RUSSIAN VIEWS OF PUSHKINS EUGENE ONEGIN



TRANSLATED BY
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Russian Views Of Pushkin

S Ben Porath

Russian Views Of Pushkin:

Russian Views of Pushkin's Eugene Onegin Sona Stephan Hoisington, 1988 Russian Views of Pushkin David John Russian Views of Pushkin's Eugene Onegin ,1988 **Reference Guide to Russian** Richards, Roger Cockrell, 1976 **Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public The Cambridge Companion to Pushkin Andrew Kahn, 2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature In this Companion leading scholars discuss Pushkin s work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin s impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings. The contributions represent state of the art scholarship that is innovative and accessible and are complemented by a chronology and a guide to Prisoner of Russia Yuri Druzhnikov, 2018-04-27 As the central figure in Russian literature Alexander further reading Pushkin 1799u1837 has been claimed by nearly every political faction right and left in Russian cultural politics over the past two centuries culminating in his official canonization under the Soviet regime In Prisoner of Russia Yuri Druzhnikov analyzes the distortions and misrepresentations of Pushkin s cultural appropriation by focusing on Pushkin s attempts at emigration and his attitudes toward Russia and Western Europe Druzhnikov s semi biographical narrative concentrates on Pushkin s attempts to leave Russia after his graduation from the Lyceum through his period of exile until his early death in a duel in 1837 The matter of emigration from Russia was a politically charged issue well before 1917 witness the hostile reception of all of Turgenev's novels from Fathers and Sons on The emigrU artist's cultural context is often used to assess his authenticity and stature as seen in the Western examples of Henry James T S Eliot or James Joyce Druzhnikov sharply criticizes the omnipresent and reductive tendency in Russia and the West to define Russian cultural figures in terms of absolute essences and ideologies and to ignore the ambivalences that in fact help to define a writer s singularity In the larger view he argues it is these that explain the variety and complexity of Russian culture Druzhnikov's multidisciplinary approach combines literary and political history with critical commentary arranged in chronological sequence His interpretive apparatus ranges widely through nineteenth and twentieth century history and provides the necessary intellectual context for nonspecialist readers He also avoids the massive accumulation of trivial detail characteristic of so much Pushkinology This accessible valuable exercise in cultural history will be of interest to Slavic scholars and students cultural historians and general readers interested in Russian literature and culture Russian Culture At The Crossroads Dmitri N Shalin, 2018-02-12 The

reexamination of values that began during the USSRs last years continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles The chapters explore specific cultural domains surveying Russian and Soviet beliefs and behaviors and highlighting the range of choices that Russians are facing at this critical juncture During the waning years of Soviet power glasnost laid bare the distress of people trapped in a system they despised but felt powerless to change The reexamination of values that began then continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving enabling Russians to meet the challenges they face in the contemporary world Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain surveying the historical origins of Russian beliefs and behaviors exploring their Soviet and post Soviet permutations and highlighting the range of choices that Russians are facing at this critical juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change A Study Guide for Alexander Pushkin's "The Bridegroom" Gale, Cengage Learning, 2016 A Study Guide for Alexander Pushkin's The Bridegroom excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Two Hundred Years of Pushkin, Volume II, 2021-11-01 Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense His poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante s Inferno as well as uniquely Russian myths particularly those associated with St Petersburg and its founder Peter the Great It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture The contributors to Alexander Pushkin Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin's sculptural myth Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SSLP series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin s Legacy will follow In Stravinsky's Orbit Klara Moricz, 2020-08-04 The Bolsheviks 1917 political coup caused a seismic disruption in Russian culture Carried by the first wave of emigrants Russian culture migrated

West transforming itself as it interacted with the new cultural environment and clashed with exported Soviet trends In this book Kl ra M ricz explores the transnational emigrant space of Russian composers Igor Stravinsky Vladimir Dukelsky Sergey Prokofiev Nicolas Nabokov and Arthur Louri in interwar Paris Their music reflected the conflict between a modernist narrative demanding innovation and a narrative of exile wedded to the preservation of prerevolutionary Russian culture The emigrants and the Bolsheviks contrasting visions of Russia and its past collided frequently in the French capital where the Soviets displayed their political and artistic products Russian composers in Paris also had to reckon with Stravinsky s disproportionate influence if they succumbed to fashions dictated by their famous compatriot they risked becoming epigones if they kept to their old ways they quickly became irrelevant Although Stravinsky s neoclassicism provided a seemingly neutral middle ground between innovation and nostalgia it was also marked by the exilic experience M ricz offers this unexplored context for Stravinsky's neoclassicism shedding new light on this infinitely elusive term

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