



CREATIVITY IN EDUCATION

International Perspectives

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UCLPRESS

Perspectives In Creativity

Baptiste Barbot



Perspectives In Creativity:

Perspectives in Creativity Irving A. Taylor, Jacob W. Getzels, **Perspectives on Creativity** Lynn DellaPietra, 2011-10-18 *Perspectives on Creativity* Volume 2 extends the work of the first volume and examines creativity from multiple viewpoints. The volume contains contributions from writers, therapists, artists, and scholars from disciplines as diverse as psychology and French. The first section addresses the nature of creativity and highlights the role of self-discipline in the creative process. The second section asks what we can learn from studying artists and presents qualitative, phenomenological, quantitative, and archival research on both individuals and groups of artists. The third section discusses the use of creativity within the therapeutic setting as well as the particular therapeutic needs of creative individuals. The final section of the book presents research exploring creative cognition and its relationship to mood and perception. What makes this book unique is the interdisciplinary consideration of the topic of creativity, the inclusion of works ranging from case studies to theoretical essays, making it appealing to individuals from a wide variety of backgrounds. **Perspectives in Creativity** Irving Taylor, 2017. In *Perspectives in Creativity*, experts in the psychology of creativity take stock of the field by examining their own experiences. The contributors relate how they embarked on their work, how their ideas developed, what in their thinking remained the same, what had changed, and how they evaluate their successes and failures. The introductory chapter provides a historical context for subsequent contributions. J. P. Guilford then describes the development of the field of creativity from the perspective of the Structure of Intellect model. Donald W. MacKinnon describes his work at the Institute of Personality Assessment and Research. J. W. Getzels and Mihalyi Csikszentmihalyi recount in the following chapter how, though starting with a conception of creativity as a problem-solving process, they were driven through their work with artists to a conception of creativity as also a problem-finding process. In the fifth chapter, Frank M. Andrews describes his investigations of the social and psychological factors in scientific laboratories. Frank Barron examines the problem of creativity and alienation. Anne Roe analyzes the sources and development of paintings as reported by twenty artists. In the following chapter, Salvatore Maddi examines the widely held belief that social integration and a permissive environment are conducive to creative endeavor. In chapter 9, Calvin Taylor and Richard Ellison describe the development of the Utah program of assessment and intervention with regard to the creativity of children in the classroom. Next, Sidney Parnes discusses his work on brainstorming and its emphasis on a balance between imagination and judgment, freedom and discipline. George Prince tells of the development of synectics since its early formulation and recounts its application to creative production in industry. E. Paul Torrance then examines recent creativity in the schools and describes his own efforts in devising diagnostic tests and educational programs. Provided by publisher. *Dynamic Perspectives on Creativity* Ronald A. Beghetto, Giovanni Emanuele Corazza, 2019-01-17. This edited volume provides a venue for scholars whose work challenges the typical static conceptions and methods of studying creativity. More specifically, the book will serve as an effort to introduce more dynamic definitions

conceptions and approaches for studying creativity in the context of educational practice By doing so it feeds the strong contemporary need for more dynamic conceptions of creativity in educational settings This is particularly important given the fast evolution of modern society and the widespread consensus that efforts to develop creative potential should be democratized extending well beyond the boundaries of the gifted subset and the walls of the classroom This work recognizes that more dynamic perspectives on creativity are necessary for understanding its complexity value and meaning in educational contexts

Perspectives on Creativity Lynn DellaPietra,2009 Perspectives on Creativity explores the topic of creativity from multiple viewpoints including those of the philosopher psychologist neuroscientist therapist educator and artist The book is organized around a series of themes beginning with a consideration of the nature of creativity and how it can be cultivated with special attention to how creativity can be fostered in the classroom and work settings The second section presents qualitative studies of artists and asks what we can learn about creativity from the lives and work of these individuals such as whether there exists a relationship between creativity and mental illness The third section examines the healing power of creativity within the therapeutic milieu from the relatively more well known music and art therapy to the less familiar drama therapy The final section of the book explores the relationship between creativity and the brain and presents studies to address whether the brains of creative individuals function differently from those of the less creative What makes this book unique is that the topic of creativity is considered in an interdisciplinary way from both theoretical and applied perspectives making it appealing to individuals from a wide variety of backgrounds

