MISSISSIPPI BLACK HISTORY MAKERS

George A. Sewell and Margaret L. Dwight

Mississippi Black History Makers

James L. Conyers, Jr.

Mississippi Black History Makers:

Mississippi Black History Makers George A. Sewell, Margaret L. Dwight, 2009-06 This new edition of biographical sketches of notable blacks from Mississippi expands the edition published in 1977 A total of 166 figures are included in this new printing all of them persons who have by the authors comprehensive survey made significant contributions in bringing about the uplift of the black race Black history makers are defined herein as those who have achieved national prominence in their fields have made lasting contributions within the state as pioneers in fields where blacks were not previously allowed or contributed in their own community or field representing the lives of many blacks and serving as role models of what can be accomplished Each of those included in the book either was born in Mississippi and spent a part of his or her childhood there or migrated to Mississippi and remained Seventy five history makers have been added to those in the first edition which included Hiram R Revels the first black U S Senator Blanche K Bruce the first black U S Senator to serve a six year term political and civil rights leaders such as Aaron Henry Medgar Evers and Fannie Lou Hamer and contributors to arts and letters such as Leontyne Price William Grant Still Margaret Walker Alexander and James Earl Jones and many others Among those included in this new edition of Mississippi Black History Makers are William Johnson a free black from antebellum Natchez Margaret Murray Washington wife of Booker T Washington Bo Diddley McDaniel a pioneer rock and roll musician Walter Payton running back for the Chicago Bears and other notable black Mississippians Information about many contemporary figures who appeared in the first edition has been updated and the book has been reorganized in ten thematic sections politics civil rights business education performing and visual arts journalism and literature military science medicine social work sports and religion Each section is introduced with an historical overview of this field in Mississippi written by Margaret Dwight This book is a valuable reference work for those wishing to assess the contributions of blacks to the history of Mississippi Of particular significance is the fact that it is a collection which brings attention to lesser known figures as well Mississippi Black History Makers George A. Sewell, Margaret L. Dwight, 2011-08-16 This as those of considerable renown book of biographical sketches of notable African Americans from Mississippi includes a total of 166 figures all who have made significant contributions Black history makers are defined herein as those who have achieved national prominence in their fields who have made lasting contributions within the state as pioneers in their fields or who contributed to their own communities or fields as role models Each of those included in the book either was born in Mississippi spent a part of their childhood there or migrated to Mississippi and remained History makers covered include Hiram R Revels the first Black US Senator Blanche K Bruce the first Black US Senator to serve a six year term political and civil rights leaders such as Aaron Henry Medgar Evers and Fannie Lou Hamer William Johnson a free Black man from antebellum Natchez Margaret Murray Washington wife of Booker T Washington Walter Payton former running back for the Chicago Bears and contributors to arts and letters such as Leontyne Price William Grant Still Margaret Walker Alexander James Earl Jones and Bo Diddley McDaniel

a pioneer rock and roll musician as well as other notable Black Mississippians The book is organized into ten thematic sections politics civil rights business education performing and visual arts journalism and literature military science medicine social work sports and religion And each section is introduced by an historical overview of this field in the state of Mississippi This book is a valuable reference work for those wishing to assess the contributions of African Americans to the history of Mississippi Of particular significance is the fact that it is a collection which brings attention to lesser known figures as well as those of considerable renown Black Life in Mississippi Julius Eric Thompson, 2001 Black Life in Mississippi is a collection of essays which explore the underexposed life and culture of black Mississippians between the 1860 s and the 1980 <u>Lynchings in Mississippi</u> Julius E. Thompson, 2015-06-08 Lynching occurred more in Mississippi than in any other state During the 100 years after the Civil War almost one in every ten lynchings in the United States took place in Mississippi As in other Southern states these brutal murders were carried out primarily by white mobs against black victims The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions This book studies lynching in Mississippi from the Civil War through the civil rights movement It examines how the crime unfolded in the state and assesses the large number of deaths the reasons the distribution by counties cities and rural locations and public responses to these crimes The final chapter covers lynching s legacy in the decades since 1965 an appendix offers a chronology **Reconstruction in Mississippi, 1862-1877** Jere Nash, 2025-08-15 Throughout the ten year period following the end of the Civil War Mississippians responded to broader movements in the country to changes in the national and international economy and to congressional and presidential initiatives as they worked to recover from the devastation of war and pursue new expressions of freedom Reconstruction in Mississippi 1862 1877 is a compelling account of how Black Mississippians embraced this freedom and how white Mississippians could not Recording the mechanics of how the Confederate states were allowed to resume representation in Congress the restoration of civil governments and the political freedoms the formerly enslaved people acquired Reconstruction in Mississippi 1862 1877 documents the ways economic freedoms such as the acquisition of land and the negotiation of fair labor contracts evolved Jere Nash begins this exploration with how the formerly enslaved men and women changed the political landscape for Abraham Lincoln by taking matters into their own hands as the Union Army moved into Mississippi in 1862 Nash then traces the federal occupation of the state the adoption of the infamous Black Codes by the state legislature in 1865 the drafting and approval of the new constitution in 1869 the selection of the first two Black men ever to serve in the United States Senate and the use of terror and fraud by white Democrats to steal the election of 1875 and regain political power Reconstruction in Mississippi 1862 1877 is a detailed and comprehensive history of this turbulent and eventful era in Mississippi Exposing Mississippi Annette Trefzer, 2022-03-25 WINNER OF THE 2022 EUDORA WELTY PRIZE Internationally known as a writer Eudora Welty has as well been spotlighted as a talented photographer The prevalent idea remains that Welty simply took snapshots before

