

Orientalisms of the Bible

VOLUME II



BISHOP K.C. PILLAI, D.D.

Orientalisms Of The Bible Volume 1 Only

**George Thomas Kurian, Mark A.
Lamport**



Orientalisms Of The Bible Volume 1 Only:

An American Biblical Orientalism David D. Grafton, 2019-10-16 An American Biblical Orientalism The Construction of Jews Christians and Muslims in Nineteenth Century American Evangelical Piety examines the life and work of Eli Smith William McClure Thomson and Edward Robinson and their descriptions of the Bible Lands While there has been a great deal written about American travelogues to the Holy Lands this book focuses on how these three prominent American Protestants described the indigenous peoples and how those images were consumed by American Christians who had little direct experience with the Bible Lands David D Grafton argues that their publications Biblical Researches Later Biblical Researches and The Land and the Book profoundly impacted the way that American Protestants read and interpreted the Bible in the late nineteenth century The descriptions and images of the people found their way into American Bible dictionaries theological dictionaries and academic and religious circles of a growing bible readership in North America Ultimately the people of late Ottoman society e g Jews Christians and Muslims were essentialized as the living characters of the Bible These peoples were fitted into categories as heroes or villains from biblical stories and rarely seen as modern people in their own right Thus in the words of Edward Said they were orientalized

Orientalism and Musical Mission Rachel Beckles Willson, 2013-04-18 Orientalism and Musical Mission presents a new way of understanding music's connections with imperialism drawing on new archive sources and interviews and using the lens of mission Rachel Beckles Willson demonstrates how institutions such as churches schools radio stations and governments influenced by missions from Europe and North America since the mid nineteenth century have consistently claimed that music provides a way of understanding and reforming Arab civilians in Palestine Beckles Willson discusses the phenomenon not only in religious and developmental aid circles where it has had strong currency but also in broader political contexts Plotting a historical trajectory from the late Ottoman and British Mandate eras to the present time the book sheds new light on relations between Europe the USA and the Palestinians and creates space for a neglected Palestinian music history

Orientalism in Louis XIV's France Nicholas Dew, 2009-07-02 Orientalism in Louis XIV's France Before the Enlightenment and before the imperialism of the later eighteenth century how did European readers find out about the varied cultures of Asia Orientalism in Louis XIV's France presents a history of Oriental studies in seventeenth century France mapping the place within the intellectual culture of the period that was given to studies of Arabic Persian Turkish and Chinese texts as well as writings on Mughal India The Orientalist writers studied here produced books that would become sources used throughout the eighteenth century Nicholas Dew places these scholars in their own context as members of the republic of letters in the age of the scientific revolution and the early Enlightenment

Visions of Humanity Sönke Kunkel, Jessica C.E. Gienow-Hecht, Sebastian Jobs, 2023-09-15 Visions of Humanity This book offers a critical reflection of the historical genesis transformation and problematique of humanity in the transatlantic world with a particular eye on cultural representations Humanity the essays show was consistently embedded in networks of actors and cultural practices and its

meanings have evolved in step with historical processes such as globalization cultural imperialism the transnationalization of activism and the spread of racism and nationalism Visions of Humanity applies a historical lens on objects work and sounds to provide a more nuanced understanding of the historical tensions and struggles involved in constructing invoking and instrumentalizing the we of humanity

Orientalism, Assyriology and the Bible Steven Winford Holloway, 2006

Orientalism refers both to the academic study of the Orient and to Western scholarship that clings to stock images of the timeless East and oriental despotism This landmark collection of essays the first in its field is written by seasoned art historians Assyriologists and biblical specialists it is organized under four rubrics 1 Intellectual and Disciplinary Histories identifies waymarks in the rise of Assyriology in America shifting images of ancient Assyria in their cultural context Smithsonian Institution exhibits of biblical antiquities at the world s fairs of 1893 and 1895 the rise of Egyptology in the nineteenth century Mari scholarship and its impact on biblical studies and the ancient Near Eastern text anthology as genre Foster Frahm Holloway Reid Younger 2 Visual Perspectives suggests itself as a corrective to the academic habit of conjuring a texted Orient Here are contributions that describe Assyrianizing engravings in the famous Dalziels Bible Gallery the reception of ancient Assyria in nineteenth century England versus France and artwork for twentieth century American histories of Israel Bohrer Esposito Long 3 Of Harems and Heroines explores gender issues in the context of the figure of Semiramis and the idea of the harem in biblical research and Assyriology Asher Greve Solvang 4 Assyriology and the Bible offers essays that focus on specific figures Josiah texts Genesis 28 10 22 the Uruk Prophecy or periods Persian period in biblical historiography Grabbe Handy Hurowitz Scurlock The volume includes a Bibliography of some 1000 items an important resource

