



Making Puppets Puppet Theatres

John Roberts



Making Puppets Puppet Theatres:

Making Puppets and Puppet Theatres Joan Moloney,1974 Instructions for making glove sock shadow and other puppets and for constructing simple theaters they can perform in **Making Puppets Come Alive** Larry Engler,Carol Fijan,1997-01-01 The best book on hand puppetry we ve seen The Whole Kids Catalog Lucid easy to follow book teaches beginners how to create a full working range of puppet motions and emotions Also covers elements of good puppet theatrical technique voice use and synchronization stage deportment and interactions improvisation simple staging lighting effects and more All clearly explained and beautifully illustrated *Puppets and Puppet-Making* David Currell,1992 Step by step instructions for making everything from simple finger puppets to marionettes including staging your own puppet show Cover

Puppets and Puppet Theatre David Currell,2011 Puppets and Puppet Theatre concentrates on designing making and performing with the main types of puppet It covers the nature and heritage of puppet theatre the design and structure of puppets and the materials and methods used for making them **Making Simple Marionettes** John Roberts,2019-01-21 Marionettes are loved by puppeteers and audiences for what they can do on stage but they can be challenging to design make and perform This beautiful book clearly explains the process from making the puppets to putting them on strings and bringing them alive Detailed step by step instructions are given to make three marionettes a walking bird a dancer and a wooden man each using different tools and materials with progressively trickier techniques Written by a leading puppeteer it celebrates the art of the marionette This book includes a showcase of marionettes from around the world to illustrate the variety and richness of this ancient art which are superbly illustrated by 247 colour images with step by step instructions

One-Person Puppetry Streamlined and Simplified Yvonne Amar Frey,2005 Presents a comprehensive guide to puppetry designed to enhance story times and other library events and provides techniques to creating inexpensive props along with thirty eight folktale scripts *Practical Puppetry A-Z* Carol R. Exner,2005-09-08 Puppetry is an exciting flexible malleable art form that can engage the creative forces of children or adults Puppets can not only tell a story they can be used to enhance the curriculum present an idea or a concept in a compelling way or teach any number of necessary skills Children and adults presenting a puppet play are given a sense of their own inventive power This reference work offers an A to Z view of working with puppets It covers everything from the basic strategies of advertising and marketing puppet productions to assembling the puppets out of household materials such as paper bags cereal boxes or gloves to the more elaborate sculpting of armatures Stages curtains and props are also discussed along with the history of puppetry Numerous illustrations give a visual of many of the finished products This work concludes with an annotated bibliography and index **Library of**

Congress Subject Headings Library of Congress,2003 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2003 **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy,1992 **Activities for Oral Language Development** Jennifer Overend Prior,2005

Exploring the Cultural History of Continental European Freak Shows and 'Enfreakment' Anna

Kérchy, 2013-02-14 This collection offers cultural historical analyses of enfreakment and freak shows examining the social construction and spectacular display of wondrous monstrous or curious Otherness in the formerly relatively neglected region of Continental Europe Forgotten stories are uncovered about freak show celebrities medical specimen and philosophical fantasies presenting the anatomically unusual in a wide range of sites including curiosity cabinets anatomical museums and traveling circus acts The essays explore the locally specific dimensions of the exhibition of extraordinary bodies within their particular historical cultural and political context Thus the impact of the Nazi eugenics programs state Socialism or the Chernobyl catastrophe is observed closely and yet the transnational dimensions of enfreakment are made obvious through topics ranging from Jesuit missionaries diabolization of American Indians to translations of Continental European teratology in British medical journals and the Hollywood silver screen's colonization of European fantasies about deformity Although Continental European freaks are introduced as products of ideologically infiltrated representations they also emerge as embodied subjects endowed with their own voice view and subversive agency **The Churchman**, 1929 **Puppetry in Theatre and Arts Education**

Johanna Smith, 2019-02-21 Winner of a Nancy Staub Award for Excellence in Publications on the Art of Puppetry Connecting the art of puppetry with deeper learning for children this workbook offers a comprehensive guide on how to bring puppetry into the classroom It places puppet design construction and manipulation at the heart of arts education and as a key contributor to manual intelligence in young people Packed with practical illustrated exercises using materials and technology readily available to teachers Puppetry in Theatre and Arts Education shows you how the craft can enliven and enrich any classroom environment and offers helpful links between puppetry the curriculum and other aspects of education Informed by developments in assessments and cognitive research this book features approachable puppetry activities educational strategies and lesson plans for teachers that expand any syllabus and unlock new methods of learning including Making puppets from basic materials and everyday objects Puppetizing children's literature Puppetizing science Film making with puppets Puppetry in Theatre and Arts Education is a core text for arts education courses as well as an essential addition to any teacher's arsenal of teaching strategies **P-Z** Library of Congress. Office for Subject Cataloging Policy, 1990

New York Magazine, 1982-12-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Paul McPharlin and the Puppet Theater Ryan Howard, 2006-07-27 Paul McPharlin is one of the 20th century's most important contributors to the art of puppetry Over a period of nine years he created some 20 productions with marionettes rod puppets hand puppets and shadow figures He was also a prolific writer whose technical

theoretical and historical works contributed significantly to a puppetry revival His book *The Puppet Theatre in America* is considered the definitive history of American puppetry Though shy and aloof McPharlin was also energetic He had an ability to bring people together and used this knack to found a national puppetry organization Puppeteers of America Besides the author s extensive research on McPharlin and puppetry the book draws on significant contributions from McPharlin s wife puppeteer and author Marjorie Batchelder McPharlin who allowed the use of her 18 year correspondence with Paul in the creation of the book Chapters take the reader through McPharlin s childhood as a loner in Detroit his maturation and education in New York and his early erratic and often unsuccessful attempts at making a living His puppeteering years 1929 to 1937 are detailed as are the later years that saw him first working for the WPA and then being drafted into the army to serve in World War II at age 38 He continued making important contributions to the art of puppetry until a brain tumor took his life at age 45 in 1948 Appendices present two of McPharlin s plays *The Barn at Bethlehem* A Christmas Play and *Punch s Circus* Another appendix details puppetry imprints including yearbooks plays handbooks worksheets and books A fourth lists Paul McPharlin s Puppeteers members of the Marionette Fellowship of Detroit

Puppet Shows for Home and School
Maude Owens Walters,1929 **Making Make-Believe** MaryAnn F. Kohl,1999 Presents over 125 activities and projects for creative fun with young children including storybook play cooking costumes and masks puppets fingerpaints games and mini plays *The Heroes of the Puppet Stage* Madge Anderson,1923

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