



**ALBERTO
FUGUET**

Por favor, rebobinar

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Debra A. Castillo, Mary Jo Dudley



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Por favor, rebobinar Alberto Fuguet, 2012-03-17 Una novela escrita para los lectores de las nuevas generaciones nativas digitales cuando el mundo aún no era digital **"América te lo he dado todo y ahora no soy nada"** Adelaida Caro Martín, 2007 *The Body as Capital* Vinodh Venkatesh, 2015-12-10 Through economic liberalization and the untethering of labor and production markets masculinity as hegemon has entered a crisis stage Renegotiated labor and familial orders have triggered a widespread cultural renegotiation of how masculinity operates and is represented This holds especially true in Latin America Addressing this Vinodh Venkatesh uses contemporary Latin American literature to examine how masculinity is constructed and conceived The Body as Capital centers socioeconomic and political concerns anxieties and paradigms on the male anatomy and on the matrices of masculinities presented in fiction Developing concepts such as the market of masculinities and the transnational theater of masculinities the author explains how contemporary fiction centers the male body and masculine expressions as key components in the relationship between culture space and global tensile forces Venkatesh includes novels by canonical and newer writers from Mexico Central America the Caribbean Peru and Chile He focuses on texts produced after 1990 coinciding with what has popularly been termed the neoliberal experiment In addition to probing well known novels such as *La fiesta del Chivo* and *La mujer habitada* and their accompanying body of criticism The Body as Capital defines and examines several masculine tropes that will be of interest to scholars of contemporary Latin American literature and gender studies Ultimately Venkatesh argues for a more holistic approximation of discursive gender that will feed into other angles of criticism forging a new path in the critical debates over gender and sexuality in Latin American writing *The Return of the Contemporary* Nicolás Campisi, 2024-12-17 In *The Return of the Contemporary* Nicolás Campisi combines the fields of post dictatorship studies and environmental humanities to analyze Latin American cultural production in the neoliberal age Each chapter pairs two authors from different parts of Latin America and the Caribbean who create a common vocabulary in which to frame the various crises of the region's present and recent past such as climate change forced migration the collapse of state institutions and the afterlives of slavery By situating his argument at the intersection of ecocritical and environmental humanities affect studies and the politics of memory and postmemory Campisi presents new comparative methods to show how Latin America's neoliberal crisis prompted significant changes in how the novel as a form imagines a different future **Relocating Identities in Latin American Cultures** Elizabeth Montes Garcés, 2007 Literature and other forms of cultural expression provide unprecedented insight into perpetually changing notions of Latin American identity in this fascinating collection that explores a wide breadth of genres and topics *Relocating Identities in Latin American Cultures* explores the perpetually changing notion of Latin American identity particularly as illustrated in literature and other forms of cultural expression Editor Elizabeth Montes Garcés has gathered contributions from specialists who examine the effects of such major phenomena as migration globalization and gender on the construct of

Latin American identities and as such are reshaping the traditional understanding of Latin America's cultural history. The contributors to this volume are experts in Latin American literature and culture. Covering a diverse range of genres from poetry to film, their essays explore themes such as feminism, deconstruction, and postcolonial theory as they are reflected in the Latin American cultural milieu.

McOndo Revisited Thomas Nulley-Valdés, 2023-07-25

The Pan Hispanic short story anthology *McOndo* Grijalbo Mondadori Barcelona 1996, edited by the Chileans Alberto Fuguet and Sergio Gómez, was envisaged as a forceful contestation of local and global horizons of expectation in Latin American literature still fixated with exoticized and politicized narratives, most especially in the magical realist style. By drawing on as well as developing a range of theoretical and methodological approaches from World Literature scholarship, *McOndo Revisited* reconsiders the literary, political, and publishing ecologies which gave rise to this anthology. This rich context, as well as numerous author interviews, informs a holistic analysis of its controversial prologue, short stories, authors, and reception. As the first comprehensive monograph dedicated to the *McOndo* anthology, *McOndo Revisited* rectifies numerous misreadings and reclaims its primarily artistic intentions. Its analysis zooms back and forth from the macro to the micro perspective, analyzing the artistic trajectories of the authors involved through a complex evaluation of the Latin American literature world, as well as individual authors' habitus. Considered by many a commercial and critical failure, *McOndo Revisited* sheds light on this controversial anthology and demonstrates its role in historicizing the Latin American Literature World and indeed becoming a generation-defining anthology, even if through a most paradoxical fashion.