she found her true calling as a renowned fiction writer But who was Welty as a photographer What did she see How and why did she photograph And what did Welty know about modern photography In Exposing Mississippi Eudora Welty s Photographic Reflections Annette Trefzer elucidates Welty's photographic vision and answers these questions by exploring her photographic archive and writings on photography The photographs Welty took in the 1930s and 40s frame her visual response to the cultural landscapes of the segregated South during the Depression The photobook One Time One Place which was selected curated and shaped into a visual narrative by Welty herself serves as a starting point and guide for the chapters on her spatial hermeneutic The book is divided into sections by locations and offers how the framing of these areas reveals Welty's radical commentary of the spaces her camera captured There are over eighty images in Exposing Mississippi including some never before seen archival photographs and sections of the book draw on over three hundred more The chapters on institutional leisure and memorial landscapes address how Welty's photographs contribute to reflect on and intervene in customary visual constructions of the Depression era South The Allure of Blackness Among Mixed-Race Americans, 1862-1916 Ingrid Dineen-Wimberly, 2019-01-01 In The Allure of Blackness among Mixed Race Americans 1862 1916 Ingrid Dineen Wimberly examines generations of mixed race African Americans after the Civil War and into the Progressive Era skillfully tracking the rise of a leadership class in Black America made up largely of individuals who had complex racial ancestries many of whom therefore enjoyed racial options to identity as either Black or White Although these people might have chosen to pass as White to avoid the racial violence and exclusion associated with the dominant racial ideology of the time they instead chose to identify as Black Americans a decision that provided upward mobility in social political and economic terms Dineen Wimberly highlights African American economic and political leaders and educators such as P B S Pinchback Theophile T Allain Booker T Washington and Frederick Douglass as well as women such as Josephine B Willson Bruce and E Azalia Hackley who were prominent clubwomen lecturers educators and settlement house founders In their guest for leadership within the African American community these leaders drew on the concept of Blackness as a source of opportunities and power to transform their communities in the long struggle for Black equality The Allure of Blackness among Mixed Race Americans 1862 1916 confounds much of the conventional wisdom about racially complicated people and details the manner in which they chose their racial identity and ultimately overturns the passing trope that has dominated so much Americanist scholarship and social thought about the relationship between race and social and political transformation in the nineteenth and twentieth centuries African American History Day by Day Karen Juanita Carrillo, 2012-08-22 The proof of any group's importance to history is in the detail a fact made plain by this informative book s day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the

dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool Youth Jon N. Hale, 2022-11-29 The story of activist youth in America is usually framed around the Vietnam War the counterculture and college campuses focusing primarily on college students in the 1960s and 1970s But a remarkably effective tradition of Black high school student activism in the civil rights era has gone understudied In 1951 students at R R Moton High School in rural Virginia led a student walkout and contacted the law firm of Hill Martin and Robinson in Richmond Virginia to file one of the five pivotal court cases that comprised the Brown v Board of Education decision In 1960 twenty four Burke High School students in Charleston South Carolina organized the first direct action nonviolent protest in the city at the downtown S H Kress department store Months later in the small town of McComb Mississippi an entire high school walked out in protest of the conviction of a student who sat in on a local Woolworth lunch counter in 1961 guiding the agenda for the historic Freedom Summer campaign of 1964 A New Kind of Youth brings high school activism into greater focus illustrating how Black youth supported liberatory social and political movements and inspired their elders across the **God's Long Summer** Charles Marsh, 2024-08-06 In the summer of 1964 the turmoil of the civil rights movement South reached its peak in Mississippi with activists across the political spectrum claiming that God was on their side in the struggle over racial justice This was the summer when violence against blacks increased at an alarming rate and when the murder of three civil rights workers in Mississippi resulted in national media attention Charles Marsh takes us back to this place and time when the lives of activists on all sides of the civil rights issue converged and their images of God clashed He weaves their voices into a gripping narrative a Ku Klux Klansman for example borrows fiery language from the Bible to link attacks on blacks to his priestly calling a middle aged woman describes how the Gospel inspired her to rally other African Americans to fight peacefully for their dignity a SNCC worker tells of harrowing encounters with angry white mobs and his pilgrimage toward a new racial spirituality called Black Power Through these emotionally charged stories Marsh invites us to consider the civil rights movement anew in terms of religion as a powerful yet protean force driving social action The book's central figures are Fannie Lou Hamer who worked for Jesus in civil rights activism Sam Bowers the Imperial Wizard of the White Knights of the Ku Klux Klan of Mississippi William Douglas Hudgins an influential white Baptist pastor and unofficial theologian of the closed society Ed King a white Methodist minister and Mississippi native who campaigned to integrate Protestant congregations and Cleveland Sellers a SNCC staff member turned black militant Marsh focuses on the events and religious convictions that led each person into the political upheaval of 1964 He presents an unforgettable American social

landscape one that is by turns shameful and inspiring In conclusion Marsh suggests that it may be possible to sift among these narratives and lay the groundwork for a new thinking about racial reconciliation and the beloved community He maintains that the person who embraces faith s life affirming energies will leave behind a most powerful legacy of social activism and compassion A Black Physician's Struggle for Civil Rights Florence Ridlon, 2020-06 Biography of Edward Mazique respected physician contemporary of Martin Luther King Jr and influential Civil Rights activist in Washington D C

Charles H. Houston James L. Conyers Jr., 2012-07-25 This study seeks to examine the life and work of Charles Hamilton Houston and the scope of this project will focus on the implementation and organization of the proposed plan in three ways philosophical ideas constructive engagement and lasting contributions of this legal scholar activist When compiling scholarly articles for this volume the challenge was examining not just legal precedents of Houston but his contributions to the study of civic engagement with emphasis on privilege racism disparity and educational philosophy Before Brown Glenn Feldman, 2004-09-13 Details the ferment in civil rights that took place across the South before the momentous Brown vs Board of Education decision in 1954 This collection refutes the notion that the movement began with the Supreme Court decision and suggests rather that the movement originated in the 1930s and earlier spurred by the Great Depression and later World War II events that would radically shape the course of politics in the South and the nation into the next century This work explores the growth of the movement through its various manifestations the activities of politicians civil rights leaders religious figures labor unionists and grass roots activists throughout the 1940s and 1950s It discusses the critical leadership roles played by women and offers a new perspective on the relationship between the NAACP and the Communist Party Before Brown shows clearly that as the drive toward racial equality advanced and national political attitudes shifted the validity of white supremacy came increasingly into question Institutionalized racism in the South had always offered white citizens material advantages by preserving their economic superiority and making them feel part of a privileged class When these rewards were threatened by the civil rights movement a white backlash occurred **Afrocentric Traditions** James L. Convers, Jr., 2011-12-31 Ever since the first contacts between Europe and Africa African people have operated from the fringes of Eurocentric experience in the Western mind Much of what we have studied in African history and culture or literature and linguistics or politics and economics has been orchestrated from the standpoint of Europe's interests Whether it is a matter of economics history politics geographical concepts or art Africans have been seen as peripheral This volume reviews the past in order to evaluate the present and move ahead with appropriate policies for the future The articles in this volume the first in a new serial publication in Africana studies cover a broad range of subject matter and methodology Topics range from the W E B DuBois Booker T Washington schism that led to the formation of the Niagara movement to the popular dissemination of black hip hop culture It opens with a description of Afrocentricity by Molefi K Asante Kobi K K Kambon and Reginald Rackley discuss the construct that produces European cultural misidentification among Africans Nell Irvin Painter

