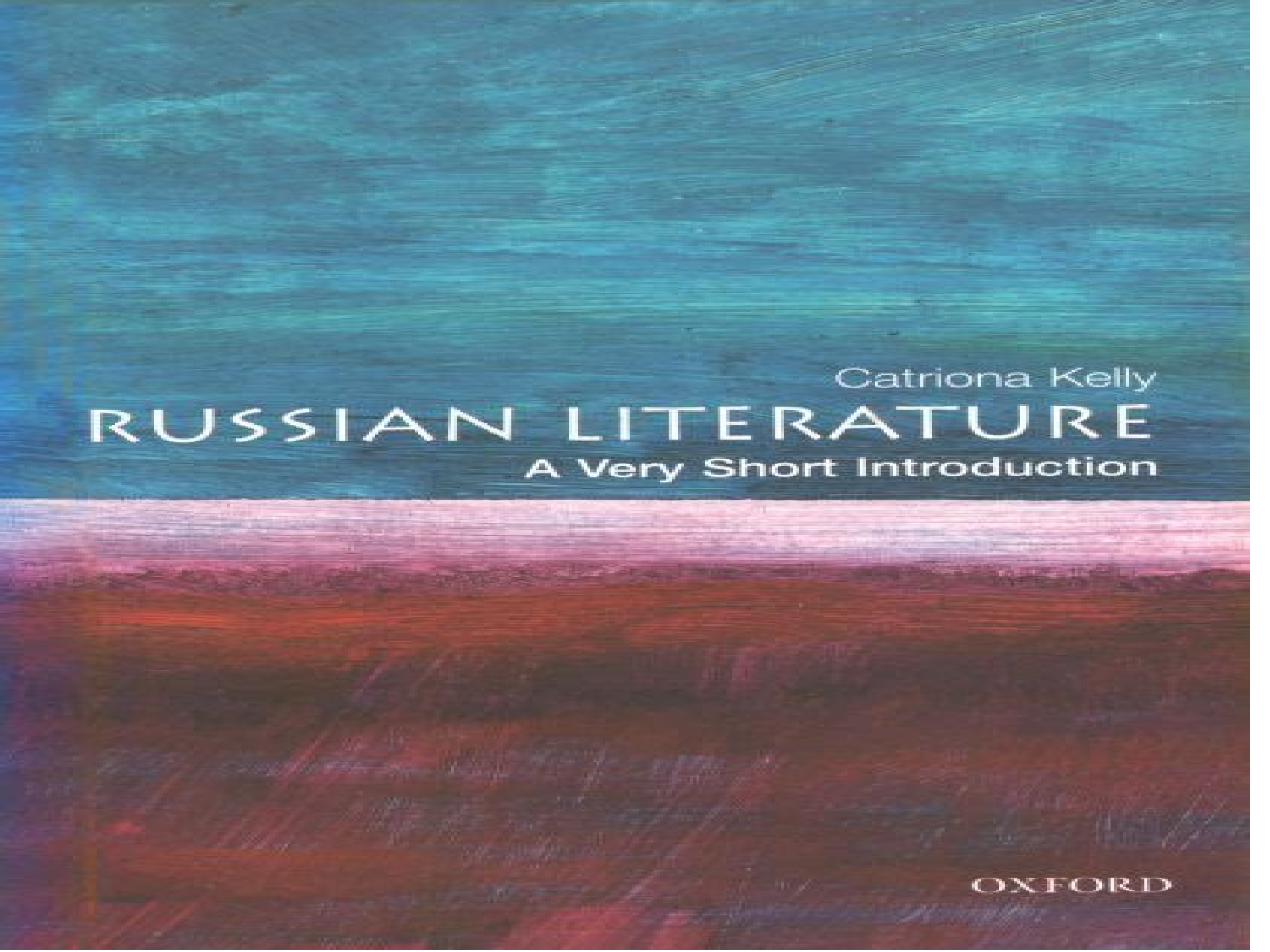




Catriona Kelly

RUSSIAN LITERATURE

A Very Short Introduction

OXFORD

Russian Literature An Introduction

Robert Lord



Russian Literature An Introduction:

Russian Literature ,1992 **The Cambridge Introduction to Russian Literature** Caryl Emerson,2008-07-10

Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

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Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume

will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

An Introduction to Russian Literature Helen Muchnic,1947 **Russian Literature** ,1992 *Handbook of Russian Literature* Victor Terras,1985-01-01

Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **Russian and Soviet Literature** Robert Lord,1972 *The History of Russian Literature on Film* Marina Korneeva,David Gillespie,2023-12-28

Unlike most previous studies of literature and film which tend to privilege particular authors texts or literary periods David Gillespie and Marina Korneeva consider the multiple functions of filmed Russian literature as a cinematic subject in its own right one reflecting the specific political and aesthetic priorities of different national and historical cinemas In this first and only comprehensive study of cinema s various engagements of Russian literature focusing on the large period 1895 2015 *The History of Russian Literature on Film* highlights the ways these adaptations emerged from and continue to shape the social artistic and commercial aspects of film history

