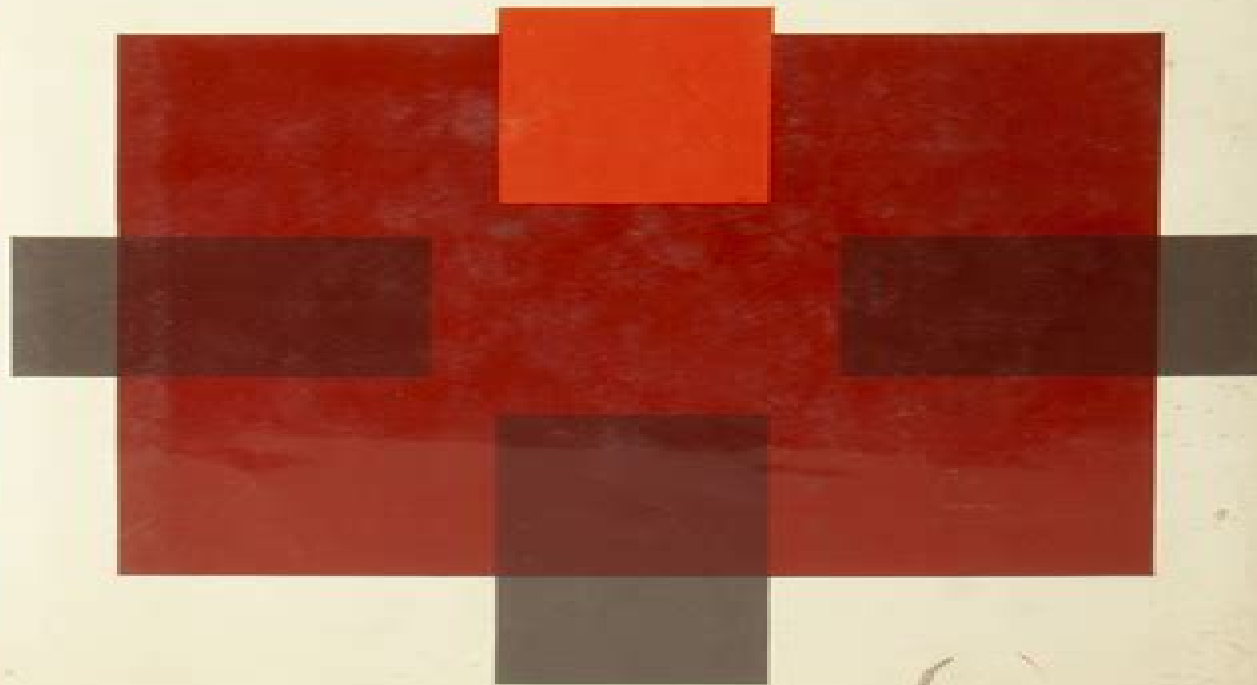


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Seeds of Destruction



Seeds Of Destruction 1st Edition Ferrar Straus

**Schomburg Center for Research in
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Thomas Merton Paul R Dekar,2012-04-26 Thomas Merton was arguably the twentieth century s most widely published and widely read spiritual writer This book explores Merton s prophetic writings and experience as they offer guidance for those seeking to experience God to simplify their lives to live more humanly and to shape Christian community in the face of alienation consumerism noise and technology The book includes parts of three previously unpublished conference contributions by Merton on technology Exploring Merton s thoughts on monastic renewal prayer radical simplicity ecology technology war peace and interfaith dialogue Dekar reminds us why Merton was so influential and why he continues to be so

Activism and the Literary Self in 20th and 21st-Century Literature Jeffrey F. Keuss,2024-12-26 Exploring how Shusaku Endo Ta Nehisi Coates Thomas Merton Marilynne Robinson Cormac McCarthy and Octavia E Butler engage with social justice and activism this book explores the significant role that literature plays in the formation of justice Jeff Keuss foregrounds literature and the role of poetics as both a method and a frame by which justice can not only be understood but uniquely positioned to transform and redeem the moral call on individuals in ways that some recent philosophical and ethical projects do not He examines how these authors are representative of a theme in literature which is the turn to justice as a literary form and discusses how these authors engagement with activism challenges isolated and anxious models of contemporary selfhood Demonstrating how these writers utilize fiction across different contexts of race gender culture and theological denominations to present themes of justice in communion with others Keuss provides new insights into communal selfhood and shows how we can use this idea to shape our ideas of ethics morality activism and justice *Liturgical Feasts and Seasons* Thomas Merton,2022-11-09 This critical edition makes available for the first time Thomas Merton s novitiate conferences on liturgy Though dating from the period just before the liturgical reforms of Vatican II Merton s commentaries remain pertinent for their insights on his own commitment to this central dimension of Christian life on his work introducing students to the patterns that would mark their lives as monks and on the perennial meaning of the key events of the liturgical year The thoroughly annotated text is preceded by an extensive introduction situating this material in the context of Merton s lifelong writing on liturgy As Merton s former student Br Paul Quenon writes in his foreword Nowhere in all of Merton s writings can one find such an extended demonstration of the hermeneutical approach he took in commenting on Scripture This was focused intensely on finding the meaning Scripture had for our life in God These notes take us into one man s lifetime of reflection and seasoned experience of the Church Year **Sophia** Christopher Pramuk,2009-10-01 While numerous studies have celebrated Thomas Merton s witness as an interfaith pioneer poet and peacemaker there have been few systematic treatments of his Christology as such and no sustained exploration to date of his relationship to the Russian Sophia tradition This book looks to Thomas Merton as a classic theologian of the Christian tradition from East to West and offers an interpretation of his mature Christology with special attention to his remarkable prose poem of 1962 Hagia Sophia

