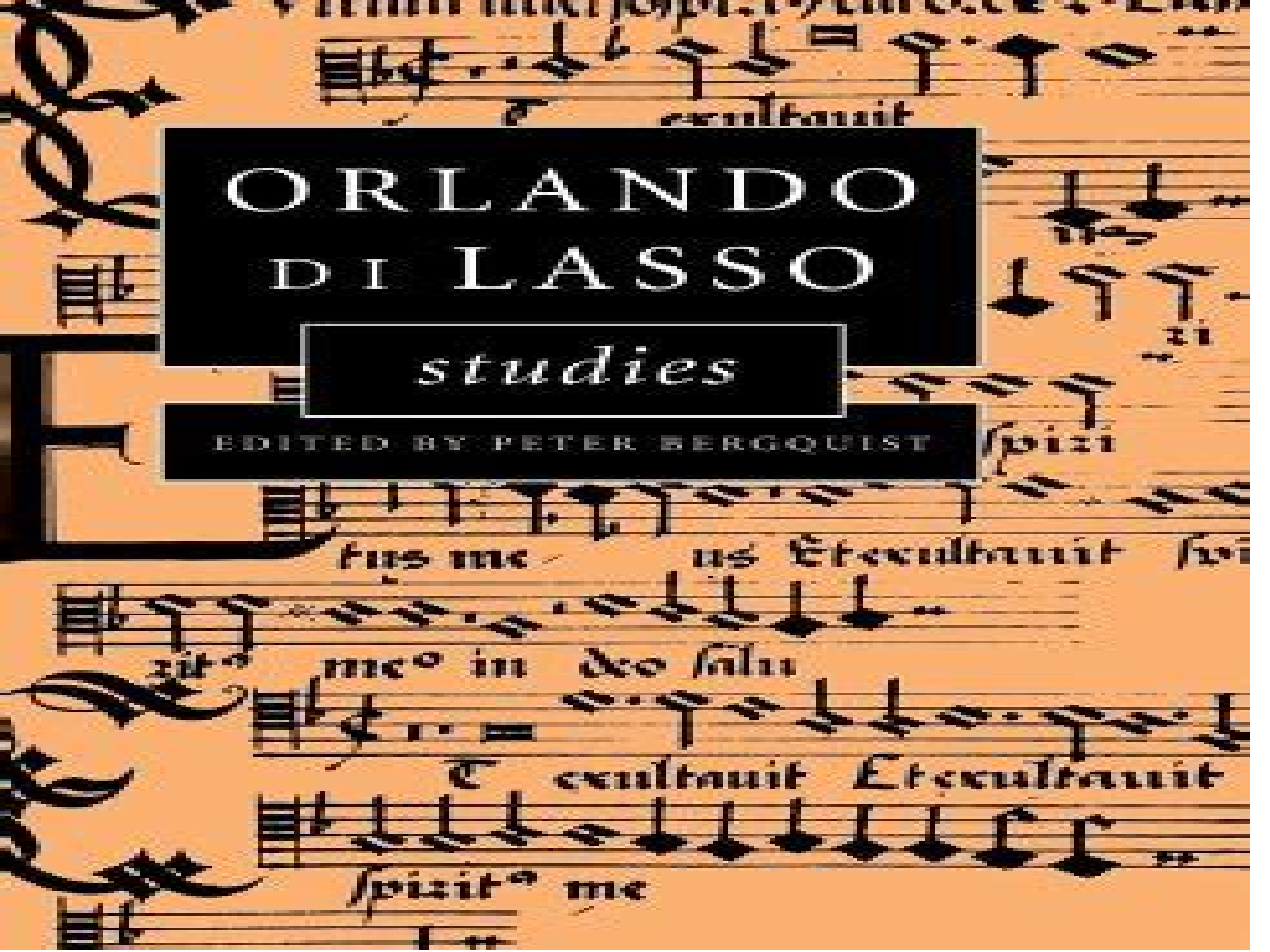




ORLANDO DI LASSO

studies

EDITED BY PETER BERGQUIST

Orlando Di Lasso Studies

Melvin P. Unger



Orlando Di Lasso Studies:

Orlando Di Lasso Studies Peter Bergquist, 1999-07-08 Orlando di Lasso was probably the most famous and most popular composer of the second half of the 1500s This book of essays written by leading scholars from Europe and the United States is a survey of a broad spectrum of Lasso's music The essays discuss his large and varied output with regard to structure expressive qualities liturgical aspects and its use as a model by other composers focusing in turn on his Magnificat settings masses motets hymns and madrigals His relationship to contemporaries and younger composers is the main subject of three essays and is touched on throughout the book together with the circulation of his music in print and in manuscript His attitude toward modal theory is explored in one essay and another considers the relationship of verbal and musical stress in Lasso's music and what this implies both for scholars and for performers *Music and Esotericism* Laurence Wuidar, 2010-05-15 This collection of essays analyzes the relationships that exist between esotericism and music from Antiquity to the 20th century investigating ways in which magic astrology alchemy divination and cabbala interact with music The volume seeks to dissolve artificial barriers between the history of art music science and intellectual history by establishing an interdisciplinary dialogue about music as viewed against a specific cultural background The synthesis of scientific and historical contexts with respect to music explored here on a large scale for the first time opens up a wealth of new approaches to music historical research music performance and musical composition Each chapter presents either a unique example of music functioning within esoteric and scientific traditions or a demonstration of the influence of those traditions upon selected musical works L'ouvrage analyse les relations entre l'esotisme et la musique de l'Antiquité au 20^{ème} siècle étudiant comment la magie l'astrologie l'alchimie la divination et la cabale ont interagit avec la musique Il vise à passer les frontières entre l'histoire de l'art l'histoire de la musique et l'histoire des sciences et des idées afin de nouer un dialogue interdisciplinaire sur la musique autour de contextes historiques et scientifiques précis L'ouvrage offre une première synthèse sur les rapports entre esotisme et musique ainsi que diverses pistes de recherche poursuivre [Music Library and Research Skills](#) Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research [The Madrigal](#) Susan Lewis Hammond, 2012-08-06 The Madrigal A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition production and consumption It contains 1 237 entries for items in English French German and Italian Scholars students teachers librarians and performers now have access to this rich literature in a single volume **Historical Dictionary of Choral Music** Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and

conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music **Reader's Guide to Music** Murray

Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Studies in the Music of Tom?Luis de Victoria EugeneCasjen Cramer,2017-07-05

Representing nearly thirty years of research by one of the leading scholars in the field this series of in depth studies examines selected aspects of the music of the great Spanish composer in the late Renaissance Tom Luis de Victoria Presenting new insights into both the musical style and language and the compositional procedure of this contemporary of Palestrina Lasso and Byrd Eugene Cramer illuminates the extent to which Victoria's compositions are musically related The book reveals that the falsobordone or fabord layed a much larger role in Victoria's music than has previously been thought Cramer also demonstrates that Victoria's parody or imitation technique especially in respect to his Masses of 1592 extended the parameters that are generally thought to be characteristic of works of this type Of special interest is the discussion of thirty eight works including thirty four psalm settings that are attributed to Victoria in extant manuscript sources Extensively illustrated with over 130 musical examples these studies will not only interest the serious student of sacred music but also the performer both the singer and the conductor alike *The Complete Motets* Peter Bergquist,2007-01-01 Pagination vii 106 pp

Studies in the Music of Tomás Luis de Victoria EugeneCasjen Cramer,2017-07-05 Representing nearly thirty years of research by one of the leading scholars in the field this series of in depth studies examines selected aspects of the music of the great Spanish composer in the late Renaissance Tom Luis de Victoria Presenting new insights into both the musical style and language and the compositional procedure of this contemporary of Palestrina Lasso and Byrd Eugene Cramer illuminates the extent to which Victoria's compositions are musically related The book reveals that the falsobordone or fabord layed a much larger role in Victoria's music than has previously been thought Cramer also demonstrates that Victoria's parody or imitation technique especially in respect to his Masses of 1592 extended the parameters that are generally thought to be characteristic of works of this type Of special interest is the discussion of thirty eight works including

thirty four psalm settings that are attributed to Victoria in extant manuscript sources Extensively illustrated with over 130 musical examples these studies will not only interest the serious student of sacred music but also the performer both the singer and the conductor alike

Historical Dictionary of Sacred Music Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of Historical Dictionary of Sacred Music contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music

Scripts of Blackness Noémie Ndiaye, 2022-09-20 Scripts of Blackness shows how the early modern mass media of theatre and performance culture at large helped turn blackness into a racial category that is into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism In this book No mie Ndiaye explores the techniques of impersonation used by white performers to represent Afro diasporic people in England France and Spain in the sixteenth and seventeenth centuries using a comparative and transnational framework She reconstructs three specific performance techniques black up cosmetic blackness blackspeak acoustic blackness and black dances kinetic blackness in order to map out the poetics of those techniques and track a number of metaphorical strains that early modern playtexts regularly associated with them Those metaphorical strains the titular scripts of blackness of this book operated across national borders and constituted resources as they provided spectators and participants with new ways of thinking about the Afro diasporic people who lived or could would ultimately live in their midst Those scripts were often gendered and hinged on notions of demonization exclusion exploitation animalization commodification sexualization consensual enslavement misogynoir infantilization and evocative association with other racialized minorities Scripts of Blackness attempts to grasp the stories that Western Europeans told themselves through performative blackness and the effects of those fictions on early modern Afro diasporic subjects

Courtly Song in Late Sixteenth-Century France Jeanice Brooks, 2020-04-23 In the late sixteenth century the French royal court was mobile To distinguish itself from the rest of society it depended more on its cultural practices and attitudes than on the royal and aristocratic palaces it inhabited Using courtly song or the air de cour as a window Jeanice Brooks offers an unprecedented look into the culture of this itinerant institution Brooks concentrates on a

period in which the court's importance in projecting the symbolic centrality of monarchy was growing rapidly and considers the role of the air in defining patronage hierarchies at court and in enhancing courtly visions of masculine and feminine virtue Her study illuminates the court's relationship to the world beyond its own confines represented first by Italy then by the countryside In addition to the 40 editions of *airs de cour* printed between 1559 and 1589 Brooks draws on memoirs literary works and iconographic evidence to present a rounded vision of French Renaissance culture The first book length examination of the history of *air de cour* this work also sheds important new light on a formative moment in French history