Russian Literature Kropotkin Peter Kropotkin,2021-02-15 Introduction by George WoodcockIn this work Peter Kropotkin is propounding the thesis that in Russia literature occupies a inique position because it is the only way of reflecting the real currents of intellectual development and of underground political opinion The consequence he feels has been that the best minds of the country have chosen the poem the novel the satire or literary criticism as the medium for expressing their aspirations their conceptions of national life and their ideals Concentrating on content rather than on form on intention rather than achievement *Russian Literature* provides a fair and comprehensive introduction to Russian writing up to the end of the nineteenth century Almost every poet and prose writer of any significance is discussed Pushkin Lermontoff Gogol Turgueneff Tolstoy Dostoyevsky and every class of literature is included criticism as well as novels and political writings as well as poetry Table of ContentsPrefaceThe Pronunciation of Russian NamesAn Introduction by George WoodcockChapter I IntroductionChapter II Pushkin and LermontoffChapter III GogolChapter IV Turgueneff TolotsyChapter V Gontcharoff Dostoyevskiy NekrasoffChapter VI The DramaChapter VII The Folk NovelistsChapter VIII Political Literature Satire Art Criticism Later Period NovelistsBibliographical NotesAppendicesIndex1991 385 pages index

How Russian Literature Became Great Rolf Hellebust,2024-01-15 *How Russian Literature Became Great* explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia s borders Rolf Hellebust investigates a range of literary tendencies philosophies and theories from antiquity to the present Roman jurisprudence to German Romanticism French Enlightenment to Czech Structuralism Herder to Hobsbawm Samuel Johnson to Sainte Beuve and so on Besides the usual Russian suspects from Pushkin to Chekhov Hellebust includes European writers Byron and Shelley Goethe and Schiller Chateaubriand and Baudelaire Dante Mickiewicz and more As elsewhere writing in Russia advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves T S Eliot And yet

this is a tradition that could only have been born at a specific moment in the golden nineteenth century age of historiography and nation building The Russian example reveals the contradictions between immutability and innovation universality and specificity at the heart of modern conceptions of tradition from Sainte Beuve through Eliot and down to the present day The conditions of its era of formation the prominence of the crucial literary historical question of the writer's social function and the equation of literature with national identity make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members How Russian Literature Became Great thus offers a new paradigm for understanding the paradoxes of modern tradition The Routledge Companion to Russian Literature Neil Cornwell,2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike **University of Michigan Official Publication** University of Michigan,1986 Each number is the catalogue of a specific school or college of the University 25 Years of Soviet Russian Literature (1918-1943) Gleb Struve,2021-06-15 This book first published in 1944 is a comprehensive survey of post revolutionary Russian literature up to the early 1940s A huge range of writers are examined and the analysis is made in the knowledge of the sometimes considerable pressure brought by the Government on writers in Soviet Russia Links are made by the author between the writers being assessed as well as to the Russian writers that had come before them As a wide ranging analysis of Soviet literature this book has rarely been bettered **The Chinese Translation of Russian Literature** Mark Gamsa,2008-08-31 The important place of Russian literature in China is widely acknowledged To better understand the processes of its translation transmission and interpretation during the first half of the 20th century this book draws on an array of Chinese and Russian sources providing insight into the interplay of political ideologies cultural trends commercial forces and the self definition of Chinese culture in the period under consideration By focusing on the translation and translators of three writers Boris Savinkov Mikhail Artsybashev and Leonid Andreev it analyzes the critical fortune in China of the modernist literature written in Russia during the two decades preceding the Great War and Revolution Offering a thorough study of Lu Xun the most important Chinese author of the 20th century as a reader translator and interpreter of Russian literature this book also displays the variety of

the groups and persons involved in the introduction of foreign literature going beyond shopworn generalizations about East and West to make meaningful statements about a complex period in Chinese history The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience An Introduction To Russian Literature , 2015 Excerpts from Russian fiction theatre and biography augment historical background to create a portrait of Russian social and literary development in the 19th and 20th centuries This discussion is illuminated by photography Russian art and sculpture The program traces early 19th century Russian history and culture through Pushkin and Gogol Profound changes in 19th century Russian life are reflected in excerpts from the works of Turgenev Tolstoy Dostoyevsky and Yarmolinsky

Enjoying the Melody of Appearance: An Psychological Symphony within **Russian Literature An Introduction**

In some sort of consumed by displays and the ceaseless chatter of instantaneous connection, the melodic splendor and mental symphony created by the published term usually diminish into the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Russian Literature An Introduction** a stunning fictional prize overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that interesting masterpiece conducts readers on a psychological journey, well unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of the touching examination, we can discover the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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