



THE BOOK OF
EZEKIEL
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Seeking Ezekial Text And Psychology

Jean-Pierre Ruiz



Seeking Ezekial Text And Psychology:

Seeking Ezekiel David J. Halperin, 1993-11-19 In Seeking Ezekiel David J Halperin argues that the biblical Book of Ezekiel provides substantial information about its author's psychology and reveals his personality in considerable depth. Psychoanalytic investigation of the book yields a coherent portrait of its author: a marvelously gifted yet profoundly disturbed man tormented by inner conflicts over his sexual longings and fears. Ezekiel Halperin argues was dominated by a pathological dread and loathing of female sexuality. He expresses this emotional stance in the symbolic language of dreams: his vision of a temple polluted by idolatry in a thin disguise of historical allegory; his obscenely graphic representations of Israel and Jerusalem as promiscuous wives; and in his self-described behavior at his wife's death. Ezekiel also demonstrates a deeply ambivalent attitude toward a dominant male figure. Normally he projects the positive elements of his ambivalence onto his God; its negative elements onto other males. Yet the reverse can also take place, and this does much to explain the disturbing cruelty and arbitrariness of Ezekiel's God. Any psychological study of a man dead for 2500 years will run into formidable methodological difficulties. Halperin establishes the legitimacy of his approach by arguing that it permits the solution of a wide range of long recognized textual problems. The implications of Halperin's study extend far beyond the boundaries of Biblical scholarship. The sexual pathology that he attributes to Ezekiel has afflicted humanity for most of its history, tainting the relations of men and women the world over. Ezekiel's powerful influence on posterity has done its part in strengthening the grip of this pathology. By understanding Ezekiel, people may come to a better understanding of his sickness within themselves and thus eventually come to find healing.

Seeking Ezekiel David Joel Halperin, 1993 In Seeking Ezekiel David J Halperin argues that the biblical Book of Ezekiel provides substantial information about its author's psychology and reveals his personality in considerable depth. Psychoanalytic investigation of the book yields a coherent portrait of its author: a marvelously gifted yet profoundly disturbed man tormented by inner conflicts over his sexual longings and fears. Ezekiel Halperin argues was dominated by a pathological dread and loathing of female sexuality. He expresses this emotional stance in the symbolic language of dreams: his vision of a temple polluted by idolatry in a thin disguise of historical allegory; his obscenely graphic representations of Israel and Jerusalem as promiscuous wives; and in his self-described behavior at his wife's death. Ezekiel also demonstrates a deeply ambivalent attitude toward a dominant male figure. Normally he projects the positive elements of his ambivalence onto his God; its negative elements onto other males. Yet the reverse can also take place, and this does much to explain the disturbing cruelty and arbitrariness of Ezekiel's God. Any psychological study of a man dead for 2500 years will run into formidable methodological difficulties. Halperin establishes the legitimacy of his approach by arguing that it permits the solution of a wide range of long recognized textual problems. The implications of Halperin's study extend far beyond the boundaries of Biblical scholarship. The sexual pathology that he attributes to Ezekiel has afflicted humanity for most of its history, tainting the relations of men and women the world over. Ezekiel's powerful influence on

posterity has done its part in strengthening the grip of this pathology By understanding Ezekiel people may come to a better understanding of his sickness within themselves and thus eventually come to find healing

How to Read the Bible Marc Zvi Brettler, 2010-01-01 Master Bible scholar and teacher Marc Brettler argues that today's contemporary readers can only understand the ancient Hebrew Scripture by knowing more about the culture that produced it And so Brettler unpacks the literary conventions ideological assumptions and historical conditions that inform the biblical text and demonstrates how modern critical scholarship and archaeological discoveries shed light on this fascinating and complex literature Brettler surveys representative biblical texts from different genres to illustrate how modern scholars have taught us to read these texts Using the historical critical method long popular in academia he guides us in reading the Bible as it was read in the biblical period independent of later religious norms and interpretive traditions Understanding the Bible this way lets us appreciate it as an interesting text that speaks in multiple voices on profound issues This book is the first Jewishly sensitive introduction to the historical critical method Unlike other introductory texts the Bible that this book speaks about is the Jewish one with the three part TaNaKH arrangement the sequence of books found in modern printed Hebrew editions and the chapter and verse enumerations used in most modern Jewish versions of the Bible In an afterword the author discusses how the historical critical method can help contemporary Jews relate to the Bible as a religious text in a more meaningful way

