Orientalism and the Postcolonial Predicament: Perspectives on South Asia (New Cultural Studies)

Carol A. Breckenridge

Orientalism And The Postcolonial Predicament Perspectives On South Asia

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Orientalism And The Postcolonial Predicament Perspectives On South Asia:

Orientalism and the Postcolonial Predicament Carol A. Breckenridge, Peter van der Veer, 1993 This book explores the ways in which colonial administrators constructed knowledge about the society and culture of India and the processes through which that knowledge has shaped past and present Indian reality Orientalism And The Postcolonial Predicament Anthropology and Colonialism in Asia Ian van Bremen, Akitoshi Shimizu, 2013-03-07 For a time it Veer Peter Van der,1993 was almost a cliche to say that anthropology was a handmaiden of colonialism by which was usually meant Western colonialism And this insinuation was assumed to somehow weaken the theoretical claims of anthropology and its fieldwork achievements What this collection demonstrates is that colonialism was not only a Western phenomenon but Eastern as well And that Japanese or Chinese anthropologists were also engaged in studying subject peoples But wherever they were and whoever they were anthropologists always had a complex and problematic relationship with the colonial state The latter saw some anthropologists sympathy for the natives as a threat while on the other hand anthropological knowledge was used for the training of colonial officials The impact of the colonial situation on the formation of anthropological theories is an important if not easily answered question and the comparison of experiences in Asia offered in this book further helps to illuminate this complex relationship The Return of the Galon King Maitrii Aung-Thwin, 2011 In late 1930 on a secluded mountain overlooking the rural paddy fields of British Burma a peasant leader named Saya San crowned himself King and inaugurated a series of uprisings that would later erupt into one of the largest anti colonial rebellions in Southeast Asian history Considered an imposter by the British a hero by nationalists and a prophet king by area studies specialists Saya San came to embody traditional Southeast Asia's encounter with European colonialism in his attempt to resurrect the lost throne of Burma The Return of the Galon King analyzes the legal origins of the Saya San story and reconsiders the facts upon which the basic narrative and interpretations of the rebellion are based Aung Thwin reveals how counter insurgency law produced and criminalized Burmese culture contributing to the way peasant resistance was recorded in the archives and understood by Southeast Asian scholars This interdisciplinary study reveals how colonial anthropologists lawyers and scholar administrators produced interpretations of Burmese culture that influenced contemporary notions of Southeast Asian resistance and protest It provides a fascinating case study of how history is treated by the law how history emerges in legal decisions and how the authority of the past is used to validate legal findings Handbook of Ancient Afro-Eurasian Economies Sitta Reden, 2019-12-02 The notion of the Silk Road that the German geographer Ferdinand von Richthofen invented in the 19th century has lost attraction to scholars in light of large amounts of new evidence and new approaches The handbook suggests new conceptual and methodological tools for researching ancient economic exchange in a global perspective with a strong focus on recent debates on the nature of pre modern empires The interdisciplinary team of Chinese Indian and Graeco Roman historians archaeologists and anthropologists that has written this handbook compares different forms of economic

development in agrarian and steppe regions in a period of accelerated empire formation during 300 BCE and 300 CE It investigates inter imperial zones and networks of exchange which were crucial for ancient Eurasian connections Volume I provides a comparative history of the most important empires forming in Northern Africa Europe and Asia between 300 BCE and 300 CE It surveys a wide range of evidence that can be brought to bear on economic development in the these empires and takes stock of the ways academic traditions have shaped different understandings of economic and imperial development as well as Silk Road exchange in Russia China India and Western Graeco Roman history **Sources and Methods in** Histories of Colonialism Kirsty Reid, Fiona Paisley, 2017-03-27 This book facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Drawing material from a range of modern empires from the late 18th century to the present day chapters consider the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files this book will be essential reading for students of imperial and colonial history From the Margins Brian Keith Axel, 2002-06-07 State of the art volume by the major voices in historical anthropology Western Science in Modern India Pratik Chakrabarti, 2004 The Book Is About Western Science In A Olonial World It Asks How Do We Understand The Transfer And Absorption Of Scientific Knowledge Across Diverse Cultures From One Society To Another This Monograph Will Interest Scientists Historians And Sociologists As Well As Students Of Myths and Millennial Dreams of a New Age in Australian Culture Jackie Imperialism And The History Of Ideas Huggins, Julie Marcus, 2024-06-17 Thamyris Nanny M. W. de Vries, Jan Best, The Hindu Self and Its Muslim Neighbors Ankur Barua, 2022-04-25 In The Hindu Self and its Muslim Neighbors the author sketches the contours of relations between Hindus and Muslims in Bengal The central argument is that various patterns of amicability and antipathy have been generated towards Muslims over the last six hundred years and these patterns emerge at dynamic intersections between Hindu self understandings and social shifts on contested landscapes The core of the book is a set of translations of the Bengali writings of Rabindranath Tagore 1861 1941 Kazi Nazrul Islam 1899 1976 and Annada Shankar Ray 1904 2002 Their lives were deeply interwoven with some Hindu Muslim synthetic ideas and subjectivities and these involvements are articulated throughout their writings which provide multiple vignettes of contemporary modes of amity and antagonism Barua argues that the characterization of relations between Hindus and Muslims either in terms of an implacable hostility or of an unfragmented peace is historically inaccurate for these relations were modulated by a shifting array of socio economic and socio political parameters It is within these contexts that Rabindranath Nazrul and Annada Shankar are developing their thoughts on Hindus and Muslims through the prisms of religious humanism and universalism German Soldiers in Colonial *India* Chen Tzoref-Ashkenazi, 2015-10-06 Tzoref Ashkenazi presents a detailed study of two German regiments which served

