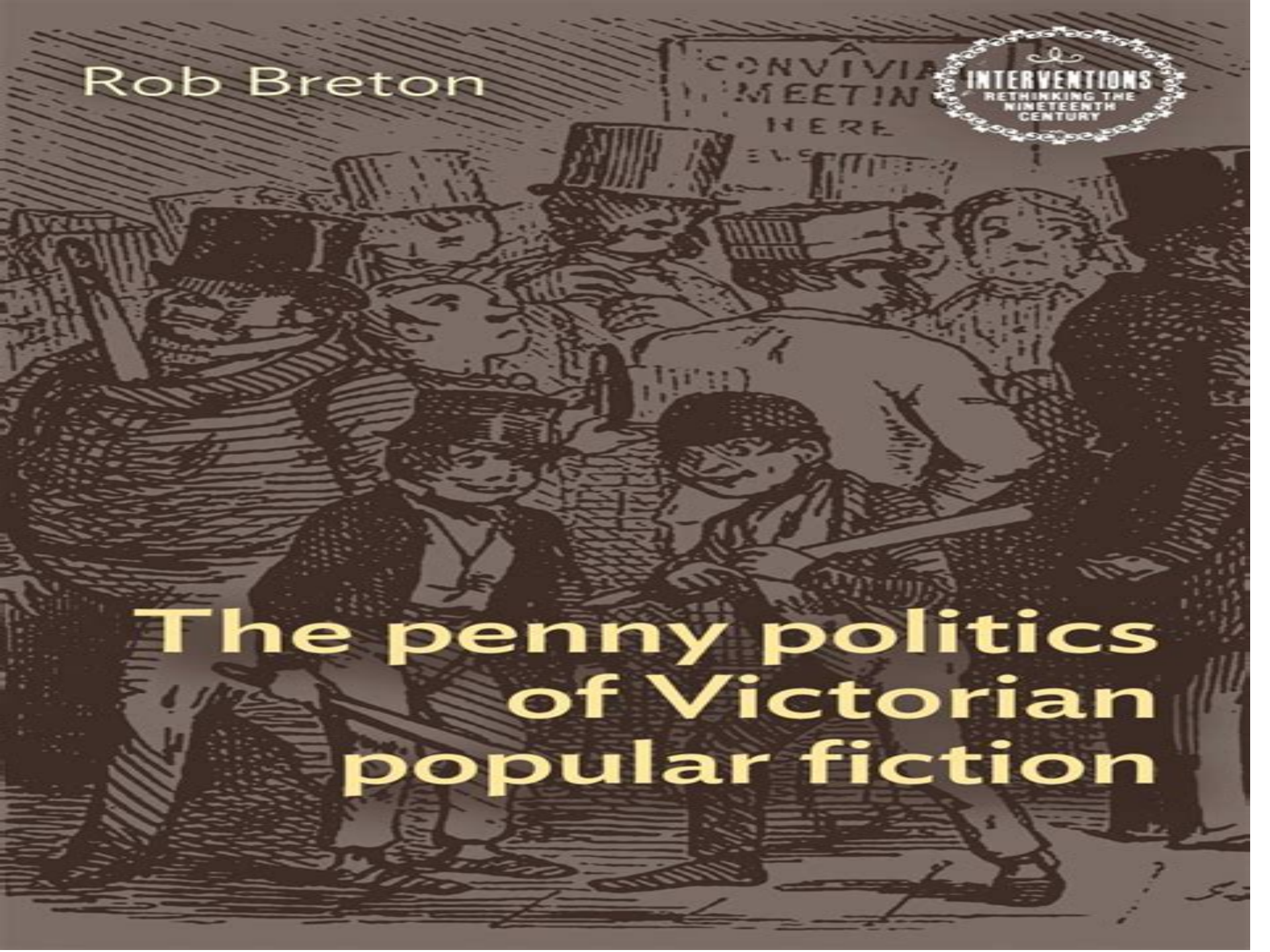


Rob Breton

INTERVENTIONS
RETHINKING THE
NINETEENTH
CENTURY

The penny politics of Victorian popular fiction



Popular Literature In Victorian Scotland Language Fiction And The Press

Christopher Harvie



Popular Literature In Victorian Scotland Language Fiction And The Press:

