

Orpheus
in
Nineteenth-Century
Symbolism



Dorothy M. Kosinski

Orpheus In Nineteenth Century Symbolism

Karl Kilinski



Orpheus In Nineteenth Century Symbolism:

Orpheus in Nineteenth-century Symbolism Dorothy M. Kosinski, 1989

The Paragone in Nineteenth-Century Art

Sarah J. Lippert, 2019-03-27 Offering an examination of the paragone meaning artistic rivalry in nineteenth century France and England this book considers how artists were impacted by prevailing aesthetic theories or institutional and cultural paradigms to compete in the art world The paragone has been considered primarily in the context of Renaissance art history but in this book readers will see how the legacy of this humanistic competitive model survived into the late nineteenth century

Prometheus in the Nineteenth Century Caroline Corbeau-Parsons, 2017-12-02 On Zeus order Prometheus was chained to Mount Caucasus where every day he was to endure his liver being devoured by a bird of prey his punishment for bringing fire to mankind Through the impulse of Goethe his fortune went through radical changes the Titan originally perceived as a trickster was established both as a creator and a rebel freed from guilt and he became a mask for the Romantic artist This cross disciplinary study encompassing literature the history of art and music examines the constitution of the Prometheus myth and the revolution it underwent in 19th century Europe It leads to the Symbolist period which witnessed the coronation of the Titan as a prism for the total work of art and aims to re establish the importance of Prometheus amongst other major Symbolist figures such as Orpheus

Building the Operatic Museum William James Gibbons, 2013 The pathbreaking revival in Paris ca 1900 of long neglected operas by Mozart Gluck and Rameau and what this meant to French audiences critics and composers Focusing on the operas of Mozart Gluck and Rameau Building the Operatic Museum examines the role that eighteenth century works played in the opera houses of Paris around the turn of the twentieth century These works mostly neglected during the nineteenth century became the main exhibits in what William Gibbons calls the Operatic Museum a physical and conceptual space in which great masterworks from the past and present could like works of visual art in the Louvre entertain audiences while educating them in their own history and national identity Drawing on the fields of musicology museum studies art history and literature Gibbons explores how this museum transformed Parisian musical theater into a place of cultural memory dedicated to the display of French musical greatness William Gibbons is Associate Professor of Musicology at Texas Christian University

Encyclopedia of Homosexuality Wayne R. Dynes, 2016-03-22 First published in 1990 The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were at the time of this book's original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from M Z

Light and Obscurity in Symbolism Deborah Cibelli, Rosina Neginsky, 2016-01-14 The idea of light and darkness is one of the central ideas of the Symbolist movement

since this is a movement of contrasts It encompasses the major themes of Symbolism such as good and evil beauty and ugliness the visible and the invisible and the divine and the earthly This volume brings together a range of studies in order to understand the notion of light and darkness and a variety of its Symbolist interpretations It also stresses the interdisciplinary nature of the concepts of light and darkness in Symbolism as well as the cohabitation and symbiosis of both which are together or separately at the core of this movement

Ancient Synagogues, Volume 2 Risto Ilmari Uro, Paul V.M. Flesher, 2022-11-07 The origins of the synagogue remain shrouded in mystery and its development in its early centuries is only slightly better understood This book brings together over twenty essays from Israeli British and American scholars to explore the development of the ancient synagogue Combining original articles with the best of earlier studies including nine articles here translated from the Hebrew for the first time this collection presents the fullest critical picture of the early synagogue and the scholarly discussions concerning it The book focuses on two central questions First what were the origins of the earliest synagogues and where did they achieve the greatest growth in the early centuries Second what role did the early synagogue play within the Jewish community The print edition is available as a set of two volumes 9789004112544

Getty Research Journal No. 4 Thomas W. Gaehtgens, Lucy Bradnock, 2012-03-27 The Getty Research Journal showcases the remarkable original research underway at the Getty Articles explore the rich collections of the J Paul Getty Museum and Research Institute as well as the Research Institute's research projects and annual theme of its scholar program Shorter texts highlight new acquisitions and discoveries in the collections and focus on the diverse tools for scholarship being developed at the Research Institute This issue includes essays by Scott Allan Adriano Amendola Val rie Bajou Alessia Frassani Alden R Gordon Natilee Harren Sigrid Hofer Christopher R Lakey Vimalin Rujivacharakul and David Saunders the short texts examine a Nuremberg festival book translations of a seventeenth century rhyming inventory the print innovations of Maria Sibylla Merian Karl Schneider's Sears designs Clement Greenberg's copy of T S Eliot's The Waste Land the Marcia Tucker papers a mail art project by William Pope L the L A Art Girls reinvention of Allan Kaprow's Fluids and Jennifer Bornstein's investigations into the archives of women performance artists

Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related

art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art **The Occult in Modernist Art, Literature, and Cinema** Tessel M.