Latino Los Angeles in Film and Fiction Ignacio López-Calvo, 2011-02-15

Los Angeles has long been a place where cultures clash and reshape. The city has a growing number of Latina/o authors and filmmakers who are remapping and reclaiming it through ongoing symbolic appropriation. In this illuminating book, Ignacio López-Calvo foregrounds the emotional experiences of authors, implicit authors, narrators, characters, and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location. This spatial-temporal approach he writes reveals significant social anxieties, repressed rage, and deep racial guilt. *Latino Los Angeles in Film and Fiction* sets out to reconfigure the scope of Latino literary and cultural studies. Integrating histories of different regions and nations, the book sets the interplay of unresolved contradictions in this particular metropolitan area. The novelists studied here stem from multiple areas, including the U.S., Southwest, Guatemala, and Chile. The study also incorporates non-Latino writers who have contributed to the Latino culture of the city. The first chapter examines Latino cultural production from an ecocritical perspective on urban interethnic relations. Chapter 2 concentrates on the representation of daily life in the barrio and the marginalization of Latino urban youth. The third chapter explores the space of women and how female characters expand their area of operations from the domestic space to the public space of both the barrio and the city. A much-needed contribution to the fields of urban theory, race critical theory, Chicana/o Latina/o studies, and Los Angeles writing and film, López-Calvo offers multiple theoretical

perspectives including urban theory ecocriticism ethnic studies gender studies and cultural studies contextualized with notions of transnationalism and post nationalism

Cyborgs in Latin America J. Brown, 2010-08-18 A PDF version of this book is available for free in open access via the OAPEN Library platform www.oapen.org Cyborgs in Latin America explores the ways cultural expression in Latin America has grappled with the changing relationships between technology and human identity

Accounting for Violence Ksenija Bilbija, 2011-08-15 Offering bold new perspectives on the politics of memory in Latin America scholars analyze the memory markets in six countries that emerged from authoritarian rule in the 1980s and 1990s

New Trends in Contemporary Latin American Narrative T. Robbins, J. González, 2014-08-20 Examining a rich new generation of Latin American writers this collection offers new perspectives on the current status of Latin American literature in the age of globalization Authors explored are from the Boom and Postboom periods including those who combine social preoccupations like drug trafficking with aesthetic ones

Latin American Literature and Mass Media Edmundo Paz Soldán, Debra A. Castillo, 2001 This volume examines Latin American literature in the context of a complimentary audiovisual culture dominated by mass media such as photography film and the Internet The articles gathered here all of them published for the first time critically assess Latin American media theories Garcia Canclini et al pointing out their strengths and shortcomings show how literary works have been able to sustain their visibility in a highly competitive media ecology accommodating to pop and mass culture while at the same time reaffirming the authority of the literary intellectual Overall the book's foregrounding of the impact of mass media on Latin American literature opens the critical debate on an increasingly essential subject

La rueda mágica Rubí Carreño Bolívar, 2017 Versos tomados de canciones chilenas inspiran presentan e impulsan varios pasajes de este libro compuesto por textos que demuestran que incluso miradas de especialidad y origen distantes entre sí pueden tener una convincente referencia común a un flujo de poesía cantada y a reflexiones con buen ritmo esencial a nuestra cultura popular Ese cruce entre pensamiento y canción entre la elaboración propia y la síntesis ajena no es el nicho estéril en la lectura pero de todos modos resulta elocuente del desprejuicio y fuerza que guía al libro completo Hay hondura y hay provocación en los permisos que cada autor se da para dejar ideas nuevas de consulta con una viva invitación a textos por venir

Imageries of deception in Chilean novels of the 1990s Cecilia Ojeda, Guillermo García-Corales, 2004 This book focuses on the New Chilean Narrative published in the historically significant decade of the 90s by a group of writers belonging to the Generation of the 80s The analysis of selected texts by Ana María del Río Diamela Eltit Guadalupe Santa Cruz Jaime Collyer Ramon Diaz Eterovic Gonzalo Contreras and Alberto Fuguet explores the literary strategies by which these writers present literary imageries of deception that question the post dictatorial order in Chile The concept of imageries of deception alludes to literary motifs that represent a critical view of a Chilean contemporary reality whose source can be traced to the Pinochet dictatorship and its ideological aftermath The imageries of deception question the dominant myths that sustain Chilean post dictatorial society and remember the nation's ideological conflicts of the past

three decades As cultural spaces where memory resists the dominant will to deceptively erase the past the narrative of the 90s reveals the enduring and debilitating impact of a dictatorship successfully disguised as the current neo liberal democracy