Orientalism Revisited Ian Netton, 2012-12-12 The publication of Edward Said s Orientalism in 1978 marks the inception of orientalism as a discourse Since then Orientalism has remained highly polemical and has become a widely employed epistemological tool Three decades on this volume sets out to survey analyse and revisit the state of the Orientalist debate both past and present The leitmotiv of this book is its emphasis on an intimate connection between art land and voyage Orientalist art of all kinds frequently derives from a consideration of the land which is encountered on a voyage or pilgrimage a relationship which until now has received little attention Through adopting a thematic and prosopographical approach and attempting to locate the fundamentals of the debate in the historical and cultural contexts in which they arose this book brings together a diversity of opinions analyses and arguments

The Birth of Orientalism Urs App, 2011-06-06 Modern Orientalism is not a brainchild of nineteenth century European imperialists and colonialists but as Urs App demonstrates was born in the eighteenth century after a very long gestation period defined less by economic or political motives than by religious ideology Based on sources from a dozen languages many unavailable in English The Birth of Orientalism presents a completely new picture of this protracted genesis its underlying dynamics and the Western discovery of Asian religions from the sixteenth to the nineteenth century App documents the immense influence of Japan and

China and describes how the Near Eastern cradle of civilization moved toward mother India Moreover he shows that some of India s purportedly oldest texts were products of eighteenth century European authors Though Western engagement with non Abrahamic Asian religions reaches back to antiquity and can without exaggeration be called the largest scale religiocultural encounter in history it has so far received surprisingly little attention which is why some of its major features and their role in the birth of modern Orientalism are described here for the first time The study of Asian documents had a profound impact on Europe s intellectual makeup Suddenly the Bible had much older competitors from China and India Sanskrit threatened to replace Hebrew as the world s oldest language and Judeo Christianity appeared as a local phenomenon on a dramatically expanded worldwide canvas of religions and mythologies Orientalists were called upon as arbiters in a clash that involved neither gold and spices nor colonialism and imperialism but rather such fundamental questions as where we come from and who we are questions of identity that demanded new answers as biblical authority dramatically waned

Scholarly Personae in the History of Orientalism, 1870-1930, 2019-06-17 This volume examines how the history of the humanities might be written through the prism of scholarly personae understood as time and place specific models of being a scholar Focusing on the field of study known as Orientalism in the decades around 1900 this volume examines how Semitists Sinologists and Japanologists among others conceived of their scholarly tasks what sort of demands these job descriptions made on the scholar in terms of habits virtues and skills and how models of being an orientalist changed over time under influence of new research methods cross cultural encounters and political transformations Contributors are Tim Barrett Christiaan Engberts Holger Gzella Hans Martin Kr mer Arie L Molendijk Herman Paul Pascale Rabault Feuerhahn and Henning Tr per

Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

[Orientalism, Aramaic, and Kabbalah in the Catholic Reformation](#) Robert J.