The Exile and the Prophet's Wife Johanna Stiebert, 2005 The author uses the unnamed character of Ezekiel's wife as a witness to explain the Exile in Babylon at the same time providing historical information about Israel the Temple cult and the religion of Babylon the reader is introduced to two methods of biblical criticism ideological and psychoanalytical Provided by publisher

Readings from the Edges Jean-Pierre Ruiz, 2011 Weaving together a range of border themes migration postcolonialism living in exile and the immigrant experience these readings bring fresh new insights to scholars clergy and others with backgrounds in contemporary theology and biblical study

Sex in Antiquity Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies

The Oxford Handbook of the Reception History of the Bible Michael Lieb, Emma Mason, Jonathan Roberts, 2013-01-10 In recent decades reception history has become an increasingly important and controversial topic of

discussion in biblical studies Rather than attempting to recover the original meaning of biblical texts reception history focuses on exploring the history of interpretation In doing so it locates the dominant historical critical scholarly paradigm within the history of interpretation rather than over and above it At the same time the breadth of material and hermeneutical issues that reception history engages with questions any narrow understanding of the history of the Bible and its effects on faith communities The challenge that reception history faces is to explore tradition without either reducing its meaning to what faith communities think is important or merely offering anthologies of interesting historical interpretations This major new handbook addresses these matters by presenting reception history as an enterprise not a method that questions and understands tradition afresh The Oxford Handbook of the Reception History of the Bible consciously allows for the interplay of the traditional and the new through a two part structure Part I comprises a set of essays surveying the outline form and content of twelve key biblical books that have been influential in the history of interpretation Part II offers a series of in depth case studies of the interpretation of particular key biblical passages or books with due regard for the specificity of their social cultural or aesthetic context These case studies span two millennia of interpretation by readers with widely differing perspectives Some are at the level of a group response from Gnostic readings of Genesis to Post Holocaust Jewish interpretations of Job others examine individual approaches to texts such as Augustine and Pelagius on Romans or Gandhi on the Sermon on the Mount Several chapters examine historical moments such as the 1860 debate over Genesis and evolution while others look to wider themes such as non violence or millenarianism Further chapters study in detail the works of popular figures who have used the Bible to provide inspiration for their creativity from Dante and Handel to Bob Dylan and Dan Brown

New Meanings for Ancient Texts Steven L. McKenzie, John Kaltner, 2013-01-01 As newer approaches to biblical criticism become more established and influential it is essential that students and other serious readers of the Bible be exposed to them and become familiar with them That is the main impetus behind the present volume which is offered as a textbook for those who wish to go further than the approaches covered in *To Each Its Own Meaning* by exploring more recent or experimental ways of reading from the introduction This book is a supplement and sequel to *To Each Its Own Meaning* edited by Steven L McKenzie and Stephen R Haynes which introduced the reader to the most important methods of biblical criticism and remains a widely used classroom textbook This new volume explores recent developments in and approaches to biblical criticism since 1999 Leading contributors define and describe their approach for non specialist readers using examples from the Old and New Testament to help illustrate their discussion Topics include cultural criticism disability studies queer criticism postmodernism ecological criticism new historicism popular culture postcolonial criticism and psychological criticism Each section includes a list of key terms and definitions and suggestions for further reading

Marxist Criticism of the Hebrew Bible: Second Edition Roland Boer, 2014-12-18 The only large scale critical introduction to Western Marxism for biblical criticism Roland Boer introduces the core concepts of major figures in the tradition

specifically Althusser Gramsci Deleuze and Guattari Eagleton Lefebvre Lukács Adorno Bloch Negri Jameson and Jameson Throughout Boer shows how Marxist criticism is relevant to biblical criticism in terms of approaches to the Bible and in the use of those approaches in the interpretation of specific texts In this second edition Boer has added chapters on Deleuze and Guattari and Negri Each chapter has been carefully revised to make the book more useful on courses while maintaining challenges and insights for postgraduate students and scholars Theoretical material has been updated and sharpened in light of subsequent research and a revised conclusion considers the economies of the ancient world in relation to biblical societies