Bringing Merton's mystical prophetic Vision fully into dialogue with contemporary Christology Russian sophiology and Zen as well as figures such as John Henry Newman and Abraham Joshua Heschel the author carefully but boldly builds the case that Sophia the same theological eros that animated Merton's religious imagination in a period of tremendous fragmentation and violence might infuse new vitality into our own A study of uncommon depth and scope inspired throughout by Merton's extraordinary catholicity Christopher Pramuk PhD is assistant professor of theology at Xavier University in Cincinnati Ohio He is the author of two books and numerous essays and the recipient of the Catholic Theological Society of America's 2009 Catherine Mowry LaCugna Award Unlearning White Supremacy Mikulich, Alex ,2022-06-15 Weaves together historical theological ethical and sociological analyses to understand the origins and evolution of anti black white supremacy and how to overcome it *A Merton Concelebration* Deba Prasad Patnaik,1981 *Standard Catalog for Public Libraries* H.W. Wilson Company,1965 *Dictionary Catalog of the Schomburg Collection of Negro Literature and History* Schomburg Collection of Negro Literature and History,1967 *Tuning the Rig* Fred Herron,2012-07-10 To tune the rig describes adjusting a ship's rigging the rig of a well tuned boat allows the sails to function well This task must be performed to ensure the best performance by the ship Tuning the Rig takes that metaphor as a guide for Catholic educators and administrators as well as for the larger church It argues from a variety of perspectives rooted in the Catholic imagination that the rig constantly needs to be re tuned to balance between visions of the church as teacher and learner Why should this matter to Catholic educators To Herron our understanding of the church as learner is at the heart of our understanding of ourselves as disciples One of the logical consequences of this era of baptismal consciousness is a rising awareness on the part of the laity that their task is not simply to pay pray and obey but to grow and journey in faith Herron's focus ranges from issues closely pertaining to Catholic schools to the larger questions of the Catholic imagination The underlying thread however is the challenge of maintaining the richness of the Catholic imagination of tuning the rig in changing times and the ordinary life of the church Creating Albert Camus Brent C. Sleasman,2015-12-16 The contributors to this collection come from disparate fields such as theology literature studies political science and communication studies and are guided by a commitment to consider what we can learn from Camus as opposed to where he was wrong or misguided in his life and writing If there is a place to consider the shortcomings of a human being especially one as unique as Albert Camus it will not be found within this volume The essays in this text are built around the theme that Albert Camus functions as an implicit philosopher of communication with deep ethical commitments The title *Creating Albert Camus* is intended to have a double meaning First are those voices who inspired Camus and helped create his ideas second are those scholars working with Camus's thoughts during and after his life who help create his enduring legacy Bringing together scholars who embrace an appreciation of the philosophy of communication provide an opportunity to further situate the work of Camus within the communication discipline This new project explores the communicative implications of Camus's work *Spiritual Masters for All Seasons*

Michael Ford, 2009 Every age needs figures of spiritual inspiration but in times of recession and uncertainty they are essential in helping us to rise above despair and to search for God deep within ourselves In this new book Michael Ford invites four spiritual masters onto the same stage for the first time and shows how they speak not only to our own times but for all seasons Thomas Merton Henri Nouwen Anthony de Mello and John O Donohue all died suddenly at the height of their fame as spiritual masters but they continue to have immense followings What was their secret and why do their legacies endure Through unpublished interviews with some of the authors themselves encounters with their friends and reflections from readers who have been inspired by their writings Michael Ford journeys across the United States and Europe to assess their place in the world of contemporary spirituality He goes behind the scenes of the Abbey of Gethsemani in Kentucky to hear first hand from monks who were novices under Merton visits Lambeth Palace in London to discover Merton's influence on the Archbishop of Canterbury talks to people about how Nouwen the proverbial wounded healer helped them through depression because he had suffered himself speaks to Jesuits who worked with de Mello in India and tries to find out how close the international storyteller came to Buddhism and takes a walk with O Donohue through landscapes in rural Ireland that feature in such books as *Anam Cara* and discusses the appeal of Celtic spirituality Blending the spiritual with the journalistic Michael Ford presents four unique writers as *Spiritual Masters for All Seasons* Kierkegaard and the Question Concerning Technology Christopher B. Barnett, 2019-08-22 Over the last several decades technology has emerged as an important area of interest for both philosophers and theologians Yet despite his status as one of modernity's seminal thinkers Søren Kierkegaard is not often seen as one who contributed to the field Kierkegaard and the Question Concerning Technology argues otherwise Christopher B Barnett shows that many of Kierkegaard's criticisms of the present age relate to the increasing dominance of technology in the West and he puts Kierkegaard's thought in conversation with subsequent thinkers who grappled with technological issues from Martin Heidegger to Thomas Merton Barnett shows that Kierkegaard's writing with its marked emphases on personal upbuilding stands as a place where deeper non technical modes of thinking are both commended and nurtured In doing so Barnett presents a Kierkegaard who remains relevant perhaps all too relevant in today's digital age

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In a digitally-driven earth where screens reign great and quick transmission drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases usually get unheard. Yet, located within the pages of **Seeds Of Destruction 1st Edition Ferrar Straus** an interesting literary value pulsating with fresh emotions, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus invites visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very material of each word. Within the emotional depths of the emotional evaluation, we can embark upon a honest exploration of the book is primary themes, dissect their fascinating publishing style, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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