La herencia de Mario Vargas Llosa en la narrativa hispanoamericana contemporánea Luca Breusa,2022-11-02 La literatura hispanoamericana actual tuvo que emprender el desafío de renovar la narrativa bajo la sombra a menudo asfixiante del boom El presente ensayo es un intento de contextualizar las posturas de los autores nacidos en las décadas de los sesenta y los setenta frente a la tradición de la nueva novela hispanoamericana así llamada por Carlos Fuentes Su mayor enfoque será puesto en la actitud asumida por las nuevas generaciones con respecto a Mario Vargas Llosa cuya influencia aún sigue vigente a pesar de su notoria pertenencia al fenómeno del boom Esta relación se profundizará en el análisis textual y comparativo de las novelas de Jorge Eduardo Benavides Alberto Fuguet Edmundo Paz Soldán Juan Gabriel Vásquez y Claudia Salazar Jiménez

Tramas del mercado Luis E. Cárcamo-Huechante,2007

Transforming Cultures in the Americas Debra A. Castillo,Mary Jo Dudley,2000

The Generation of '72 Brantley Nicholson,Sophia A. McClennen,2014-03-21 Caught between the well worn grooves the Boom and the Gen X have left on the Latin American literary canon the writing intellectuals that comprise what the Generation of 72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend them In sociopolitical terms they neither fed into the Cold War inflected literary prizes that sustained the Boom nor the surge in cultural capital in Latin American cities from which the writers associated with the Crack and McOndo have tended to write This book seeks to approach the Generation of 72 from the perspective of cosmopolitanism and global citizenship a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that wrote alongside globalization's first wave

Movidas que vio Casandra Gwen E. Kirby,2023-09-04 La sacerdotisa griega Casandra está harta hasta los mismos ovarios de que los troyanos no crean en sus profecías En una aldea medieval de Gales una niña escucha a su mamá contarle el típico cuento del dragón y la virgen sacrificada y ese es en verdad el principio de un cuento de brujas En un campus universitario cualquiera el fantasma de un predicador puritano insulta y acosa con bastante ternura todo sea dicho a una joven madre adúltera que se siente sola y sobrepasada En una ciudad de ciencia ficción bastante alucinante los hombres tienen miedo al volver a sus casas de noche miedo de sus mujeres lobo y de sus mujeres cucaracha radiactivas En Movidas que vio Casandra hay piratas travestidas mujeres duelistas brujas mujeres desastrosas despechadas enfadadas cachondas Todas ellas al borde del colapso pero guerreando con furia y humor contra los problemas de género enquistados en las vidas de las mujeres durante siglos

Cuentos reunidos Alberto Fuguet,2018-10-01 En un solo volumen Sobredosis Cortos y un puñado de cuentos inditos prologado por el autor Alberto Fuguet debutó en 1990 con los cuentos de Sobredosis que muy rápido lo situaron como una voz novedosa y desafiante y por lo mismo reconocible todo un referente literario para la época que por entonces comenzaba en Chile Casi tres décadas después en esos cinco cuentos iniciales sigue encontrándose la vitalidad la fluidez y las atmósferas

inquietantes y no del todo resueltas que son distintivas de los mejores relatos Con posterioridad Fuguet public varias novelas emblemáticas como Mala onda Tinta roja Missing o Sudor pero solo dio a conocer un segundo conjunto de cuentos Cortos en 2004 Ambos títulos son reunidos en esta edición que además incorpora siete cuentos escritos entre 1985 y 2010 y que estaban perdidos o solo habían sido publicados en revistas o antologías Reseña Nadie había expresado mejor que Fuguet la temible zozobra de la adolescencia Jeremías Gamboa

We Are All Chile Katherine Karr-Cornejo, 2025-04-15 A study of the relationship between literature and the current conditions of national life We Are All Chile explores how artistic expression reflects lived experience The book travels through figures symbols and events in Chilean history from the sixteenth to the end of the nineteenth centuries as represented through historical fiction of the late twentieth and early twenty first centuries an oeuvre that uses historical stories to reflect upon the challenges of Chilean society post dictatorship Contrasting the use of these stories with previous understanding highlights the power of legacies of the dictatorial authoritarian state particularly as they shape possibilities for the full flourishing of people without regard for their minoritized or disadvantaged identities such as their sex sexual orientation ethnicity or race This treatment of Chilean history and culture brings together literature and historiography to offer powerful interpretations of cultural narratives The focus on varied dimensions of difference illustrates both overlapping representations and distinctive features of each within narratives imagining a more inclusive community Throughout We Are All Chile historical narratives and their source material are connected to support the creation of imaginative space for a better and more expansive future The stories studied highlight the relationships between gender empire and the body performances of race and gender that evoke a utopian dream of coexistence symbols and systems of the nation as reflections of authoritarian practices the legibility of the claims of indigenous communities the role of violence in community building and the strategies of lament inherent in the repeated stories of dreams for a more inclusive future shattered on the structures of exclusion These historical narratives alone cannot change the material conditions in which people live but they can awaken hope for the future that can inspire change And it is this very process of defending questioning challenging and changing historical stories that opens the door to possibility

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