in India under the British between 1782 and 1791 He asks if the Germans identified with the goals of the British colonial power how they felt about local people and whether they adopted the colonial ideologies of their British employers

Studies on a Global History of Music Reinhard Strohm, 2018-04-09 The idea of a global history of music may be traced back to the Enlightenment and today the question of a conceptual framework for a history of music that pays due attention to global relationships in music is often raised But how might a historical interpretation of those relationships proceed How should it position or justify itself What would Western music look like in an account of music history that aspires to be truly global The studies presented in this volume aim to promote post European historical thinking They are based on the idea that a global history of music cannot be one single hegemonic history. They rather explore the paradigms and terminologies that might describe a history of many different voices The chapters address historical practices and interpretations of music in different parts of the world from Japan to Argentina and from Mexico to India Many of these narratives are about relations between these cultures and the Western tradition several also consider socio political and historical circumstances that have affected music in the various regions The book addresses aspects that Western musical historiography has tended to neglect even when looking at its own culture performance dance nostalgia topicality enlightenment the relationships between traditional classical and pop musics and the regards crois s between European Asian or Latin American interpretations of each other's musical traditions These studies have been derived from the Balzan Musicology Project Towards a Global History of Music 2013 2016 which was funded by the International Balzan Foundation through the award of the Balzan Prize in Musicology to the editor and designed by music historians and ethnomusicologists together A global history of music may never be written in its entirety but will rather be realised through interaction practice and discussion in all parts of the world

Imperial Encounters Peter van der Veer,2020-06-30 Picking up on Edward Said's claim that the historical experience of empire is common to both the colonizer and the colonized Peter van der Veer takes the case of religion to examine the mutual impact of Britain's colonization of India on Indian and British culture. He shows that national culture in both India and Britain developed in relation to their shared colonial experience and that notions of religion and secularity were crucial in imagining the modern nation in both countries. In the process van der Veer chronicles how these notions developed in the second half of the nineteenth century in relation to gender race language spirituality and science Avoiding the pitfalls of both world systems theory and national historiography this book problematizes oppositions between modern and traditional secular and religious progressive and reactionary. It shows that what often are assumed to be opposites are in fact profoundly entangled. In doing so it upsets the convenient fiction that India is the land of eternal religion existing outside of history while Britain is the epitome of modern secularity and an agent of history. Van der Veer also accounts for the continuing role of religion in British culture and the strong part religion has played in the development of Indian civil society. This masterly work of scholarship brings into view the effects of the very close encounter between India and Britain an intimate encounter