The Nature of Creativity Robert J. Sternberg,1988-05-27 This 1988 book provides sixteen chapters by acknowledged experts on the richness and diversity of psychological approaches to the study of creativity

Perspectives on Creativity Development Baptiste Barbot,2016-03-22 Creativity development is a nonlinear and multifaceted process starting early in life This new thematic issue incorporates recent insights into the intersection of creativity research and developmental science Specifically it addresses the development of creativity with a focus on childhood and adolescence with a multidisciplinary perspective including developmental neurobiological intercultural educational psychosocial and differential approaches Topics covered include The foundation of adult creativity in childhood and adolescence Developmental perspectives on the issue of domain generality specificity of creativity The neurobiological basis of creativity in childhood and adolescence Commentaries by established proponents of the field integrate meaningfully these multiple insights on creativity development as a reference for developmental scientists creativity researchers and practitioners This is the 151st volume in this Jossey Bass series New Directions for Child and Adolescent Development Its mission is to provide scientific and scholarly presentations on cutting edge issues and concepts in this subject area Each volume focuses on a specific new direction or research topic and is edited by experts from that field

Exploring Perspectives on Creativity Theory and Research in Education Daniel A.

Tillman,2024-04-16 Collectively the sixteen chapters in this book investigate the power of creativity in the classroom many

through the specific lens of limited resources as an opportunity The chapters are divided into two sections eight chapters comprising Section I Theory and Research and then the eight chapters comprising Section II Additional Perspectives and Future Directions Within these two sections the more than two dozen authors that contributed to this book tackle a wide range of the possibilities for designing creative classroom based instruction wherein limited resources are highlighted and valued rather than avoided or lamented The two main sections of this book are each preceded by a brief introductory summary highlighting those sections attributes and objectives with the intention of providing helpful structure to the reader but the book has also been designed such that each chapter stands independently and can be jumped to directly like a handbook In its totality this book exploring perspectives on creativity theory and research in education is designed to serve as a valuable resource for teachers teacher educators school administrators parents and education researchers along with anyone else that is interested in optimizing our opportunities for nurturing creativity within classrooms The Educational Psychology of Creativity John Houtz,2003 The author of this volume addresses particular areas of creativity research from the point of view of applications to education The focus is on understanding measuring and developing the creative thinking and problem solving skills in all students not simply the intellectually gifted *The Creative Process* Todd Lubart,2018-08-29 The creative process refers to the sequence of thoughts and actions that are involved in the production of new work that is both original and valuable in its context This book examines this process across the domains of visual art writing engineering design and music It characterizes each domain s creative process based on evidence stemming from creators accounts of their own activity and a wide range of observational material and theories specific to each field Results from empirical research are then presented across a set of closely linked chapters using a common set of methodologies that seek to trace the creative process as it unfolds This highly interdisciplinary edited collection offers valuable insight into the creative process for scholars and practitioners in the fields of psychology education and creative studies as well as for any other readers interested in the creative process Todd Lubart brings together a group of authors who are themselves actively involved in their respective creative fields and invites readers to adopt a broad perspective on the creative process in order to unravel some of its mysteries **Contemporary Perspectives on Research in Creativity in Early Childhood Education** Olivia Saracho,2012-05-01 Recently a new understanding of creative thought and creative performance has surfaced It has also attracted the attention of early childhood professional organizations and researchers Professional organizations have included it in their publications and conferences While current creativity researchers have initiated a far more sophisticated understanding of young children s creative thinking ways to assess creativity strategies to promote creativity and research methodologies The purpose of this volume is to present a wide range of different theories and areas in the study of creativity to help researchers and theorists work toward the development of different perspectives on creativity with young children It focuses on critical analyses and reviews of the literature on topics related to creativity