Wilkinson,2007 Focusing upon the extraordinary circumstances of the production of the editio princeps of the Syriac New Testament in 1555 and establishing a reliable history of that edition this book offers a new account of the origin of Syriac studies in Europe and a fresh evaluation of Catholic Orientalism in the sixteenth century The reception of Syriac into the West is shown to have been characterised under the influence of Egidio da Viterbo and Postel by a Christian Kabbalistic world view which also determined the reception of other Oriental languages The companion volume The Kabbalistic Scholars of the Antwerp Polyglot Bible exhibits the continuing influence of Christian Kabbalism on later editions *Christian Encounters with Iran* Sasan Tavassoli,2011-04-30 The interface between the current Shi ite landscape and Christian thinking is of the greatest significance for the shifting political and religious dynamics of the Middle East Sasan Tavassoli here examines Iranian Shi ite thinkers encounters with Christian thought since the Islamic revolution of 1979 and provides insight into the cultural and intellectual climate surrounding Christian Muslim dialogue in contemporary Iran The literature on Christianity in Iran reveals a wide range of approaches and attitudes and Tavassoli demonstrates that traditional polemics are giving way to a more descriptive and subjective understanding of Christian thought He also studies Muslim Christian dialogue and research conducted and supported by governmental as well as non governmental organizations and offers a close examination with interviews of the work of three prominent liberal religious intellectuals Abdol Karim Soroush Mostafa Malekian and Mojtabeh Shabestari Placing contemporary Shi ite thought in the broad historical context of pre and post revolution Iran Tavassoli relates concrete religious cultural and socio political realities to the themes and orientations in the latest phase of the Shi i Islam Christianity encounter and offers fresh insight into the dynamism of contemporary Islam and the religious complexities of the Muslim world *The Publishers Weekly* ,1911 [Music and Orientalism in the British Empire, 1780s-1940s](#) Bennett Zon,2017-07-05 Filling a significant gap in current scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century The book is in four themed sections Portrayal of the East traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism Interpreting Concert Music looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market Words and Music investigates the confluence of musical and Orientalist themes in different genres of writing including criticism fiction and travel writing Finally The Orientalist Stage discusses crucial sites of Orientalist representation music theatre and opera as well as tracing similar phenomena in twentieth century Hindi cinema These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator *Anglican Women on Church and Mission* Judith Berling,2013-03-01 In the past several decades the issues of women s ordination and of homosexuality have unleashed intense debates on the nature and mission of the Church authority and the future of the Anglican Communion Amid such momentous debates theological voices of women

in the Anglican Communion have not been clearly heard until now This book invites the reader to reconsider the theological basis of the Church and its call to mission in the 21st century paying special attention to the colonial legacy of the Anglican Church and the shift of Christian demographics to the Global South In addition to essays by the volume editors this 12 essay collection includes contributions by Jane Shaw Ellen Wondra and Beverley Haddad among others **Orientalism and the Hebrew Imagination** Yaron Peleg,2018-07-05 Calling into question prevailing notions about Orientalism Yaron Peleg shows how the paradoxical mixture of exoticism and familiarity with which Jews related to Palestine at the beginning of the twentieth century shaped the legacy of Zionism In Peleg s view the tension between romancing the East and colonizing it inspired a revolutionary reform that radically changed Jewish thought during the Hebrew Revival that took place between 1900 and 1930 Orientalism and the Hebrew Imagination introduces a fresh voice to the contentious debate over the concept of Orientalism Zionism has often been labeled a Western colonial movement that sought to displace and silence Palestinian Arabs Based on his readings of key texts Peleg asserts that early Zionists were inspired by Palestinian Arab culture which in turn helped mold modern Jewish gender identity and culture Peleg begins with the new ways in which the lands of the Bible are formulated as a modern Orient in David Frishman s Bamidbar He continues by showing how in The Sons of Arabia Moshe Smilansky laid the basis for the literary construction of the New Jew modeled after Palestinian Arabs Peleg concludes with a discussion of L A Arielli s 1913 play Allah Karim in which both the promise and the problems of the Land of Israel as Orient marked the end of Hebrew Orientalism as a viable cultural option **Religion and Orientalism in Asian Studies** Kiri Paramore,2016-10-06 Religion and Orientalism in Asian Studies analyses the role of religion in past and present understandings of Asia Religion and the history of its study in the modern academy has exercised massive influence over Asian Studies fields in the past century Asian Studies has in turn affected and is increasingly shaping the study of religion Religion and Orientalism in Asian Studies looks into this symbiotic relationship both in current practice and in the modern histories of both Orientalism and Area Studies Each chapter of the book deals with one regional sub discipline in Asian Studies covering Chinese Studies Japanese Studies Korean Studies South Asian Studies Southeast Asian Studies and Central Eurasian Studies The chapters are integrated by shared themes that run through the past and present practice of Asian Studies covering the role of state actors in originating Area Studies the role of local scholarship in defining and developing it the interaction between humanities and social science approaches debates over the dominance of Western and or modern categories and frameworks the interaction of past and present and the role of religious actors and religious sensibilities in shaping Asian Studies **Religion and the Politics of Peace and Conflict** Linda Hogan,Dylan Lee Lehrke,2009-01-01 The connections between religion and violence are complex and multifaceted From the conflicts in Middle East and the Balkans to those in Southeast Asia and beyond religion frames and legitimates political violence Moreover in international relations since 9 11 religious language and metaphors have acquired a new significance In this context the emerging consensus

