

SACRED NARRATIVE

Readings in the Theory of Myth

Edited by Alan Dundes

Sacred Narrative Readings In The Theory Of Myth

Chunqing Li,Shan Li,Changbao Guo,Shaojin Liu

Sacred Narrative Readings In The Theory Of Myth:

Sacred Narrative Alan Dundes, 1984-11-15 Alan Dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form This new volume brings together classic statements on the theory of myth by the authors The twenty two essays by leading experts on myth represent comparative functionalist myth ritual Jungian Sacred Narrative, Readings in the Theory of Myth Alan Freudian and structuralist approaches to studying the genre Dundes, 1984-01 Alan Dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form This new volume brings together classic statements on the theory of myth by the authors The twenty two essays by leading experts on myth represent comparative functionalist myth ritual Jungian Freudian and structuralist approaches to studying the genre Sacred Narrative Alan Dundes, The Chinese History of Literary Theory in Pre-Oin Period Chunging Li, Shan Li, Changbao Guo, Shaojin Liu, 2025-11-20 This book focuses on the synthetic and overall study of the history of literary theory history of art or history of literary critics Firstly it proves itself a good combination of the history of thoughts of literature as well as thoughts of art This book manages to break the barrier barring the two categories of literature and art apart by regarding the literature and art as the expressive form of the leading artistic spirit or aesthetic taste of one period Secondly the book makes itself a unification of history of thoughts in general and thoughts of fine arts The book puts the thoughts of literature and art into the integral structure of social thoughts and ideas to disclose the mutual fusion and combination of the thoughts of literature and art with the other and to observe the profound implications of the literary thoughts in a circumstance of intertextual interpretation Thirdly this book is also a good mixture of general history and monographic study In another word this book displays itself as an overview of the history of thoughts in the one hand and constantly probes into particular topics as monograph in the other hand This book is designed to outline the general thoughts of literature and art for learners in this field and to provide particular topics for researchers who endeavor to acquire featured observation in history of literature or art in Pre Qin period The original scale of the book was about 1 million Chinese characters and now it is abridged to 300 thousand characters Warisan Sakral Nusantara Aiza Maslan @ Baharudin, Wan Hasmah Wan Teh, Buku ini memberi fokus kepada warisan sakral sama ada yang masih wujud serta diamalkan mahupun yang telah lama ditinggalkan oleh masyarakat umumnya di Nusantara Sakral secara khusus bermaksud suci mempunyai kuasa khas malah ajaib serta luar biasa sering dikaitkan dengan hal yang bersifat kudus transenden misteri sempurna dan mempunyai kesan transformatif kepada kehidupan dan takdir masyarakat yang mengamalkan dan menganutinya Biarpun dunia kini telah semakin maju dan menjunjung tinggi nilai sains dan teknologi dalam kehidupan dan pembangunan negara hakikatnya masyarakat yang menjadi asas kemajuan itu adalah manusia yang pernah tinggal dan merasai pengalaman sakral yang dilaksanakan dan dipercayai oleh generasi terdahulu Sakral adalah sebuah pengalaman yang dilalui dan dipelajari secara tidak langsung oleh semua kelompok masyarakat dan wajar untuk dijadikan warisan dan