research development theories and practices It will serve as a reference for early childhood education researchers scholars academics general educators teacher educators teachers graduate students and scientists to stimulate further dialogue on ways to enhance creativity The chapters are of high quality and provide scholarly analyses of research studies that capture the full range of approaches to the study of creativity behavioral clinical cognitive cross cultural developmental educational genetic organizational psychoanalytic psychometric and social Interdisciplinary research is also included as is research within specific domains such as art and science as well as on critical issues e g aesthetics genius imagery imagination insight intuition metaphor play problem finding and solving Thus it offers critical analyses on reviews of research in a form that are useful to early childhood researchers scholars educators and graduate students It also places the current research in its historical context The volume is also of interest to the general readers who are interested in the young children s creativity The chapters are authored by established scholars in the field of young children s creativity

Perspectives on Arts Education Research in Canada, Volume 2 ,2020-05-06 Arts education research in Canada has increased significantly since the beginning of this century New forms of arts based research such as ethnodrama and a r t ography have arisen and made significant contributions to the literature Researchers in departments schools faculties of dance drama music visual arts media studies cultural studies and education have been successful in acquiring peer reviewed grants from the Social Sciences and Humanities Research Council to undertake large scale projects and disseminate the findings internationally The purpose of this edited collection entitled Perspectives on Arts Education Research in Canada Volume 2 Issues and Directions is to provide an overview of the current research undertaken across the country thereby providing a valuable resource for students professors and research associates working in the arts disciplines media studies education and cultural studies Contributors are Bernard W Andrews Kathy Browning Ranya Essmat Saad Maia Giesbrecht Shelley M Griffin Rita Irwin Glenys McQueen Fuentes Laura Nemoy Lori Lynn Penny Jennifer Roswell Michelle Searle Alison Shields Anita Sinner Darlene St Georges Peter Vietgen John L Vitale Jennifer Wicks Kari Lynn Winters and Thibault Zimmer

Handbook of Creativity John A. Glover,Royce R. Ronning,Cecil R. Reynolds,2013-03-09 The motivation underlying our development of a handbook of creativity was different from what usually is described by editors of other such volumes Our sense that a handbook was needed sprang not from a deluge of highly erudite studies calling out for organization nor did it stem from a belief that the field had become so fully articulated that such a book was necessary to provide summation and reference Instead this handbook was conceptualized as an attempt to provide structure and organization for a field of study that from our perspective had come to be a large scale example of a degenerating research program see Brown Chapter 1 The handbook grew out of a series of discussions that spanned several years At the heart of most of our interactions was a profound unhappiness with the state of research on creativity Our consensus was that the number of good works published on creativity each year was small and growing smaller Further we could not point to a journal text or professional

organization that was providing leadership for the field in shaping a scientifically sound framework for the development of research programs in creativity At the same time we were casting about for a means of honoring a dear friend E Paul Torrance Our decision was that we might best be able to honor Paul and influence research on creativity by developing a handbook designed to challenge traditional perspectives while offering research agendas based on contemporary psychological views

