and the central importance of media and material things in the creation of publics and the production of spaces They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created discovered asserted and exercised Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people The consequences of this historical reconfiguration of public space remain relevant especially for contemporary efforts to meaningfully include the views of ordinary people in public life *A New Index for Public Space* Tali Hatuka, Andrea Mubi Brighenti, 2025-08-18 *A New Index for Public Space* After Distancing offers readers a re evaluation of the notion of publicness as a lens to unpack the complexity of urban space A new index is proposed to reconstitute the promises and the predicaments of public space to better prepare for the contemporary challenges of post pandemic conflict ridden society Part I provides a theoretical introduction to the idea of public space and publicness laying out the book s rationale Part II offers a new index of terms including affects alignments atmosphere conviviality diagrams documenting flow and more and Part III applies the proposed lexicon with a random walk approach inviting the reader to use the lens of nonlinear evolutionary dynamics as a means for envisioning the future of publicness This book is the outcome of a conversation across disciplines specifically urban design and social theory revolving around the recognition that public space is inherently fragile messy conflicted and evolving This book will be of interest to urban planners architects and urban designers as well as human geographers sociologists political theorists and those working in community development *The Public Realm* Lyn H. Lofland, 2017-07-12 This book is about the public realm defined as a particular kind of social territory that is found almost exclusively in large settlements This particular form of social psychological space comes into being whenever a piece of actual physical space is dominated by relationships between and among persons who are

strangers to one another as often occurs in urban bars buses plazas parks coffee houses streets and so forth More specifically the book is about the social life that occurs in such social psychological spaces the normative patterns and principles that shape it the relationships that characterize it the aesthetic and interactional pleasures that enliven it and the forces anti urbanism privatism post war planning and architecture that threaten it The data upon which the book s analysis is based are diverse direct observation interviews contemporary photographs historic etchings prints and photographs and historical maps histories of specific urban public spaces or spatial types and the relevant scholarly literature from sociology environmental psychology geography history anthropology and architecture and urban planning and design Its central argument is that while the existing body of accomplished work in the social sciences can be reinterpreted to make it relevant to an understanding of the public realm this quintessential feature of city life deserves much more u it deserves to be the object of direct scholarly interest in its own right Choice noted that The author s writing style is unusually accessible and the often fascinating narrative is generously supported by well chosen photos

Philosophical Paths in the Public Sphere Gaetano Chiurazzi, Davide Sisto, Søren Tinning, 2014 The essays in this volume structured like a small dictionary investigate some themes philosophically relevant to the public sphere such as common sense death individuation liberty public private responsibility secularization social justice and work They explore some philosophical lines of thought some paths within that sphere which inevitably cross one another from one essay to the next Their aim is to show the relevance of philosophical reflection on the public sphere the place in which philosophy ultimately finds its historical a priori and its very reason for being Series Philosophy Research and Science Philosophie Forschung und Wissenschaft Vol 44 Subject Philosophy

Women's Empowerment Through Public Space Hooshmand Alizadeh, Selda Tuncer, Josef Kohlbacher, Sonya Karami, 2025-09-30 This book explores the transformative power of urban public space for women s empowerment Addressing a critical gap in the existing literature the authors develop an empirically grounded methodology to measure women s interactions and empowerment in contemporary public spaces across diverse urban settings The book provides a practical framework for researchers and urban planners to assess women s socio spatial experiences in specific urban contexts and work toward improving public spaces through a gender responsive approach Beyond its contribution to the urban planning and design literature particularly in the area of women and public space this book highlights the central role of public space in enriching women s social lives and promoting their empowerment It expands our understanding of the role of women in the urban fabric and offers valuable insights for scholars policymakers and practitioners seeking to create more equitable inclusive and empowered cities The book presents a fresh perspective on the intersection of gender urbanism and empowerment and invites readers to engage in the ongoing dialogue shaping the future of urban public spaces

Public and Private Maurizio Passerin D'Entrèves, Ursula Vogel, 2005-08-11 The public and private distinction is essential to our moral and political vocabularies as it continues to structure our social and legal practices Public and Private provides a

multidisciplinary perspective on this distinction which has been at the centre of controversial debate in recent years The focus of the debate has been on delineating acceptable boundaries between public and private in economic social and cultural spheres What is the nature and scope of citizenship What are the implications of new reproductive technologies And what is the fate of state sovereignty in a globalised world economy At first glance these questions may appear unrelated yet they all raise underlying and serious concerns regarding the scope and proper boundaries between the public and the private Public and Private will stimulate the current debate with its original approach and provide a valuable resource for all those interested in the role the public and private play in structuring our societies

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