Gender, Sexuality, and Early Music Todd Michael Borgerding, 2002 This collection addresses questions of gender and sexuality as they relate to music from the middle ages to the early seventeenth century These essays present a body of scholarship that considers music as part of the history of sexuality stimulating conversation within musicology as well as bringing music studies into dialogue with feminist gender and queer theory Also includes 20 musical examples *Singing Jeremiah* Robert L. Kendrick, 2014-05-05 A defining moment in Catholic life in early modern Europe Holy Week brought together the faithful to commemorate the passion crucifixion and resurrection of Jesus Christ In this study of ritual and music Robert L Kendrick investigates the impact of the music used during the Paschal Triduum on European cultures during the mid 16th century when devotional trends surrounding liturgical music were established through the 17th century which saw the diffusion of the repertory at the height of the Catholic Reformation and finally into the early 18th century when a change in aesthetics led to an eventual decline of its importance By considering such issues as stylistic traditions trends in scriptural exegesis performance space and customs of meditation and expression Kendrick enables us to imagine the music in the places where it was performed *The canzone villanesca alla napoletana* Donna G. Cardamone, 2023-05-31 The printed debut of the *canzone villanesca alla napoletana* occurred on 24 October 1537 in Naples Fifteen anonymous rustic songs were published by Johannes de Colonia in a pocket sized anthology with a cover featuring three women with hoes tilling the soil The adjective *villanesca* from *villano* or peasant in the strict sense of the word means rustic or crude but in this new context it also intimates that Neapolitan poet musicians had been affected by the instinctive lyrical traditions of everyday people The articles in this volume trace the Neapolitan origins of this song form and its subsequent development as it spread quickly throughout Italy in a succession of editions published in Venice and Rome providing a diverse repertory of lively songs to amuse the privileged that held and attended academies Several studies focus on key figures in this process notably Ferrante Sanseverino Prince of Salerno and Orlando di Lasso At the same time the author relates these developments to the contemporary political context notably the rivalry of Spain and France for control of the Kingdom of Naples **The A to Z of Sacred Music** Joseph P. Swain, 2010 Nearly all religious traditions have reserved a special place for sacred music Whether it is music accompanying a ritual or purely for devotional purposes music composed for entire congregations or for the trained soloist or music set to holy words or purely instrumental in some form or another music is present In fact in some

traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism Christianity Confucianism Hinduism Islam Judaism and other smaller religious groups It provides useful information on all the significant traditions of this music through the use of a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions Liber Amicorum John Steele ,1997 John Steele was educated at Victoria University of Wellington and at Cambridge University where he was a student of Thurston Dart Steele was the first New Zealander to become a professional musicologist and the first to achieve international reputé largely for his work on Italian music of the late sixteenth and early seventeenth centuries This volume has been undertaken by the New Zealand Musicological Society as a tribute to its most distinguished member on the occasion of his retirement from Otago University The main focus of the collection is the music of the sixteenth to eighteenth centuries *Giovanni Pierluigi da Palestrina* Clara Marvin,2013-10-15 First Published in 2002 This guide introduces students and scholars to the literature on Palestrina as well as the complicated history of the publication of his works This bibliography is divided into four primary sections historical background on musical social and cultural life biographical literature studies of sources music and style and reception history They are divided roughly into the periods dating from Palestrina s lifetime to about 1750 from about 1750 to about 1914 from 1914 to the present This title also contains historical research on performance conditions and practices as they would have applied in Palestrina s time

Gender, Sexuality, and Early Music Todd C. Borgerding,2013-10-28 This collection addresses questions of gender and sexuality as they relate to music from the middle ages to the early seventeenth century These essays present a body of scholarship that considers music as part of the history of sexuality stimulating conversation within musicology as well as bringing music studies into dialogue with feminist gender and queer theory Also includes 20 musical examples *The Sword and the Pen* Konrad Eisenbichler,2012-11-15 In *The Sword and the Pen* Women Politics and Poetry in Sixteenth Century Siena Konrad Eisenbichler analyzes the work of Sienese women poets in particular Aurelia Petrucci Laudomia Forteguerra and Virginia Salvi during the first half of the sixteenth century up to the fall of Siena in 1555 Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries Through the analysis of their poems and various book dedications to them Eisenbichler reveals the intersection of poetry politics and sexuality as well as the gendered dialogue that characterized Siena s literary environment during the late Renaissance Eisenbichler also examines other little known women poets and their relationship to the cultural environment of Siena underlining the exceptional role of the city of Siena as the most

important center of women's writing in the first half of the sixteenth century in Italy and probably in all of Europe. This innovative contribution to the field of late Renaissance and early modern Italian and women's studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry. Eisenbichler's analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women's studies.

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