Fathers and Daughters in the Hebrew Bible Johanna Stiebert, 2013-03-28 The father daughter dyad features in the Hebrew Bible in all of narratives laws myths and metaphors In previous explorations of this relationship the tendency has been to focus on discrete stories notable among them Judges 11 the story of Jephthah's human sacrifice of his daughter and Genesis 19 the dark tale of Lot's daughters seduction of their father By taking the full spectrum into account however the daughter emerges prominently as not only expendable and exploitable as an emphasis on daughter sacrifice or incest has suggested but as cherished and protected by her father Depictions of daughters are multifarious and there is a balance of very positive and very negative images While not uncritical of earlier feminist investigations this book makes a contribution to feminist biblical criticism and utilizes methods drawn from the social sciences and psychoanalysis Alongside careful textual analysis Johanna Stiebert offers a critical evaluation of the heuristic usefulness of the ethnographic honour shame model of parallels with Roman family studies and of the application and meaning of patriarchy Following semantic analysis of the primary Hebrew terms for father and daughter as well as careful examination of inter family dynamics and the daughter's role vis à vis the son's alongside thorough investigation of both Judges 11 and Genesis 19 and also of the metaphor of God the father of daughters Eve Wisdom and Zion Stiebert provides the fullest exploration of daughters in the Hebrew Bible to date

Lars von Trier's Cinema Rebecca Ver Straten-McSparran, 2021-11-11 This book offers a bold and dynamic examination of Lars von Trier's cinema by interweaving philosophy and theology with close attention to aesthetics through style and narrative It explores the prophetic voice of von Trier's films juxtaposing them with Ezekiel's prophecy and Ricoeur's symbols of evil myth and hermeneutics of revelation The films of Lars von Trier are categorized as extreme cinema inducing trauma and emotional rupture rarely paralleled while challenging audiences to respond in new ways This volume argues that the spiritual biblical content of the films holds a key to understanding von Trier's oeuvre of excess Spiritual conflict is the mechanism that unpacks the films notorious excess with explosive centrifugal force By confronting the spectator with spiritual conflict through evil von Trier's films truthfully and prophetically expose the spectator's complicity in personal and structural evil forcing self examination through theological themes analogous to the prophetic voice of the transgressive Hebrew prophet Ezekiel his prophecy and its form of delivery Placed in context with the prophetic voices of Dante Milton Dostoyevsky O'Connor and Tarkovsky this volume offers a theoretical framework beyond von Trier It will be of great interest

to scholars in film studies film and philosophy film and theology **The Fox and the Flies** Charles van Onselen, 2010-08-09 A chance encounter with Silver's career in South Africa set Charles van Onselen on a twenty five year obsession a journey to reconstruct the shadowy life and times of in some ways to match wits with a devious master criminal From Russian Poland in the 1860s where Silver was born Joseph Lis to London in the 1880s turn of the century New York Argentina and Africa van Onselen recaptures the dangerous demimonde of the Atlantic world Silver's notoriety was found among the most confidential correspondence of a dozen countries what those in law enforcement kept to themselves however was how their officers had attempted to use Silver as an informer to infiltrate syndicates built on vice only to have him outwit them as he moved in the risky space between police and prostitutes Such is the meticulousness of van Onselen's research that *The Fox and the Flies* is as rich in history as it is in the detail and drama of Silver's career as layer after layer of his life and times are revealed And it has an extraordinary pay off for van Onselen contends that Joseph Silver's darkest secret of all lay in London in the autumn of 1888 when before he embarked on his legendary life of crime he was indeed Jack the Ripper Ultimate Intimacy Mortimer Ostow, 2018-04-17 This book introduces the psychoanalytic study of the Kabbalah as a serious discipline It illustrates the applicability of psychodynamic concepts to Jewish mysticism and the apocalyptical complex and essays on specific incidents in the Bible and the Kabbalah *Das Ezechielbuch als Trauma-Literatur* Ruth Poser, 2012-04-03 The book of Ezekiel has long astonished its readership In the history of exegesis the book's supposed author has often been regarded as mad or ill or as suffering from Post Traumatic Stress Disorder according to a recent diagnosis The present study radicalizes this approach by investigating the book of Ezekiel as trauma literature On the basis of a multi faceted trauma hermeneutics the peculiarities as well as the inconsistencies of the book are shown to be material aspects of a fictionalised trauma process in the context of Israel's experiences of siege warfare and mass deportation in the early 6th century bce The analysis demonstrates that the potential for violence inherent in the catastrophe has created not only an intense discourse about blame and punishment but also a theologically disturbing picture of a traumatized deity in both cases the purpose is to assure the survival of Yhwh and the people *Das Ezechielbuch hat seine Leserschaft seit jeher verwundert und verwirrt Den vermeintlichen Autor des Buches hat man im Laufe der Auslegungsgeschichte immer wieder pathologisiert zuletzt ist Ezechiel mehrfach die Diagnose Posttraumatische Belastungsstörung attestiert worden Die vorliegende Studie nimmt diesen Krankheitsansatz auf und radikalisiert ihn indem sie das Ezechielbuch konsequent als fiktionale Trauma Literatur analysiert Vor dem Hintergrund einer mehrdimensionalen Trauma Hermeneutik erschließt sie die Ezechielprophetie neu als literarisch theologische Auseinandersetzung mit den traumatisierenden Kriegsereignissen die Juda und Jerusalem zu Beginn des 6. Jhs v u Z getroffen haben Es zeigt sich dass die ungeheure Gewaltfille der Exilskatastrophe nicht nur einen massiven Schuld Strafe Diskurs sondern auch das theologisch erschütternde Bild einer traumatisierten Gottheit aus sich herausgesetzt hat beides mit dem Ziel das Überleben JHWHs und des Volkes zu sichern *Prophecy and the Prophets in Ancient Israel* Oxford Old*