appears to be not only that violence is intrinsic to religion but also that religions incite legitimate and intensify political violence. However, such an unambiguous indictment of religions is incomplete in that it fails both to appreciate significant counter examples and to recognize the diversity that exists within religions on the issue of violence, particularly the religious roots of pacifism and the ethics of non violence. This collection explores aspects of this ambivalence between religion and violence. It focuses on traditions of legitimation and pacifism within the three monotheistic religions: Judaism, Christianity, and Islam, and concludes with an examination of this ambivalence as it unfolds in each tradition's engagement with the politics of gender.

Iran and French Orientalism Julia Caterina Hartley, 2023-12-28. New translations of Persian literature into French, the invention of the Aryan myth, increased travel between France and Iran, and the unveiling of artefacts from ancient Susa at the Louvre Museum are among the factors that radically altered France's perception of Iran during the long nineteenth century. And this is reflected in the literary culture of the period. In an ambitious study spanning poetry, historiography, fiction, travel writing, ballet, opera, and marionette theatre, Julia Hartley reveals the unique place that Iran held in the French literary imagination between 1829 and 1912. Iran's history and culture remained a constant source of inspiration across different generations and artistic movements, from the Oriental poems of Victor Hugo to those of Anna de Noailles and Thophile Gautier's strategic citation of Persian poetry to his daughter Judith. Gautier's full-blown rewriting of a Persian epic. Writing about Iran could also serve to articulate new visions of world history and religion, as was the case in the intellectual debates that took place between Michelet, Renan, and Al Afghani. Alternatively, joyous as in Flicien David's opera *Lalla Roukh* and ominous as in Massenet's *Le Mage*, Iran elicited a multiplicity of treatments. This is most obvious in the travelogues of Flandin, Gobineau, Loti, Jane Dieulafoy, and Marthe Bibesco, which describe the same cities and cultural practices in altogether different ways. Under these writers' pens, Iran emerges as both an Oriental other and an alter ego, its culture elevated above that of all other Muslim nations. At times, this led French writers to critique notions of European superiority. But at others, they appropriated Iran as proto-European through racist narratives that reinforced Orientalist stereotypes. Drawing on theories of Orientalism and cultural difference, this book navigates both sides of this fascinating and complex literary history. It is the first major study on the subject.

Early Orientalism Ivan Kalmar, 2013-06-17. The history of western notions about Islam is of obvious scholarly as well as popular interest today. This book investigates Christian images of the Muslim Middle East, focusing on the period from the Renaissance to the Enlightenment, when the nature of divine as well as human power was under particularly intense debate in the West. Ivan Kalmar explores how the controversial notion of submission to ultimate authority has in the western world been discussed with reference to Islam's alleged recommendation to obey unquestioningly a merciless Allah in heaven and a despotic government on earth. He discusses how Abrahamic faiths, Christianity and Judaism as much as Islam, demand devotion to a sublime power with the faith that this power loves and cares for us, a concept that brings with it the fear that, on the contrary, this power only toys with us for its own enjoyment. For such a power, Kalmar

borrows Slavoj Žižek's term obscene father. He discusses how this describes exactly the western image of the Oriental despot Allah in heaven and the various sultans, emirs and ayatollahs on earth and how these despotic personalities of imagined Muslim society function as a projection from the West on to the Muslim Orient of an existential anxiety about sublime power. Making accessible academic debates on the history of Christian perceptions of Islam and on Islam and the West, this book is an important addition to the existing literature in the areas of Islamic studies, religious history and philosophy. **Irish Orientalism** Joseph Lennon, 2008-08-04 Centuries before W. B. Yeats wove Indian, Japanese and Irish forms together in his poetry and plays, Irish writers found kinships in Asian and West Asian cultures. This book maps the unacknowledged discourse of Irish Orientalism within Ireland's complex colonial heritage.

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