Bauduin, Henrik Johnsson, 2018-05-15 Many modernist and avant garde artists and authors were fascinated by the occult movements of their day This volume explores how Occultism came to shape modernist art literature and film Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke August Strindberg W B Yeats Jos phin P ladan and the artist Jan vankmaier as well as in avant garde film post war Greek Surrealism and Scandinavian Retrogardism Combining the theoretical and methodological foundations of the field of Esotericism Studies with those of Literary Studies Art History and Cinema Studies this volume provides in depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day

Greek Myth and Western Art Karl Kilinski, 2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed *"Apollinaire, Cubism and Orphism "* Adrian Hicken, 2017-07-05 During the years before his death in 1918 Apollinaire s reputation as poet and artistic animateur approached legendary proportions This book is the first to present an extensive reassessment of Apollinaire s role in the promotion of themes and iconography amongst his painter friends Detailed analysis of the poetic subject matter of selected works of Dufy Delaunay de Chirico Laurencin Marcoussis Metzinger Picabia and Picasso is used to reconstruct the responses of these artists to Apollinaire s artistic and aesthetic proclivities Drawing attention to the poet s immersion in the art and iconography of the French late Renaissance and the seventeenth century Adrian Hicken shows that the study of the permeation of Apollinairean and Orphic imagery in the work of artists with very different personalities presents a fascinating and pivotal episode in the history of Parisian modernism **Art Nouveau and the Classical Tradition** Richard

Warren, 2017-12-14 Art Nouveau was a style for a new age but it was also one that continued to look back to the past This new study shows how in expressing many of their most essential concerns sexuality death and the nature of art its artists drew heavily upon classical literature and the iconography of classical art It challenges the conventional view that Art Nouveau s adherents turned their backs on Classicism in their quest for new forms Across Europe and North America artists continued to turn back to the ancient world and in particular to Greece for the vitality with which they sought to infuse their creations The works of many well known artists are considered through this prism including those of Gustav Klimt Aubrey Beardsley and Louis Comfort Tiffany But breaking new ground in its comparative approach this study also considers some of the movement s less well known painters sculptors jewellers and architects including in central and eastern Europe and their use of classical iconography to express new ideas of nationhood Across the world while Art Nouveau was a plural style

