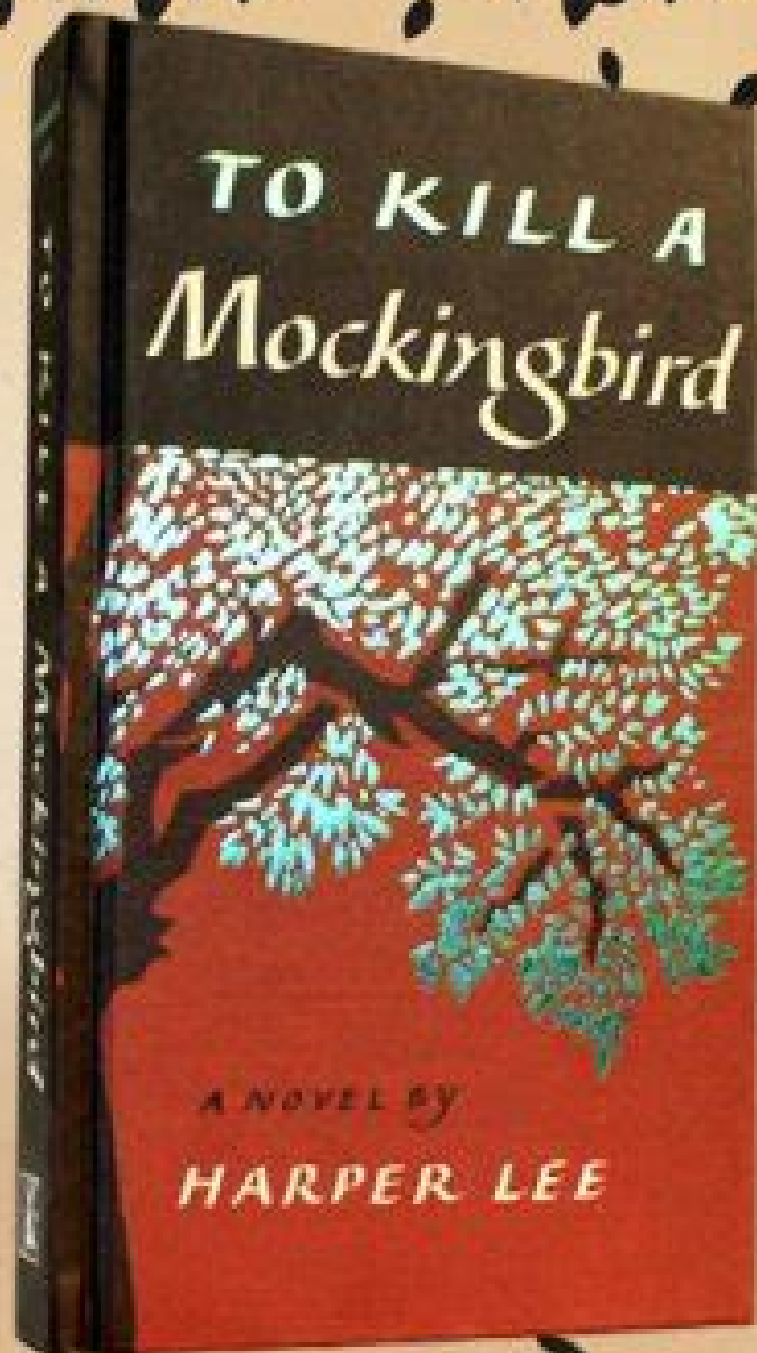




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Russian Short Stories From Pushkin To Buida

Alexander Pushkin



Russian Short Stories From Pushkin To Buida:

Russian Short Stories from Pushkin to Buida Robert Chandler, 2005-05-26 From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond the short story has long occupied a central place in Russian culture Included are pieces from many of the acknowledged masters of Russian literature including Pushkin Turgenev Dostoyevsky Tolstoy and Solzhenitsyn alongside tales by long suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov Whether written in reaction to the cruelty of the bourgeoisie the bureaucracy of communism or the torture of the prison camps they offer a wonderfully wide ranging and exciting representation of one of the most vital and enduring forms of Russian literature

