

Clyman and Vowles

Russia Through Women's Eyes

Russia Through Women's Eyes

Autobiographies from Tsarist Russia



Edited by Toby W. Clyman and Judith Vowles

Russia Through Womens Eyes Autobiographies From Tsarist Russia

Catriona Kelly



Russia Through Womens Eyes Autobiographies From Tsarist Russia:

Russia Through Women's Eyes Toby W. Clyman, Judith Vowles, 1996-01-01 Autobiografie n van vrouwen over hun jonge jaren in tsaristisch Rusland *Russia Through Women's Eyes* Catriona Kelly, 1998 **Women in Russia, 1700-2000** Barbara Alpern Engel, 2004 Table of contents [A History of Women's Writing in Russia](#) Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works [A History of Women in Russia](#) Barbara Evans Clements, 2021-12-22 A survey of the key political economic social and cultural developments in Russian women s history from 900 to 2010 and their impact on the nation Synthesizing several decades of scholarship by historians East and West Barbara Evans Clements traces the major developments in the history of women in Russia and their impact on the history of the nation Sketching lived experiences across the centuries she demonstrates the key roles that women played in shaping Russia s political economic social and cultural development for over a millennium The story Clements tells is one of hardship and endurance but also one of achievement by women who for example promoted the conversion to Christianity governed estates created great art rebelled against the government established charities built the tanks that rolled into Berlin in 1945 and flew the planes that strafed the retreating Wehrmacht This daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of Russian and post Soviet history The product of a lifetime of engagement by one of the preeminent authorities on the history of Russian women the book reflects the author s deep expertise in primary sources as well as her familiarity with the secondary literature Choi Chatterjee California State University Los Angeles A significant achievement in scholarship on Russian women and gender Among this text s many strengths are its lucidity readability and engaging synthesis of a large number of both primary and secondary sources Its erudite contextualization of the history of Russian women within a larger European framework ensures its interest for and accessibility to a wide readership especially those outside of the Slavic field Slavic and East European Journal Clements s writing is engaging clear and jargon free making this book easily accessible to a general audience Highly recommended Choice This daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of Russian and post Soviet history Journal of Turkish Weekly **Tales of Imperial Russia** Francis W. Wcislo, 2011-03-17 History and biography meet in Tales of Imperial Russia a study

of the late Romanov Russian Empire told through the figure of Sergei Witte Like Bismarck or Gorbachev Witte was a European statesman serving an empire He was the most important statesman of pre revolutionary Russia In the Georgia Odessa Kyiv and St Petersburg of the nineteenth century he inhabited the worlds of the Victorian Age as young boy student railway executive lover of divorcees and Jews monarchist and technocrat His political career saw him construct the Trans-Siberian Railway propel Russia towards Far Eastern war with Japan visit America in 1905 to negotiate the Treaty of Portsmouth concluding that war and return home to confront revolutionary disorder with the State Duma the first Russian parliament The book is based on two memoir manuscripts that Witte wrote between 1906 and 1912 and includes his account of Nicholas II the Empress Alexandra and the machinations of a Russian imperial court that he believed were leading the country to revolution Telling the story both of a life and of the last days of the Tsarist empire *Tales of Imperial Russia* will delight and inform all those interested in biography literature and history as well as readers interested in the history of modern Russia

Olga's Story Stephanie Williams, 2011-04-20 When Canadian journalist Stephanie Williams set out to discover her Russian grandmother's long lost history what she unearthed was this stunning sprawling portrait of a life lived on the grand stage of the 20th century Born in remote Siberia in 1900 Olga Yunter was the youngest of five children As a teenager during the Revolution she was a courier and arms runner for the White Russians After learning of the execution of her brother at the hands of the Red Army which drew nearer every day her father sent her to China with rubies and gold sewn into her petticoats She would never see her family again The life of a Russian exile in China meant poverty and fear But Olga was lucky She met and married Fred Edney and gave birth to their daughter Irina the author's mother But the creeping Japanese occupation and invasion of China forced Olga to flee with Irina to Canada leaving Fred behind to continue working For five years she heard almost nothing of her husband save that he was alive in a Japanese prison camp At the end of the war she returned to China to find him broken by his internment The family was driven out of the country for good by the Chinese Revolution in 1949 They settled in Oxford where Olga and Fred lived out the rest of their days Drawing on letters diaries government documents and interviews Stephanie Williams brings to life this gripping historical drama sweeping in scope and illuminated by the intimate details of one woman's extraordinary life

The Russian Memoir Beth Holmgren, 2003 The essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in Russian culture The memoirs under scrutiny range widely including those of the private person Princess Natalia Dolgorukaia sophisticated high culture writers Nikolai Zabolotskii Vladimir Nabokov Joseph Brodsky cultural critics and facilitators Lidiia Ginzburg Avdot'ia Panaeva political dissidents Evgeniia Ginzburg Elena Bonner and popular artists filmmaker Elidar Riazanov It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances In mapping the memoir's social and historical significance the essays consider a wide range of

influences and issues including the specific impact of the author's class gender ideology and life experience on his/her witnessing of Russian culture and society **Serfdom, Society, and the Arts in Imperial Russia** Richard Stites, 2008-10-01 Serf era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860s Examining the role of arts and artists in society's value system Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom Provincial town and manor house engaged the culture of Moscow and St Petersburg while thousands of serfs and ex-serfs created or performed Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory Long before the itinerant painters explored town and country in genre scenes of everyday life Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages Stites's richly detailed book offers new perspectives on the origins of Russia's nineteenth century artistic prowess *The Routledge History of Women in Europe since 1700* Deborah Simon, 2006-04-27 The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe spanning the era from the beginning of the eighteenth century until the twentieth century In this collection of essays leading women's historians counter the notion of national histories and provide the insight and perspective of a European approach Important intellectual political and economic developments have not respected national boundaries nor has the story of women's past or the interplay of gender and culture The interaction between women ideology and female agency the way women engaged with patriarchal and gendered structures and systems and the way women carved out their identities and spaces within these informs the writing in this book For any student of women's studies or European history The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies

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