drawing on multiple influences the Classics remained a key artistic vocabulary for its artists whether blended with Orientalist and other iconographies or preserving the purity of classical form **Ancient Synagogues** Dan Urman, Paul Virgil McCracken Flesher, 1998-01-01 This collection of over twenty essays brings together scholars from three continents to discuss the early synagogue It addresses the questions of When and where did the synagogue originate What was its early distribution What was its role in Judaism **Flesh of My Flesh** Kaja Silverman, 2009-10-28 What is a woman What is a man How do they and how should they relate to each other Does our yearning for wholeness refer to something real and if there is a Whole what is it and why do we feel so estranged from it For centuries now art and literature have increasingly valorized uniqueness and self sufficiency The theoreticians who loom so large within contemporary thought also privilege difference over similarity Silverman reminds us that this is but half the story and a dangerous half at that for if we are all individuals we are doomed to be rivals and enemies A much older story one that prevailed through the early modern era held that likeness or resemblance was what organized the universe and that everything emerges out of the same flesh Silverman shows that analogy so discredited by much of twentieth century thought offers a much more promising view of human relations In the West the emblematic story of turning away is that of Orpheus and Eurydice and the heroes of Silverman s sweeping new reading of nineteenth and twentieth century culture the modern heirs to the old analogical view of the world also gravitate to this myth They embrace the correspondences that bind Orpheus to Eurydice and acknowledge their kinship with others past and present The first half of this book assembles a cast of characters not usually brought together Friedrich Nietzsche Sigmund Freud Marcel Proust Lou Andr as Salom Romain Rolland Rainer Maria Rilke Wilhelm Jensen and Paula Modersohn Becker The second half is devoted to three contemporary artists whose works we see in a moving new light Terrence Malick James Coleman and Gerhard Richter **Inspiration: Bacchus and the Cultural History of a Creation Myth** John F. Moffitt, 2005-05-01 The purpose of this book is to reveal the antique pedigree of a now commonplace term Inspiration an essential creation myth now propelling notions of self expression in modern art making Knowledge of the ancient sources of such supposedly modernist fixations will make a significant contribution to historical cultural thinking particularly by showing in detail the facts of an unrecognized evolutionary continuity In order to personify Inspiration this study initially focuses upon Michelangelo s Bacchus of 1496 so revealing now forgotten meanings once typically to be attached in a generic way to any Bacchus Then it demonstrates how these Dionysiac concepts arose in ancient Greece Later developments particularly from the Middle Ages through the Renaissance are traced here for the first time Due to further modifications by Friedrich Nietzsche Dionysiac expressionism eventually became a staple of modern art theory and practice **Alchemist of the Avant-Garde** John F. Moffitt, 2012-02-01 Acknowledged as the Artist of the Century Marcel Duchamp 1887 1968 left a legacy that dominates the art world to this day Inventing the ironically d gag attitude of ready made art making Duchamp heralded the postmodern era and replaced Pablo Picasso as the role model for avant garde artists John F Moffitt challenges

commonly accepted interpretations of Duchamp's art and persona by showing that his mature art after 1910 is largely drawn from the influence of the occult traditions Moffitt demonstrates that the key to understanding the cryptic meaning of Duchamp's diverse artworks and writings is alchemy the most pictorial of all the occult philosophies and sciences

Georges Rodenbach Philip Mosley, 1996 His pervasive interest in Bruges suffuses his work with the quiet spiritual atmosphere of the dead city a theme frequently evoked by writers of the fin de siècle

The Figure of Music in Nineteenth-Century British Poetry Phyllis Weliver, 2017-07-05 How was music depicted in and mediated through Romantic and Victorian poetry This is the central question that this specially commissioned volume of essays sets out to explore in order to understand better music's place and its significance in nineteenth century British culture Analysing how music took part in and commented on a wide range of scientific literary and cultural discourses the book expands our knowledge of how music was central to the nineteenth century imagination Like its companion volume *The Idea of Music in Victorian Fiction* Ashgate 2004 edited by Sophie Fuller and Nicky Losseff this book provides a meeting place for literary studies and musicology with contributions by scholars situated in each field Areas investigated in these essays include the Romantic interest in national musical traditions the figure of the Eolian harp in the poetry of Coleridge and Shelley the recurring theme of music in Blake's verse settings of Tennyson by Parry and Elgar that demonstrate how literary representations of musical ideas are refigured in music George Eliot's use of music in her poetry to explore literary and philosophical themes music in the verse of Christina and Dante Gabriel Rossetti the personification of lyric Sappho in a song cycle by Granville and Helen Bantock and music and sexual identity in the poetry of Wilde Symonds Michael Field Beardsley Gray and Davidson

Neo-Impressionism and the Dream of Realities Cornelia Homburg, Paul Smith, Christopher Riopelle, 2014-01-01 A beautifully illustrated investigation of Neo Impressionism in late 19th century Paris and Brussels This stunning catalogue explores the creative exchange between Neo Impressionist painters and Symbolist writers and composers in the late 1880s and early 1890s Symbolism with its emphasis on subjectivity dream worlds and spirituality has often been considered at odds with Neo Impressionism's approach to portraying color and light This book repositions the relationship between these movements and looks at how Neo Impressionist artists such as Maximilien Luce Georges Seurat Paul Signac and Henry van de Velde created evocative landscape and figural scenes by depicting emptiness contemplative moods Arcadia and other themes Beautifully illustrated with 130 color images this book reveals the vibrancy and depth of the Neo Impressionist movement in Paris and Brussels in the late 19th century

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