rujukan kepada generasi akan datang tentang konsep suci yang pernah menjadi tonggak kepada kebudayaan dan adat istiadat sesebuah masyarakat Konsep suci ini menyangkut hal hal yang wajib diterima tanpa bantahan dan diakui benar benar terjadi tanpa pembuktian dan hanya bersandarkan cerita dan kepercayaan orang tua tua yang pernah mengalami mendengar kembali atau mengaitkan amalan tersebut dengan peristiwa dahsyat yang pernah terjadi puluhan tahun malah ribuan tahun sebelumnya Buku ini mengumpulkan 11 bab yang memberikan fokus kepada pelbagai aspek warisan sakral yang menarik dan luas sifatnya di Nusantara Penelitian dibuat sekitar pelbagai isu yang melibatkan masyarakat Melayu di Semenanjung Malaysia Melayu di Selatan Thailand Bajau Semporna di Sabah Dusun di Brunei Mandailing di Medan Indonesia Cina di Pulau Pinang Malaysia dan Tionghua di Jawa Barat Indonesia Buku ini merupakan hasil pendokumentasian ketiga kumpulan tujahan Warisan Sakral dengan pengumpulan data kajian yang menghubungialinkan para penyelidik dari Malaysia dengan rakan rakan serantau di Thailand Brunei dan Indonesia Semoga buku ini dapat dimanfaatkan sebaiknya untuk meningkatkan pemahaman serta pengetahuan masyarakat tentang warisan sakral Nusantara yang pelbagai rencam unik serta menarik sifatnya untuk diperhalusi Tricksters of Gotham Robert E. Terrill, 2025-08-08 Tricksters of Gotham explores the trickster tale through an in depth look at Christopher Nolan's Batman trilogy Batman Begins The Dark Knight and The Dark Knight Rises The trickster figure is an ancient and variable figure versions of which populate the myths and folklore of many human cultures worldwide Conceptualising the trilogy as a single aggregate text with a clear narrative arc the author explores the variety of trickster figures present in the films and draws clear parallels with the surrounding social and political context Departing from the central argument that the Batman trilogy shows a variety of trickster characters even Batman himself this book shows contemporary trickster figures to be rich and relevant cultural resources that can focus our attention on those elements of the social order that have become too rigid hierarchical or exclusionary. The author argues that they can model tactics for engaging with tricksters when they inevitably arise in civic culture offering insights about how to manage interactions with these figures who can be both productively disruptive and potentially destructive This book pays close attention to the characters portrayed in the Nolan Batman trilogy not only the Batman and the Joker but the more minor characters as well to discover what trickster like tactics they may offer In this way the book intends to render these films as a sort of equipment for civic life and to encourage similar analyses of other contemporary cultural artifacts Through close readings of these films the book renders the Nolan Batman trilogy as what rhetorical theorist Kenneth Burke refers to as equipment for living This book will interest scholars and students of rhetoric and public culture film studies and Exploding the Western Sara L. Spurgeon, 2005-03-01 The frontier and Western expansionism are so communication quintessentially a part of American history that the literature of the West and Southwest is in some senses the least regional and the most national literature of all The frontier the place where cultures meet and rewrite themselves upon each other s texts continues to energize writers whose fiction evokes destroys and rebuilds the myth in ways that attract popular

audiences and critics alike Sara L Spurgeon focuses on three writers whose works not only exemplify the kind of engagement with the theme of the frontier that modern authors make but also show the range of cultural voices that are present in Southwestern literature Cormac McCarthy Leslie Marmon Silko and Ana Castillo Her central purposes are to consider how the differing versions of the Western mythic tales are being recast in a globalized world and to examine the ways in which they challenge and accommodate increasingly fluid and even dangerous racial cultural and international borders In Spurgeon s analysis the spaces in which the works of these three writers collide offer some sharply differentiated visions but also create new and unsuspected forms providing the most startling insights Sometimes beautiful sometimes tragic the new myths are the expressions of the larger culture from which they spring both a projection onto a troubled and troubling past and an insistent prophetic vision of a shared future Ifá Divination, Knowledge, Power, and Performance Jacob K. Olupona, Rowland O. Abiodun, 2016-02-29 This landmark volume compiled by Jacob K Olupona and Rowland O Abiodun brings readers into the diverse world of If its discourse ways of thinking and artistic expression as manifested throughout the Afro Atlantic Firmly rooting If within African religious traditions the essays consider If and If divination from the perspectives of philosophy performance studies and cultural studies. They also examine the sacred context verbal art and the interpretation of If texts and philosophy With essays from the most respected scholars in the field the book makes a substantial contribution toward understanding If and its role in contemporary Yoruba and diaspora cultures Storia della storiografia, 1997

Ritual, Myth, and Mysticism in the Work of Mary Butts Foy Roslyn, Roslyn Reso Foy, 2000-01-01 Mary Butts wrote and lived among notable modernist writers such as T S Eliot Ford Madox Ford Jean Cocteau H D and Ezra Pound and was on her way to becoming one of the most respected British female writers of the twentieth century Yet after her death in 1937 at the age of forty six her reputation suffered a decline Butt s idiosyncratic spirituality did not lend itself to easy critical examination modernism was generally considered a masculine endeavor and her papers were not made public for over fifty years The recent acquisition of those papers by the Beinecke Library at Yale University however has brought about a resurgence of interest in her unique writings Mary Butts confronts and reinterprets reality in extraordinary ways and her modernist vision recalls the natural origins and powers of the female divine Her intense dedication to ancient rites and myth and her dabbling in the occult became embedded in her fiction and led to her own brand of mysticism Indeed the Butts heroine is at once healer sacred priestess earth goddess lover and daimon demon In presenting her characters this way Butts valorizes what she calls the soul living at its fullest capacity Roslyn Reso Foy gives us the first sustained critical study of Butts exploring the signficance of feminism mysticism and magic in her life and writings Foy s thoughtful analysis combining scholarship with straightforward discussion will serve as an introduction to and foundation for further critical studies of this remarkable female modernist whose work coincides with contemporary concerns and who can no longer be ignored

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