in discussing the Shoah and Southern history parallels the rhetoric of hate that permeated the late nineteenth and early twentieth century German diatribes against Jews with that of the Southern white supremacists against blacks Anthony B Pinn notes similarities that tie together slavery and colonialism in a bond of existential and ontological destruction Anthony I Lemelle Jr examines critical issues about black masculinity James B Stewart elaborates on the development of Africana studies Julius E Thompson explores the historical importance of the African American writer in Mississippi history Cary DeCordova Wintz the basis of the conflict between W E B DuBois and Booker T Washington in an effort to expose its underlying causes James L Convers Jr summarizes social and cultural movements in particular the popular black hip hop culture Rounding out the presentations Lea Redmond and Charles P Henry trace the roots of black studies in the United States Afrocentric Traditions will have particular interest for scholars in the fields of American studies cultural studies historians sociologists and specialists in African American studies James L Convers Jr is a University Professor of African American Studies and director African American studies program University of Houston **Fannie Lou Hamer** Earnest N. Bracey, 2014-01-10 This book explores the life of one of Mississippi s greatest civil rights activists Fannie Lou Hamer Known for her daring her brinkmanship and her impassioned speech making Hamer rose to prominence in the Mississippi Freedom Democratic Party an intrepid group which tried to unseat the predominantly white Democrats of Mississippi during the 1964 Democratic National Convention She is particularly remembered for her speech before the Credentials Committee seeking to end all white representation of her home state Hamer fought her entire life to expand freedom and basic rights to African **Race and Racism in the United States** Charles A. Gallagher, Cameron D. Americans in the United States Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars. The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research After Redemption John M. Giggie, 2007-11-21 Challenging the traditional interpretation that

the years between Reconstruction and World War I were a period when Blacks made only marginal advances in religion politics and social life John Giggie contends that these years marked a critical turning point in the religious history of Southern Blacks Black Physicians in the Jim Crow South Thomas J. Ward, 2010-02-01 Drawing on a variety of sources from oral histories to the records of professional organizations Thomas J Ward Jr examines the development of the African American medical profession in the South Illuminating the contradictions of race and class this research provides valuable new insight into class divisions within African American communities in the era of segregation Circuit Thulani Davis, 2022-04-01 In The Emancipation Circuit Thulani Davis provides a sweeping rethinking of Reconstruction by tracing how the four million people newly freed from bondage created political organizations and connections that mobilized communities across the South Drawing on the practices of community they developed while enslaved freedpeople built new settlements and created a network of circuits through which they imagined enacted and defended freedom This interdisciplinary history shows that these circuits linked rural and urban organizations labor struggles and political culture with news strategies education and mutual aid Mapping the emancipation circuits Davis shows the geography of ideas of freedom circulating on shipping routes via army maneuvers and with itinerant activists that became the basis for the first mass Black political movement for equal citizenship in the United States In this work she reconfigures understandings of the evolution of southern Black political agendas while outlining the origins of the enduring Black freedom struggle from the Jim Crow era to the present Afrocentric Traditions Jr. Convers, 2017-07-12 Ever since the first contacts between Europe and Africa African people have operated from the fringes of Eurocentric experience in the Western mind Much of what we have studied in African history and culture or literature and linguistics or politics and economics has been orchestrated from the standpoint of Europe's interests Whether it is a matter of economics history politics geographical concepts or art Africans have been seen as peripheral This volume reviews the past in order to evaluate the present and move ahead with appropriate policies for the future The articles in this volume the first in a new serial publication in Africana studies cover a broad range of subject matter and methodology Topics range from the W E B DuBois Booker T Washington schism that led to the formation of the Niagara movement to the popular dissemination of black hip hop culture It opens with a description of Afrocentricity by Molefi K Asante Kobi K K Kambon and Reginald Rackley discuss the construct that produces European cultural misidentification among Africans Nell Irvin Painter in discussing the Shoah and Southern history parallels the rhetoric of hate that permeated the late nineteenth and early twentieth century German diatribes against Jews with that of the Southern white supremacists against blacks Anthony B Pinn notes similarities that tie together slavery and colonialism in a bond of existential and ontological destruction Anthony J Lemelle Jr examines critical issues about black masculinity James B Stewart elaborates on the development of Africana studies Julius E Thompson explores the historical importance of the African American writer in Mississippi history Cary DeCordova Wintz the basis of

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