Russian Magic Tales from Pushkin to Platonov, 2012-12-06 She turned into a frog into a lizard into all kinds of other reptiles and then into a spindle In these tales young women go on long and difficult quests wicked stepmothers turn children into geese and tsars ask dangerous riddles with help or hindrance from magical dolls cannibal witches talking skulls stolen wives and brothers disguised as wise birds Half the tales here are true oral tales collected by folklorists during the last two centuries while the others are reworkings of oral tales by four great Russian writers Alexander Pushkin Nadezhda Teffi Pavel Bazhov and Andrey Platonov In his introduction to these new translations Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them while in the afterword Sibelan Forrester discusses the witch Baba Yaga This edition also includes an appendix bibliography and notes Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester Anna Gunin and Olga Meerson

Russian Émigré Short Stories from Bunin to Yanovsky Bryan Karetnyk, 2017-04-27 SHORTLISTED FOR THE 2018 READ RUSSIA PRIZE Imagine that many of Russia's greatest writers of the twentieth century were entirely unknown in the West and only recently discovered in Russia itself Strange as it may seem it is in fact true and their rediscovery is setting the literary world alight Names such as Gaito Gazdanov and Vasily Yanovsky have excited great interest in Russia and with stories of gambling drug abuse love death suicide madness espionage glittering high society and the seedy underworld of Europe's capitals their appeal is extremely broad Many of these writers' works are only now being published in Russia for the first time alongside those of leading contemporary authors and to great critical acclaim And we aren't just talking about two or three obscure authors there are quite literally dozens of them

The Short Story Andrew Kahn, 2021-12-09 What defines a modern short story is much more than a question of length Despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art However it has become far more than that and this Very Short Introduction considers afresh the form's ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated perceptions This book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain For much of the nineteenth century tales were written for the press and the form's history is marked by engagement with popular fiction From the later nineteenth century

the short story earned a reputation for its skillful use of plot design and character study distinct from the novel After the First World War it found outlets in high brow publications and single author collections as well as anthologies were regularly published Exploring the form s techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings Throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth Taylor William Trevor Helen Garner Chekhov and Guy de Maupassant Very Short Introductions Brilliant Sharp Inspiring ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Revolution! Pete Ayrton, 2017-09-05 Commemorating the October 2017 centenary of the Russian Revolution an anthology of wide ranging voices and scholarship throwing fresh light on this momentous historical event This October the world commemorates the centenary of the Russian Revolution one of the crucial moments of the twentieth century and an event passionately fought over by those on all sides of the political spectrum Revolution will contain writing by Russians and by foreigners who went to Russia and for whom the Russian Revolution was a political litmus test The themes hunger and heating the limits of personal freedom the infallibility of the party free love the role of art in the revolution dominated twentieth century intellectual life and continue to resonate today Many books on the Russian Revolution will be published in the centenary year but Revolution will be unique in portraying this momentous event through the writings of those who witnessed it or its immediate after effects Following No Man s Land and No Pasaran it is an anthology that vividly portrays the many sides of an event that changed the course of world history and is still contested today Leninists Bolsheviks anarchists and communists thugs registered housebreakers what a muddle What a Satanic vinaigrette What immense work to raise once more and cleanse from all this garbage the great idea of socialism Teffi

The Captain's Daughter Alexander Pushkin, 2014-09-02 This classic of Russian literature plunges readers into a fascinating moment in military history as it follows an unforgettable cast of characters during the Pugachev Rebellion Time has done nothing to dull the excitement of the story The New York Times Alexander Pushkin s short novel is set during the reign of Catherine the Great when the Cossacks rose up in rebellion against the Russian empress Presented as the memoir of Pyotr Grinyov a nobleman The Captain s Daughter tells how as a feckless youth and fledgling officer Grinyov was sent from St Petersburg to serve in faraway southern Russia Traveling to take up this new post Grinyov loses his shirt gambling and then loses his way in a terrible snowstorm only to be guided to safety by a mysterious peasant With impulsive gratitude Grinyov hands over his fur coat to his savior never mind the cold Soon after he arrives at Fort Belogorsk Grinyov falls in love with