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classic themes of the nation's history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention. Such major themes as the Reformation, the Union of 1707, the Scottish Enlightenment, clearances, industrialisation, empire, emigration and the Great War are approached from novel and fascinating perspectives but so too are such issues as the Scottish environment, myth, family criminality, the literary tradition and Scotland's contemporary history. All chapters contain expert syntheses of current knowledge but their authors also stand back and reflect critically on the questions which still remain unanswered, the issues which generate dispute and controversy and sketch out where appropriate the agenda for future research. The Handbook also places the Scottish experience firmly into an international historical perspective with a considerable focus on the age-old emigration of the Scottish people, the impact of successive waves of immigrants to Scotland and the nation's key role within the British Empire. The overall result is a vibrant and stimulating review of modern Scottish history, essential reading for students and scholars alike.

Personal narratives of Irish and Scottish migration, 1921-65 Angela McCarthy, 2017-10-03. Between 1921 and 1965 Irish and Scottish migrants continued to seek new homes abroad. Using the personal accounts of these migrants from letters, interviews, questionnaires and shipboard journals together with more traditional documentary sources such as immigration files and maritime records, this book examines the experience of migration and settlement in North America and Australasia. Through a close reading of personal testimonies, the author highlights the assorted similarities and differences between the Irish and Scots. Subtle differences rather than yawning cultural gaps are apparent; similarities in attitude and expectation are more common than divergent or unique experiences. The key revelation of the work is that despite a number of peculiarities characterising their individual and collective experiences of migration, both the Irish and Scots were relatively successful migrants in the period under consideration. Using interviews, both spoken and written, and tackling issues of why and how versions of the past are represented and what they mean, this fascinating study considers individual and collective memory and the use of personal testimonies as historical evidence, their uniqueness and typicality. Furthermore, in using personal narratives, the book portrays individual migration experiences which are often hidden in studies based on statistical analysis.

Scotland and Nationalism Christopher Harvie, 1998. First published in 1977, *Scotland and Nationalism* by Christopher Harvie is an acclaimed study of Scottish culture and politics since the Union of 1707. It has been extensively rewritten to bring the story entirely up to date, drawing on the remarkable output of Scottish historians and writers in more recent years. A new chapter discusses the whole of the Referendum and Devolution, and a rewritten last chapter examines topics like the Dunblane massacre, forms of popular culture and the development of nationalist feeling in a wider cultural context. Beneath the political level but interacting with it, Harvie sees the evolution of a civic republicanism which, unless checked by real measures of federalism, renders the future of the Union unpromising.

Police Courts in Nineteenth-Century Scotland, Volume 1 Dr David G Barrie, Professor Susan Broomhall, 2014-12-28. Taking the form of two companion volumes, *Police Courts in Nineteenth*

Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles [Police Courts in Nineteenth-Century Scotland, Volume 1](#) Professor Susan Broomhall, Dr David G Barrie, 2015-01-28 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles *Police Courts in Nineteenth-Century Scotland, Volume 1* David G. Barrie, Susan Broomhall, 2016-04-22 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 with the subtitle Boundaries Behaviours and Bodies explores through themed case studies how police courts shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures **Police Courts in Nineteenth-Century Scotland, 2-volume set** David G. Barrie, Susan Broomhall, 2022-07-30 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 subtitled Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of

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The Oxford Handbook of Scottish Theatre ,2025-01-20 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay s Ane Satyre of the Thrie Estaitis Ramsay s The Gentle Shepherd Home s Douglas adaptations of Rob Roy and the National Drama Lamont Stewart s Men Should Weep Lochhead s Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage s long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century

An Introduction To Scottish Ethnology Alexander Fenton,Margaret A. Mackay,2013-08-06 The publication of An Introduction to Scottish Ethnology sees the completion of the fourteen volume Scottish Life and Society series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at

local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike

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