

RUSSIAN POETICS

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Russian Poetics Proceedings Of The Inter

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Russian Poetics Proceedings Of The Inter:

Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of autobiographical praxis in the context of an individual author's work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigrants Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

International Journal of Slavic Linguistics and Poetics ,1985 **Two Hundred Years of Pushkin, Volume III** ,2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on Melville and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin's Legacy is the third volume devoted to Pushkin to be published in the SLP series under the general title Two Hundred Years of Pushkin It follows volume I Pushkin's Secret Russian Writers Reread and Rewrite Pushkin and volume II Alexander Pushkin Myth and Monument **Proceeding of the International Science and Technology Conference "FarEastCon 2020"** Denis B. Solovev, Viktor V. Savaley, Alexander T. Bekker, Valery I. Petukhov, 2021-06-06 This book presents the proceedings of the International Science and Technology Conference FarEastCon 2020 which took place on

October 6 9 2020 in Vladivostok Russian Federation The conference provided a platform for gathering expert opinions on projects and initiatives aimed at the implementation of far sighted scientific research and development and allowed current theoretical and practical advances to be shared with the broader research community Featuring selected papers from the conference this book is of interest to experts in various fields whose work involves developing innovative solutions and increasing the efficiency of economic activities **Chlebnikov, Velimir (1885-1922): Myth and Reality** ,2024-12-09

Igor'-Severjanin Lenie Lauwers,1993 Peeters 1992 Vladimir Nabokov's Lolita Ellen Pifer,2003 Eight reprinted essays mostly from the 1990s examine various facets of the Russian exile s 1955 novel that has raised literary legal and religious hackles since it was first published Also included is a 1967 interview with Nabokov by Herbert Gold There is no index Annotation copyrighted by Book News Inc Portland OR **Verse Form and Meaning in the Poetry of Vladimir Maiakovskii** Robin Aizlewood,1989 *Two Hundred Years of Pushkin* Joe Andrew,Robert Reid,2003 Pushkin s status as Russia s national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin s Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin s poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music s debt to Pushkin and vice versa Russian music s role in popularising his works Part IV examines Pushkin s influence abroad via studies of his influence on Merimee and Henry James and on a more personal level through his descendants in England The Silver Mask Olga Yu Soboleva,2008 A highly signi cant movement within the Silver Age harlequinade did not surface in Russian high culture until the turn of the twentieth century when it suddenly began to attract the close attention of symbolist authors In the present work an attempt is made to show that the proliferation of the new cultural idiom was indicative of the fundamental concerns of the time and intimately related to the development of artistic thought Although the theme is considered in its cultural totality visual arts literature and drama the work is focused on symbolist poetry It provides a close analysis of the harlequinade verse of Blok and Belyi two leading gures of the movement in whose writings the symbolist theory found its maturity and perfection The poems in question are conceptually centred on the dialectical unity of self and other one of the key notes in the new symbolist outlook This is traced at various levels of poetic representation in the imagery system and the principles of text construction in linguistic features and poetic devices employed by the authors Special attention is given to the sound organization of the poems which heightens considerably the semantic potential of the text

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