Masha the beautiful young daughter of his captain Then Pugachev leader of the Cossack rebellion surrounds the fort Resistance he has made it clear will be met with death At once a fairy tale and a thrilling historical novel this singularly Russian work of the imagination is also a timeless universal and very winning story of how love and duty can summon pluck and luck to confront calamity *Peter the Great's African* Alexander Pushkin,2022-04-12 Newly translated unfinished works about power class conflict and artistic inspiration by Russia s greatest poet Alexander Pushkin Russia s foundational writer was constantly experimenting with new genres and this fresh selection ushers readers into his creative laboratory Politics and history weighed heavily on Pushkin s imagination and in *Peter the Great s African* he depicts the Tsar through the eyes of one of his closest confidantes Ibrahim a former slave modeled on Pushkin s maternal great grandfather At once outsider and insider Ibrahim offers a sympathetic yet questioning view of Peter s attempt to integrate his vast archaic empire into Europe In the witty *History of the Village of Goriukhino* Pushkin employs parody and self parody to explore problems of writing history while *Dubrovsky* is both a gripping adventure story and a vivid picture of provincial Russia in the late eighteenth century with its class conflicts ready to boil over in violence *The Egyptian Nights* an effervescent mixture of prose and poetry reflects on the nature of artistic inspiration and the problem of the poet s place in a rapidly changing and ever more commercialized society *Slav Sisters* Natasha Perova,2020-04-30 This anthology illustrates the evolution of Russian women s writing over the 20th century It wasn t until the 1900s that women authors finally made a notable breakthrough on the Russian literary scene Despite a brilliant start further development of women s writing in Russia was crudely interrupted by Soviet censorship and only resumed after the downfall of the USSR Whereas critics unanimously recognise the greatness of such literary stars as Anna Akhmatova and Marina Tsvetayeva opinions differ about other writers such as Nadezhda Teffi and Lydia Ginzburg who reached wide readerships only in the 1990s when most of the formerly banned books were published Mid century women were almost invisible in Russian literature but world famous authors like Ludmila Ulitskaya Galina Scherbakova and Svetlana Alexiyevich were still writing Latterly women writers such as Olga Slavnikova Irina Muravyova and Margarita Khemlin increasingly dominated publishing programmes *The Penguin Book of Russian Poetry* Robert Chandler,Irina Mashinski,Boris Dralyuk,2015-02-26 An enchanting collection of the very best of Russian poetry edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski In the late eighteenth and early nineteenth centuries poetry s pre eminence in Russia was unchallenged with Pushkin and his contemporaries ushering in the Golden Age of Russian literature Prose briefly gained the high ground in the second half of the nineteenth century but poetry again became dominant in the Silver Age the early twentieth century when belief in reason and progress yielded once more to a more magical view of the world During the Soviet era poetry became a dangerous subversive activity nevertheless poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors This anthology traces Russian poetry from its Golden Age to the modern era including work by several great poets Georgy Ivanov and Varlam Shalamov among them in

captivating modern translations by Robert Chandler and others The volume also includes a general introduction chronology and individual introductions to each poet Robert Chandler is an acclaimed poet and translator His many translations from Russian include works by Aleksandr Pushkin Nikolay Leskov Vasily Grossman and Andrey Platonov while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics Irina Mashinski is a bilingual poet and co founder of the StoSvet literary project Her most recent collection is 2013 s Ophelia i masterok Ophelia and the Trowel Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian including most recently Isaac Babel s Red Cavalry 2014 Memories Teffi, 2016-05-03 A beloved 20th century writer s painful and humorous memoir of leaving her home in post revolutionary Russia forever written with a poet s sensitivity to tone and rhythm Despite the backdrop of terror war death and loss Teffi s world becomes somewhere we do not want to leave Claire Kohda Hazelton The Guardian Considered Teffi s single greatest work Memories From Moscow to the Black Sea is a deeply personal account of the author s last months in Russia and Ukraine suffused with her acute awareness of the political currents churning around her many of which have now resurfaced In 1918 in the immediate aftermath of the Russian Revolution Teffi whose stories and journalism had made her a celebrity in Moscow was invited to read from her work in Ukraine She accepted the invitation eagerly though she had every intention of returning home As it happened her trip ended four years later in Paris where she would spend the rest of her life in exile None of this was foreseeable when she arrived in German occupied Kiev to discover a hotbed of artistic energy and experimentation When Kiev fell several months later to Ukrainian nationalists Teffi fled south to Odessa then on to the port of Novorossiysk from which she embarked at last for Constantinople Danger and death threaten throughout Memories even as the book displays the brilliant style keen eye comic gift and deep feeling that have made Teffi one of the most beloved of twentieth century Russian writers

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