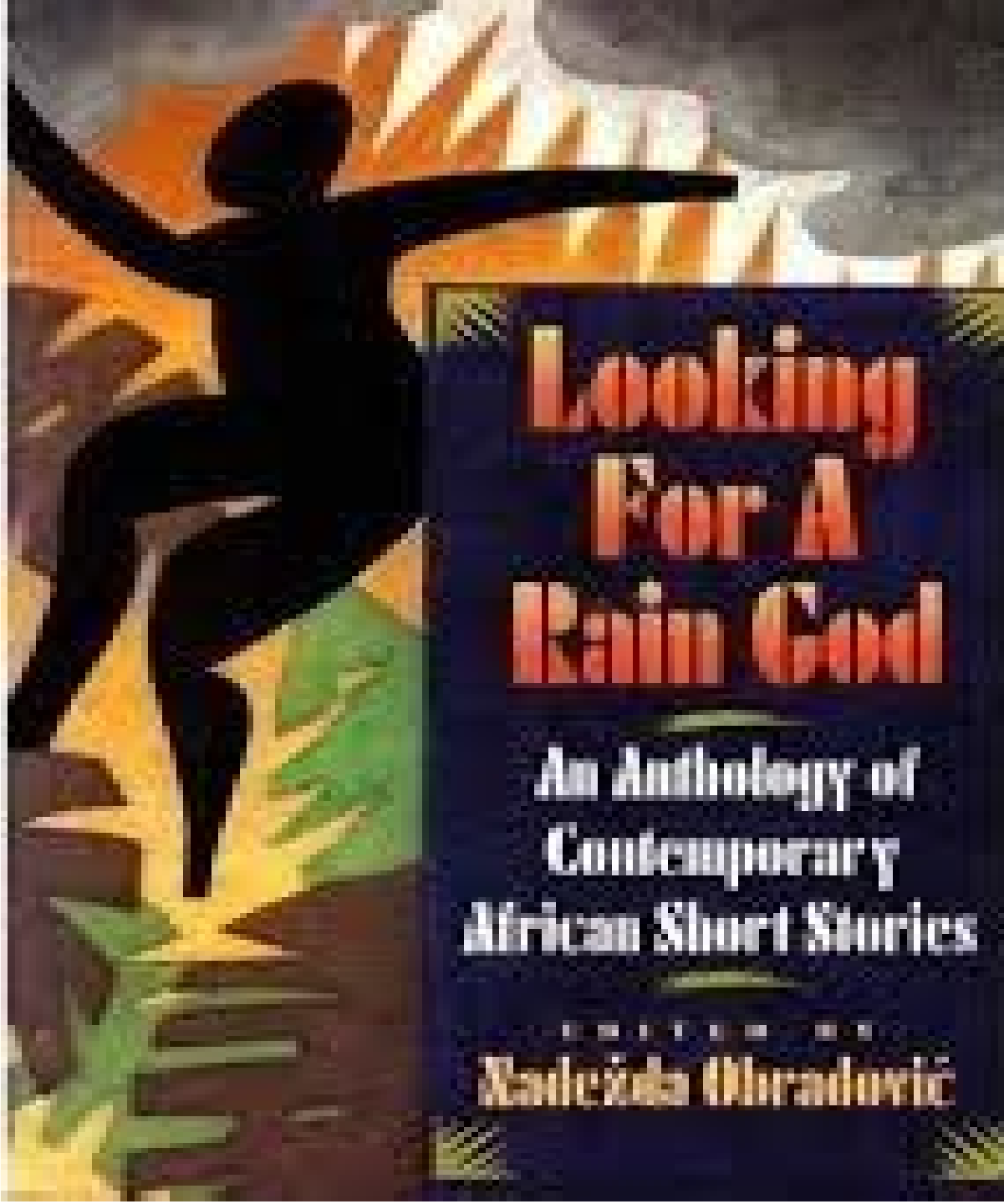




Looking For A Rain God

An Anthology of
Contemporary
African Short Stories

EDITED BY
Nadežda Okradović

Looking For A Rain God An Anthology Of Contemporary African Short Stories

Tao Wei



Looking For A Rain God An Anthology Of Contemporary African Short Stories:

Looking for a Rain God Nadežda Obradović, 1990-01-01 Stories by writers from ten African nations deal with madness traditional customs political repression and clashes with modern values

Looking for a Rain God Nadežda Obradović, 1990

The Feminization of Development Processes in Africa James S. Etim, Valentine U. James, 1999-04-30 Women have historically provided vision and leadership to African countries and are now being recognized as pivotal to the overall sustainable development of Africa In many cases however this recognition has not resulted in the empowerment of African women who still face great discrimination This edited volume explores the contributions women have made to all phases of development planning design construction implementation and operation and the obstacles they have had to face Besides analyzing the current situation and identifying trends the contributors also make recommendations for policy reform and for future planning

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

Encyclopedia of African Literature Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers

Global Cultures Elisabeth Young-Bruehl, 1994-12-09 An anthology of 62 stories from around the non Euro American world providing new definitions of cultural diversity and commonality and an invaluable tool for teachers responding to the growing need for multicultural literature Over the past two decades sweeping political changes and burgeoning new technologies have resulted in communities being increasingly defined in global as well as regional and national terms Although the intellectual terra nova of world cultures remains largely uncharted this anthology of sixty two stories from around the non Euro American world provides what Elisabeth Young Bruehl calls an introductory map to the great wealth of literary works now being produced in at once the particular settings of the writers experiences and the global setting Young Bruehl finds that while the cultural diversity the stories exemplify is amazing so too is the similarity in thematic terms of the concerns that this diversity presents Thus she organized Global Cultures thematically to highlight and clarify how these worldwide cultures both converge and diverge A comprehensive general introduction outlines forces behind the transnational approach to literary study and chapter introductions contextualize each story Stories from India Cuba South Africa and Uruguay are connected by the theme of exile and immigration tales from Nigeria Guatemala Cameroon and Egypt share a theme of political violence and civil uprisings works from Taiwan Chile Jamaica and Syria describe commonalities of women facing effects of modernization prejudice war and immigration Global Cultures contributes to the fast growing body of

contemporary short fictions newly available in English and is an invaluable resource to meet the need for multicultural literature

A Select Index to South African Literature in English, 1991 *A Biography of Story, A Brief History of Humanity* Trish Nicholson, 2016-11-04 An entertaining cultural history and a highly original take on the power of stories in societies past and present Trish Nicholson brings us a unique interweaving of literature and history seen through the eyes of storytellers making a fascinating journey for general readers and students alike From tales of the Bedouin to Homer Aesop and Valmiki and from Celtic bards and Icelandic skalds to Chaucer Rabelais Shakespeare Scott and Chekhov some of the many storytellers featured will be familiar to you others from Africa Asia and the Pacific may be fresh discoveries Beginning with oral tales of our foraging ancestors the emergence of writing the great migrations the age of exploration and the invention of printing through to the industrial revolution and the digital age Nicholson brings us voices from all corners of the world Combining this extraordinary breadth with telling myths epics fables fairy tales and legends she reveals their story power in the comedy and tragedy of human affairs And what of Story's future *A Biography of Story A Brief History of Humanity* is our own human epic thoroughly researched and referenced and told with the imaginative flair of an accomplished storyteller This is a book lover's book illustrated and handsomely presented in hardback and paperback volumes designed to have and to hold Key selling points Unique in scope beginning with pre history through to the digital age Deeply researched but written in an easy entertaining and accessible style with imagination and humour Ideal foundation reading for students of literature history writing and humanities *African Proverbs and Wisdom* Julia Stewart, 1997 this collection readers will discover a wide range of wisdom through stories and sayings including new phrases to pepper daily language and Swahili love poetry *African Proverbs and Wisdom* serves as a historical calendar and a highly browsable reference Woodcut illustrations

The Tales We Tell Barbara Lounsberry, 1998-06-30 The 1990s have seen a renaissance in short fiction studies This book brings together the opinions theories and research of many of today's best known short story writers theorists and critics It includes essays by leading authors such as Joyce Carol Oates John Barth Robert Coover Leslie Marmon Silko Barry Hannah Gay Talese and W P Kinsella who reflect on the writing process The volume traces the origins of the short story back to Chaucer and follows the development of the form through today's hyper stories created interactively in cyberspace The broad scope of the book covers short stories from around the world including those from Africa Australia Great Britain Canada New Zealand and the United States *Looking for a Rain God and Other Short Stories from Africa* Ian Gordon, 1995 A collection of short stories from Africa covering a range of subjects from the conflict between traditional and new ways of life and values to the role of women in society The main introduction provides a background for discussion as well as ideas for students to use in their own writing

Subject Guide to Books in Print, 2001 [African Rhapsody](#) Nadežda Obradović, 1994 *Short Stories of the Contemporary African Experience* A compelling testament to present day life in Africa *African Rhapsody* contains twenty five stories by the best emerging and award winning contemporary

African writers Includes a special foreword by Chinua Achebe *Literature Across Cultures* Sheena Gillespie,Terezinha Fonseca,2001-11-08 With classic and contemporary selections by authors from a wide range of racial and ethnic groups Literature Across Cultures 5 e introduces the reader to important literary works and helps readers explore critical themes of our times such as gender and identity the effects of war and violence and many more The 5th edition focuses on the political social and multicultural aspects of literary debates related to the dialectics of roots and rebellions self and society gender and identity the causes and effects of war and violence as well as issues of class race ethnicity and sexual orientation These features have brilliantly distinguished this volume from other thematic volumes Literature Across Cultures 5 e Includes both classical and contemporary writers from diverse ethnicities and cultural backgrounds **Literature Without Borders** George R. Bozzini,Cynthia A. Leenerts,2001 Designed to encourage readers to read and think critically compassionately and globally this comprehensive collection of contemporary writing in English spotlights English as an international literary language The broad range of genres from some of the world s finest writers cross diverse gender generational and ethnic lines Breadth and quality of essays memoirs poems and stories cover such enduring themes as heritage family community identity and autonomy love and commitment post colonization the immigrant experience and alienation For individuals interested in expanding the borders of their reading to include a showcase of English language literature *Modern Literatures of the Non-Western World* ,1995 An anthology of contemporary world poetry fiction drama and memoirs translated from twenty three different languages representing authors and literary traditions from Africa Asia the Middle East Latin America and the Caribbean Review of International Affairs ,1996 Joint Acquisitions List of Africana ,1991 *Southern African Update* ,1992 Irohin ,1991

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