that defined the character of both nations Asianism and the Politics of Regional Consciousness in Singapore Leong Yew, 2013-11-20 Over the last two decades Singapore has undergone a substantial degree of Asianization Apart from participating in the Asian values debate of the 1990s re visioning itself as New Asia and a global Asian hub and establishing Asian identities for the commodities it consumes and produces Singapore has also repurposed its modernity cultures and ethos along similar regionalist precepts However even in recent times Singapore continues to vacillate ambivalently between identifying with and differentiating itself from Asia Responding to the challenges Singapore faces in coming to terms with its Asian identity this book examines the complex cultural social and political underpinnings that have shaped Singapore s mainstream discourse on Asia Indeed it argues that its legacy as a colonial port city the exigencies of managing the post independence nation state and the larger forces of imperialism and capitalism all contribute to its politics of Asianism Taking a thoroughly interdisciplinary approach that spans history cultural studies postcolonialism and cultural geography Leong Yew reveals how Asia has been used to narrate Singapore s beginnings revalidate Singaporean ethnic culture and to consolidate its practices of consumption and commodification This book will be welcomed by students and scholars working across a range of fields including Asian culture and society Asian politics cultural theory and postcolonial studies Muslim Eren Tasar, 2017 World War II and Islamically informed Soviet patriotism Institutionalizing Soviet Islam 1944 1958 SADUM's new ambitions 1943 1958 The anti religious campaign 1959 1964 The muftiate on the international stage The Brezhnev Era and its aftermath 1965 1989 Across Cultural Borders Eckhardt Fuchs, Benedikt Stuchtey, 2002 This innovative work offers the first comprehensive transcultural history of historiography The contributors transcend a Eurocentric approach not only in terms of the individual historiographies they assess but also in the methodologies they use for comparative analysis Moving beyond the traditional national focus of historiography the book offers a genuinely comparative consideration of the commonalities and differences in writing history Distinguishing among distinct cultural identities the contributors consider the ways and means of intellectual transfers and assess the strength of local historiographical traditions as they are challenged from outside The essays explore the question of the utility and the limits of conceptions of modernism that apply Western theories of development to non Western cultures Warning against the dominant tendency in recent historiographies of non Western societies to define these predominantly in relation to Western thought the authors show the extent to which indigenous traditions have been overlooked. The key question is how the triad of industrialization modernization and the historicization process which was decisive in the development of modern academic historiography also is valid beyond Europe Illustrating just how deeply suffused history writing is with European models the book offers a broad theoretical platform for exploring the value and necessity of a world historiography beyond Eurocentrism Subjects of modernity Saurabh Dube, 2017-01-20 This electronic version has been made available under a Creative Commons BY NC ND open access license This book thinks through modernity and its representations by exploring critical

considerations of time and space Drawing on anthropology history and social theory it investigates the oppositions and enchantments the contradictions and contentions and the identities and ambivalences spawned under modernity Crucially it understands these antinomies not as errors but as constitutive elements of modern worlds. The book questions routine portrayals of homogeneous time and antinomian blueprints of cultural space while acknowledging the production of time and space by social subjects Instead of assuming a straightforward singular trajectory for the phenomena it views modernity as involving checkered contingent and contended processes of meaning and power which have found heterogeneous historical elaborations over the past five centuries Bringing together past and present theory and narrative it sows the historical ethnographic and methodological deep into its critical procedures offering an innovative understanding of cultural identities and imaginatively exploring the relationship between history and anthropology **Caste and Equality in India** Akio Tanabe, 2021-07-29 This book presents an alternative view of caste in Indian society by analysing caste structure and change in local communities in Orissa from historical and anthropological perspectives Focusing on the agricultural society in the Khurda district of Orissa between the eighteenth century and 2019 the book links discussions on the current transformation of society and politics in India with analyses of long term historical transformations. The author suggests that beyond status and power there is another value which is important in Indian society namely ontological equality which functions as the politico ethical ground for asserting respect and concern for the life of others. The book argues that the value of ontological equality has played an important role in creating and affirming the diverse society which characterises India It further contends that the movement towards vernacular democracy which has become conspicuous since the second half of the 1990s is a historically groundbreaking event which opens a path beyond the postcolonial predicament supported by the affirmation of diversity by subalterns based on the value of ontological equality. This important contribution to the study of Indian society will be of interest to academics working on the social political and economic history sociology anthropology and political science of South Asia as well as to those interested in social and political theory **Handbook of Pragmatics** Jan-Ola Östman, Jef Verschueren, 2020-11-20 This encyclopaedia of one of the major fields of language studies is a continuously updated source of state of the art information for anyone interested in language use The IPrA Handbook of Pragmatics provides easy access for scholars with widely divergent backgrounds but with convergent interests in the use and functioning of language to the different topics traditions and methods which together make up the field of pragmatics broadly conceived as the cognitive social and cultural study of language and communication i e the science of language use The Handbook of Pragmatics is a unique reference work for researchers which has been expanded and updated continuously with annual installments since 1995 Also available as Online Resource benjamins com online hop

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