Changing perspectives on creativity Sajida Zaidi,1993 *Perspectives on Rhetorical Invention* Janet Atwill,Janice M. Lauer,2002 Rhetorical invention the discursive art of inquiry and discovery has great significance in the history of spoken and written communication dating back to the ancient Greeks and Romans Yet invention has received relatively little attention in recent discussions of rhetoric writing and communication This collection of essays is the first book in years to focus on current research in rhetorical invention The contributors include many well established scholars as well as new voices in the field They reflect a variety of approaches and perspectives theory history culture politics institutions pedagogy and community service Several of the essays address the relationship between invention and postmodernism some by refiguring invention others by challenging postmodernism Still other essays explore multicultural conceptions of invention the civic function of invention and rhetoric and the role of rhetorical invention in institutions and in community problem solving Taken together these essays provide a much needed forum for ongoing study of rhetorical invention within the framework of recent developments in both scholarship and the culture at large If intentional research is to continue and flourish notes Janice Lauer in her foreword it must remain sensitive to shifts in epistemology ethics and politics The essays in this volume undertake this effort The Editors Janet M Atwill is associate professor of English at the University of Tennessee The author of *Rhetoric Reclaimed* Aristotle and the Liberal Arts Tradition and coauthor of *Four Worlds of Writing Inquiry and Action in Context and Writing A College Handbook* she has published articles in *Rhetoric Review* *Encyclopedia of Rhetoric* and the *Journal of Advanced Composition* Janice M Lauer is Reece McGee Distinguished Professor of English at Purdue University where she founded directed and teaches in the graduate program in Rhetoric and Composition She is coauthor of *Four Worlds of Writing and Composition Research Empirical Designs* and has published numerous articles on rhetoric and composition Contributors Frederick J Antczak Janet M Atwill Julia Deems Richard Leo Enos Theresa Enos Linda Flower Debra Hawhee Janice M Lauer Donald Lazere Yameng Liu Arabella Lyon Louise Wetherbee Phelps Jay Satterfield Haixia Wang Mark T Williams *Imagery, Creativity, and Discovery* B. Roskos-Ewoldsen,M.J. Intons-Peterson,R.E. Anderson,1993-05-28 What factors affect creativity and the generation of creative images What factors affect the ability to reinterpret those images Research described in this book indicates that expectations constrain both of these attributes of creativity Characteristics of the imagined pattern such as cohesiveness or its psychological goodness also affect image generation and reinterpretation Other evidence indicates that images can be combined mentally to yield new manipulable composites Cognitive models encompass the research and extend it to fields as diverse as architecture music and problem

solving Proceedings of the National Symposium on Perspectives on Creativity National Symposium on Perspectives on Creativity. 1989, Pantnagar, G.B. Pant University of Agriculture & Technology. Pantnagar. Faculty of New Education, 1989

Rethinking Cultural-Historical Theory Manolis Dafermos, 2018-05-17 This book is an exploration of science in the making. It offers readers the opportunity to critically reflect on the process of development of Vygotsky's research program from the perspective of dialectics focusing on the dramatic process of building and rebuilding cultural historical theory. Vygotsky's creative and dramatic journey is no less important than the concrete results of his research. An epistemological and historical investigation of the formulation of cultural historical theory sheds light on the process of knowledge production and reveals hidden dimensions of creativity in science.

Handbook of Policy Creativity: Creativity from diverse perspectives Stuart S. Nagel, 2001. Main section headings: Creativity Capacity for Adaptive and Innovative Behaviour Teachers' Beliefs About Creativity Constraints and Creativity Experiments in Art and Psychology Creative Thoughts 32 Traits of Creative People Creativity Conflict and Courage The Social Construction of Creative Children Process Personality and Persistence Crawford Slip Method to Ideas Unlimited Years of Creativity and Problem Solving Neuropsychological Bases of Creativity Teaching Creativity Index.

The Palgrave Handbook of Multidisciplinary Perspectives on Entrepreneurship Romeo V. Turcan, Norman M. Fraser, 2018-08-24. Departing from the traditional approach of surveying current and future trends and developments, this unique Handbook brings phenomena, theories and concepts from multiple disciplines together to advance entrepreneurship. With original contributions from authors who are experts in their fields, the collection offers state-of-the-art insights into generating new areas for research, new theories and concepts and new questions for policy debates, all aimed at advancing entrepreneurship. Divided into four sections and covering perspectives such as neuroscience, theology, organisational behavior and education, *The Palgrave Handbook of Multidisciplinary Perspectives on Entrepreneurship* is a rich source of information for researchers, educators, entrepreneurs, leaders and managers.

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