Testament Seminar, 2010-06-03 This important work on Prophecy and the Prophets in Ancient Israel is the product of an impressive international team of twenty three outstanding scholars most of whom are well known established names while a few are able younger scholars beginning to make their mark on the field The volume approaches its subject from a remarkable number of different angles with essays ranging from Israel's ancient Near Eastern background right through to the New Testament but the majority of essays concentrate on Prophecy and the Prophets in the Old Testament Particular attention is paid to the following subjects Prophecy amongst Israel's Ancient Near Eastern Neighbours Female Prophets in both Israel and the Ancient Near East Israelite Prophecy in the Light of modern Sociological Anthropological and Psychological Insights Deuteronomy 18:9-22 the Prophets and Scripture Elijah Elisha and Prophetic Succession the Theology of Amos Hosea and the Baal cult All the contributions previously unpublished arise from papers delivered at the Oxford Old Testament seminar

Birkat Shalom Chaim Cohen, Victor Avigdor Hurowitz, Avi M. Hurvitz, Yochanan Muffs, Baruch J. Schwartz, Jeffrey H. Tigay, 2008-06-23 This magnificent volume is a compilation of the writings of friends colleagues and former students in tribute to Shalom Paul Professor Emeritus and former Chair of the Bible Department at The Hebrew University of Jerusalem More than 60 essayists contribute new ideas in the areas of research most loved by Prof Paul such as biblical literature and criticism prophecy comparative exegesis and linguistics ancient Near Eastern historical and cultural milieus and biblical and Mesopotamian law Contributors include scholars of renown such as Adele Berlin Frank Moore Cross William G Dever Michael V Fox William W Hallo Sara Japhet Andr Lemaire Carol Meyers Jacob Milgrom Elisha Qimron Gary A Rendsburg Jack M Sasson Shemaryahu Talmon Emanuel Tov James C VanderKam Joan Goodnick Westenholz and Ziony Zevit

Psychological Hermeneutics for Biblical Themes and Texts: HAROLD J. ELLENS, J. Harold Ellens, 2012-04-26 An assessment of the development and achievements of the field of Psychological Hermeneutics

Hearing Visions and Seeing Voices Gerrit Glas, 2007-08-02

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the anguish of interminable desire Moshe Halevi Spero Biblical themes in psychiatric practice implications for psychopathology and psychotherapy Samuel Pfeifer The bible and psychology new directions in biblical scholarship Wayne G Rollins Searching for the dynamic within Concluding remarks on psychological aspects of biblical concepts and personalities Gerrit Glas Exclusive Inclusivity Dalit Rom-Shiloni, 2013-07-18 The sixth and fifth centuries BCE were a time of constant re identifications within Judean communities both in exile and in the land it was a time when Babylonian exilic ideologies captured a central position in Judean Jewish history and literature at the expense of silencing the voices of any other Judean communities Proceeding from the later biblical evidence to the earlier from the Persian period sources Ezra Nehemiah Haggai Zechariah and Deutero Isaiah to the Neo Babylonian prophecy of Ezekiel and Jeremiah Exclusive Inclusivity explores the ideological transformations within these writings using the sociological rubric of exclusivity Social psychology categories of ethnicity and group identity provide the analytical framework to clarify that Ezekiel the prophet of the Jehoiachin Exiles was the earliest constructor of these exclusive ideologies Thus already from the Neo Babylonian period definitions of otherness were being set to shape the self understanding of each of the post 586 communities in Judah Yehud and in the Babylonian Diaspora as the exclusive People of God As each community reidentified itself as the in group arguments of otherness were adduced to disregard and delegitimize the sister community The polemics against foreigners in the Persian period literature are the ideological successors to the earlier ideological conflict **Reader's Guide to Judaism** Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly

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